Congratulations to Award-Winning Art History Faculty and Students

Dr. Anne D’Alleva received a Postdoctoral Fellowship from the J. Paul Getty Foundation for 1998-99. She will take a leave of absence from St. Thomas to prepare for publication her dissertation on women’s artistic practice in 18th-century Tahiti. Anne also has received a summer stipend from the National Endowment for the Humanities and will spend June and July in England researching the collecting practices of the London Missionary Society in early 19th-century Tahiti.

Dr. Susan Webster was awarded a Fulbright Scholars grant for her sabbatical year in 1998-99. Susan will research confraternities, sculpture and processions during the colonial period in Quito, Ecuador. She also received an Aquinas Foundation Grant to support her sabbatical research.

Interviews will be concluded this month for the candidates interviewing for Anne and Susan’s replacement positions for the 1998-99 academic year.

Congratulations to Renée Firner, Devra Glassman, Gina Huebner and Tracy Shaw. These students had their abstracts selected for presentation April 23-25 at the National Conference on Undergraduate Research at Salisbury State University, Salisbury, Md. Dr. Mary Swanson accompanied these students to Salisbury:

- Renée Firner presented “Where Civilization and Life Began: An Historiography of Ife Art and Culture in Nigeria and the West.” (Dr. Anne D’Alleva, faculty sponsor)

- Devra Glassman presented “Women and Adultery: The Image of Susanna in the Sixteenth and Seventeenth Centuries.” (Dr. Susan Webster, faculty sponsor)

- Gina Huebner presented “Image as Propaganda: The Immaculate Conception in the Sixteenth and Seventeenth Centuries.” (Dr. Susan Webster, faculty sponsor)

- Tracy Shaw presented “Derek Jarman: The Last Triumph.” (Dr. Mary Swanson, faculty sponsor)

Emily Rush is the recipient of a 1998 Young Scholars Award. She will be researching, “Myth and Mythology as a Paradigm for Gender Relations in Ancient Greece.” Mark Stansbury-O’Donnell is Emily’s adviser. Emily spent spring semester studying in Italy. Congratulations, Emily!

Renée Firner was awarded the Outstanding Research and Scholarship Award from the Department of Art History for her senior paper. Renée presented her senior paper at NCUR (see above). Firner, Debra Glassman, Robyn Janke, Eric Menzhuber, Amy Roberts, Tracy Shaw and Heather Thimm presented their senior papers for fellow students and guests May 8.

"Fate Reconsidered" was one of 24 drawings and paintings by St. Paul artist Mary Sullivan Rickey that were displayed at St. Thomas earlier this year.
Keeping Up With Faculty

Dr. Anne D’Alleva contributed annotations to a new edition of George Foster’s account of James Cook’s second Pacific voyage (1772-1773). She also contributed a review of Maori Art (British Museum Press, 1996) to the Journal of the Royal Anthropological Institute and is serving as a consultant to the American Museum of Natural History for an exhibition on children in the millennium. She and Dr. Mary Swanson presented a Feminist Fridays program Feb. 13 sponsored by UST’s Luann Dummer Center for Women. Their topic: “Cloth Does More Than Cover: Developments in Art History.”

Ginger Moraczewski assisted with a Women’s History Month exhibit, “Sources of Strength for Women.” She was a guest speaker in March at the Hennepin History Museum’s exhibition of their private collection of 19th-century Minnesota quilts. Ginger discussed the history of wool textiles with students in Mary Swanson’s Native American class. Our condolences to Ginger and her family on the death of her mother, Elnora Rohman.

Dr. Shelly Nordtrop-Madson, Dr. Mary Swanson and Chip Sheffield delivered papers at the Society for the Advancement of Scandinavian Study (SASS) in Tempe, Arizona, in May. Nordtrop-Madson was the featured speaker at the Park Avenue Club in March. She discussed the validity of calling apparel “folk costumes.” She and Dr. Susan Webster also presented papers at the Medieval Conference in Kalamazoo, Mich., in May.

Dr. Mark Stansbury-O’Donnell received a Research Assistance Grant to begin work on the representation of spectators in Greek art. His manuscript on pictorial narration was finished last month for Cambridge University Press.

Dr. Mary Swanson wrote two entries for the Dictionary of Women Artists, recently published by Fitzroy Dearborn publishers of London. Her essays were on the Finnish artist Maria Wiik (1853-1928) and the Danish painter Bertha Wegmann (1847-1926). She will lecture on “Swedish-American Art in the Twin Cities” for a May 11 Compleat Scholar course sponsored by the University of Minnesota. She will give lectures June 4 and July 12 at the Minneapolis Institute of Arts on “Monet on the Normandy Coast” as part of a summer lecture series accompanying the exhibition, “Monet in Vetheuil.” She coordinated the Young Scholar and NCUR programs.

Dr. Susan Webster spent Holy Week in the Yucatan researching their Holy Week ritual processions. She recently chaired a panel, “Visual Cultures, Old and New: Iberia and the Americas, 1500-1800,” at the College Art Association annual conference in Toronto. She delivered a lecture to the Maya Society of Minnesota titled “Holy Week Rituals in Spain and New Spain,” and a lecture at Carleton College on Spanish processional sculpture. She also wrote an entry for the Oxford Companion to Western Art on Spanish art patronage and collecting, and recently completed an article titled, “Research on Confraternities in Latin America,” for Confraternitas. Her article, “Art, Ritual, and Confraternities at the Monastery of San Miguel, Huejotzingo,” recently appeared in the Anales del Instituto de Investigaciones Estéticas 70 (1997) 5-43.

Summer and Fall Classes

*Summer Session I*

**ARTH 151 Intro to Art History I**
Shelly Nordtrop-Madson, instructor

**Undergraduate Fall ’98 Classes**

**ARTH 151 Intro to Art History I**
**ARTH 152 Intro to Art History II**
**ARTH 211 Methods/Approaches/Problems**
**ARTH 280 Sacred Architecture**
**ARTH 340 Southern Renaissance Art**
**ARTH 392 American Art**

**Graduate Fall ’98 Classes**

**ARTH 525 Abstract Expressionism**
**ARTH 550 Textiles & Apparel: Caravans & Crusades**
One course still to be arranged

*Red and Blue Garden,* a watercolor by Sister Mary Virginia Micka, C.S.J., is among works displayed in an exhibit of Micka’s poems and paintings throughout this month at St. Thomas.
Student and Alumni News

Best wishes to Natalia Budilksina and Tracy Shaw who will be married this summer (not to each other!).

Dave Clark kept in touch by sending the department a postcard from Spain where he was doing Susan Webster proud.

Kelly Teske Denzer ’96, is teaching "Art of the Impressionists" in June at Teen University, University of Wisconsin-River Falls.

We think it's a big deal that Alicia Fedorczak ’96, has been promoted to assistant editor at Mpls. St. Paul Magazine. Editor Brian Anderson said in the March, 1998 issue of the magazine, "So what's the big deal? The big deal is that in the six short months she has been here, Alicia has stepped into our arts-and-entertainment section and made it hers, she hasn't yet tackled a project without enthusiasm, and she's bright, talented, and a delight to work with. What more could we expect from a summa cum laude grad of the University of St. Thomas who was also an Oxford Rhodes Scholar state finalist? So what's the big deal?" Way to go, Alicia.

Jennifer Geffre will have an article published on Charles Rennie Mackintosh in the May/June issue of Fine Furniture International.

Sarah Goble, Emily Rush, Helen Stidger, and Kesha Tanabe are putting together a brochure on the art installations in the new O'Shaughnessy Science Hall.

Helen Stidger is curating rotating art exhibits at Taracino Coffee, located at East Hennepin and University avenues in Minneapolis. The exhibits are changed every eight weeks.

Join us in welcoming these students: majors Eileen Armstrong, Mary Bell, Jill Deedrick, Megan Emery and Stacy Hegg; minors, Matthew Huntington, Tabatha Johnson, Andrejs Vape and Elaine Zurovski; and studio arts major Annie Tigan.

The slide library has been crowded. Sarah Goble, has been cataloging slides, Heather Thimm just completed a project for the Acquisitions Committee, and Renée Firner is working on the African and Japanese slide collections.

Good luck to May graduates Jonathan Burt, Jennifer Geffre, Eric Menzhuber, Lisa Spievak, Brent Stoffel and Heather Thimm. Natalia Budilksina, and Amy Roberts will graduate in July.

What’s Up for Students

Art Club  An informational meeting was held April 15 with students interested in forming an art club. The student-run club would enable those interested in attending art crawls and exhibitions to get together. Students interested in joining the club should contact Anne D’Alleva at 962-5572 or adalleva@stthomas.edu.

Museum Careers  During fall semester, two workshops were offered to assist art history majors and minors in exploring internships with arts organizations in the Twin Cities and around the country. An April 22 workshop on museum careers was presented by Alisa Hacker, community services coordinator for the Minnesota Museum of American Art, and Dr. Shelly Nordtrop-Madson of our Art History Department. Shelly is former internship coordinator for the Design Department at the University of Minnesota.

Pizza with a Prof  Dr. Susan Webster met with a group of pizza loving students and discussed "Religious Rituals, Miracles, and Apparitions in Spain and Latin America."
UST Hosts Two Exhibits

This spring the University of St. Thomas Arts Exhibitions Committee has hosted exhibits by two St. Paul artists: Mary Sullivan-Rickey and Sister Mary Virginia Micka, C.S.J.

"Considered History," an exhibit of paintings and drawings by Sullivan-Rickey, was displayed at three campus sites Feb. 6-March 13. Sullivan-Rickey's works (one of which is pictured on the front page of this newsletter) investigate her relationship to the world intertwined with plants and animals.

Sullivan-Rickey, who since 1993 has taught drawing and painting at the College of St. Catherine and at Anoka-Ramsey Community College, has exhibited her works in solo and group exhibitions throughout the Midwest and in California and New York, and in Ireland. The award-winning artist has traveled extensively throughout the United States, the British Isles and Eastern and Western Europe. Since 1982 she has been a member of the College Arts Association and has studied Celtic art and landscape extensively.

"To Everything Turn," Micka's exhibition of watercolors and poems, opened with a reception April 23, and runs through May 28 in the O'Shaughnessy-Frey Library Center. Additional poems and paintings are displayed in the Art Space Gallery in Brady Educational Center. (See Page 2 of this newsletter for a photo of one of Micka's works.)

Micka was an English professor at the College of St. Catherine for 42 years. Six years ago she took up painting. Since 1996 Micka has had many local shows: "God as a Ribbon of Light," "This Swaying Web," "Where Summer Can Take You," and "Between Flowers and Stars." Her poems have been published in several chapbooks and she has served on the executive board of The Loft, a center for writing and literature in Minneapolis.

Committee Reviewing Applications for New M.A. Program in Art History

The Graduate Admissions Committee is in the process of reviewing applications and making fellowship decisions for the first group of students who will begin St. Thomas' M.A. program in art history next fall. The applicants to the program come to us with excellent qualifications and enthusiasm and we look forward to their presence!

Currently, we are developing our catalog, handbook and other graduate materials, as well as firming up the course schedule for 1998-99. Six courses will be offered in 1998-99; four of them in the evening. If you haven't seen our materials and are interested in receiving them, please give us a call in the Graduate Office at 962-5640 and request them, or stop by Room 201, Loras Hall.

Send Your News to ARTHfacts

Keep in touch by mailing your ARTHfacts contributions to Sue Focke, sefocke@stthomas.edu, (612) 962-5560.