Meet Heather Shirey, Ph.D.

Heather developed an interest in African Brazilian art and culture as an undergraduate at the University of Iowa. In addition to studying Portuguese language, she trained in capoeira, an African Brazilian martial art developed as a form of resistance during slavery. Her interest in language and culture led her to Brazil for the first time in 1992, and she has returned many times since then for her research.

After completing a master’s degree at Tulane University, Heather studied the arts of Africa and the African Diaspora in the doctoral program at Indiana University. Her training as a graduate student was interdisciplinary, and her research methods are strongly influenced by the fields of anthropology, history and folklore. Heather lived in Salvador da Bahia, a city on the northeast coast of Brazil, in 2000-2001. With the support of a Fulbright-Hays Doctoral Dissertation Fellowship, Heather conducted her dissertation research focusing on the role of material culture in the African Brazilian religion Candomblé.

Heather traveled to Ghana in the winter of 2005, where she studied Asante and Ewe textiles. She hopes to return to Ghana soon to continue her research on art, politics and identity, as well as the impact of trade relations on art production. Heather has also spent time traveling in France, Italy, England, Portugal, the Czech Republic, Mexico and China. Before coming to St. Thomas, Heather taught in the department of Art and Art History at St. Olaf College in Northfield. Heather recently moved to St. Paul with her husband, Christopher Brooks, and their 2-year-old daughter Naomi.

Life-Long Learners

The Art History Department would like to acknowledge our senior learners. Seniors in this sense are adults age 55 and older who participate in the Senior Citizens Education Program. Thirty years ago The College of St. Thomas initiated a program for adults and had 8 participants. Today the University of St. Thomas enrolls approximately 150 seniors per semester. Our department is the beneficiary of this remarkable group of people who choose to take art history courses. Since 1977, 517 seniors have taken our classes – some for credit and others just for pure enjoyment. Enrollment is pretty evenly divided between the introductory and upper division courses. The seniors also attend our exhibits, annual gallery crawl and in the past they were the largest audience for the Art History Video Series. Susan Anderson-Benson says many of her pre-registration calls are inquiries about the art history offerings. We also have had seniors enroll in the Masters Program in Art History.

Cheryll Nelson has taken both undergrad and graduate courses. Through art history she has “spent time with the Barbarians, the Vikings, Scandinavian art, the art of women in Africa, the golden age of Spain, 20th century design, and now I am involved with the tribes in New Guinea.” Suzanne Stroka-Zinos lives in the neighborhood and both she and her husband take advantage of classes and programs within walking distance. She was a fine arts major at UW-Madison in the 60’s and likes the way the classes today place emphasis on the culture and history of the art rather than rote memorization. The seniors are an inspiration and a reminder that one is never too old to head back to school. To learn more about the Senior Citizens Education Program contact Sister Mary Seiter at (651) 962-5177 or hseiter@stthomas.edu.
In August, Craig Eliason spent a week in the Rare Book Room of the University of San Francisco, reviewing archival materials related to Eric Gill. The project he is researching, “The Humanist Sans-serif: Gill Sans and the Rhetoric of Modern Type Design,” was supported by a UST research grant. He plans to visit a similar collection at UCLA in the coming months. In February, he will give a presentation entitled “Building an Understanding of Architectural History” at a panel devoted to active learning at the College Art Association annual conference in New York City.

Dr. Tom Rochon appointed Susan Focke to the Sacred Arts Festival Committee representing the Art History Department and Exhibition Program.

Heather Shirey taught a Minneapolis Institute of Arts adult course in November titled “Art and Power in Western Africa”.

Over the summer, Mark Stansbury-O’Donnell wrote a draft of his chapter on fifth-and-fourth-century painting for a new history of ancient painting that has been commissioned by Cambridge University Press. He is slated to teach two classes at the Minneapolis Institute of Arts this fall on approaches and methods about ancient art and to write a book review while teaching both methodology classes. He is definitely looking forward to the new year when he can focus more on some new projects and will be traveling and giving papers in Europe and the United States. Mark taught a seminar at the MIA in October titled, “Asking Questions about Ancient Art/Thinking About Answers”.

Susan Webster continues to dig through the archives in Quito, Ecuador, and now has three books in the works: a social history of colonial architecture in Quito, a separate study of the indigenous masters of architecture and the building trade in colonial Quito, and a perhaps too ambitious reference work that includes documentation on all of the artists and architects active during the colonial period in Quito, derived from her extensive database of primary documents. She taught a short course in April, “Iconografía: símbolos y temas del barroco latinoamericano,” at the Museo del Banco Central in Cuenca, Ecuador. In June, she presented a paper “Francisco Tiján, ‘Yndio’: Maestro de la escultura y arquitectura en el Quito colonial,” at the Latin American Studies Association/Ecuatorianistas conference in Quito, where she was also invited as the plenary speaker. She and her husband Hernán are planning a trip to Lima in November to gather comparative evidence for her research. It was great to see Susan and Hernán this summer when they stopped in St. Paul for a few days on their way to California.

Victoria Young is on sabbatical for the 2006-2007 academic year. She’s finishing up her book on Saint John’s Abbey Church by Marcel Breuer (designed in 1953 and completed in 1961) and upon its completion, she will pursue work on the history of kinetic architecture. She will present talks on her Saint John’s research on November 28, 2006 at the Minnesota Society of Architectural Historians Works in Progress symposium (at Central Presbyterian Church in downtown St. Paul, 7 p.m.) and on December 5 at Saint John’s. Victoria and her husband Erich had a great summer with their new son Maxwell!

We are fortunate to have a great group of returning adjunct instructors teaching sections of Intro this fall: Laura Miller, Cathy Peters, Vanessa Rousseau and Kara ZumBahlen. In addition to teaching at St. Thomas, Kara is teaching Intro to Art History: Pre-Historic to Gothic spring and fall semester at the College of Visual Arts. Mary Braun, curator of the Minnesota Museum of Asmat Art is teaching an upper division course, Arts of the Pacific: New Guinea. She gave a presentation on Asmat Art to docents at the Minneapolis Institute of Arts in October. Julie Risser is teaching a graduate course, Exploring Northern Renaissance and Baroque Art. Her coursework includes involving her students in the spring print exhibition from Thrivent Financial Collection of Religious Art. In addition, Julie is the Green Party Senatorial candidate for Senate District 41 (Edina and Bloomington).
Congratulations and best of luck to our December graduates Heather Johnson, Barbara Manthey, Alyssa Obland and Thomas Wilson.

Welcome these new students to our program: Major Elinor Bradbury, Rachel Hoffman, Alex Schuster and Christopher Seeger; Minor Nathaniel Wunrow and Studio Arts major Andrew Reiland.

Laura Eaton is the recipient of a Young Scholars Grant for summer 2006. Laura received a summer stipend of $4000 plus housing to work on her research, “Geochemical Correlation of Volcanic Ash in the Lake Mead Area Near Las Vegas, Nev.”

This fall, Rachelle Dosch and other members of the UST volleyball team are painting murals for the residents’ rooms of the Memory Care Center at Marian Center St. Paul. These murals give the caregivers a feel for the personalities of the residents. St. Thomas Parentline editor Pat Nemo featured Rachelle’s volunteer work in January, when she painted Tuscan garden murals on the steel doors of the Memory Care Center. The volleyball team is having a great season and Rachelle is leading the Tommies in kills and digs on the court.

The following students have returned to campus after studying abroad. Adam Murfield spent the summer in Florence. Spring semester found Jade Crepps in Rome, Rachel Hoffman in Scotland and Michael Burrill in Madrid. Stephanie Leon continues her year-long studies in Granada. Suzie Piper is studying in London this fall.

Thank you to all our student volunteers - you’re the best! Riding the shuttle buses, greeting visitors at the bus stop and helping at the reception for the fall exhibit & Art Attack Multi-Campus Gallery Crawl were Elinor Bradbury, Rachel Butler, Rachel Hoffman, Shannon Kujawski, Anders Ness, Christy Stampinato, and graduate students Caroline Baum, Jason Onerheim and Laura Thayer. Heather Johnson volunteered at the St. Paul Art Crawl.

Angie Taffe had the experience of a lifetime when she attended the 10th anniversary Peacejam conference at the University of Denver in September with 3000 kids all joining together for peace. At the conference were His Holiness the Dalai Lama, Archbishop Desmond Tutu, Rigoberta Menchu Tum, and Shirin Ebadi! Angie’s role was to facilitate a small group for high school students who came from around the world. In January she will hike the Pilgrimage Trail which will start in Paris and head over the Pyrenees Mountains to Spain. It will be a rigorous hike in cold conditions combining physical activity with discussion, reading, writing and learning about art and art history.

This semester Art Attack has been busy exploring local museums and galleries. We’ve gone to the Hennepin Historical Museum as well as the Walker Art Center. We’ve also added a bi-weekly film series following our meetings featuring films related to historical art figures. Art Attack members have also been volunteering at local events such as the Art Attack Gallery Crawl, and “Artwear in Motion,” a fashion show put on by the Textile Center. We have many exciting plans for the rest of the year including a “GeoArcheTour” which will have Art Attack collaborating with the Geology club in touring Saint Paul and observing the architecture and discussing the building materials involved. We also have plans to continue seeing new exhibit openings throughout the area.

Rachel Hoffman (rehoffman@stthomas.edu)

Bravo to Jennifer Burgess ’04 on completion of the Masters Program in the History of Art at the Courtauld Institute of Art in London. Her area of study is Florence in the Age of Lorenzo the Magnificent.

Caroline Churchill Baun (CeCe) ’02 is enrolled in the Masters Program and assisting with the 2006 Sacred Arts Festival exhibition. CeCe curated an exhibit of photographs by Hernán Navarrete at Trotters Café. “Images from Ecuador” is a collection of photographs Hernán shot in Ecuador.

Jesse Burish ’05 completed his first year of studies at the Pontifical North American College in Rome. He completed officer training with the Air Force this summer and is back in Rome for another year of classes. Jesse is considering becoming an Air Force chaplain.

Korey Connor ’06, is spending a year living and working in Israel. He will attend either the Manhattan School of Music or Yale University when he returns to the states.

Kristin DeBoer Grover ’06 stopped by the department this summer. She lives in Albuquerque, New Mexico with her husband and 2 young daughters.

Inga Hakanson ’06 is attending the Sotheby’s Institute of Art Masters programme in Fine and Decorative Arts in London. Her year long program offers an intensive immersion into the challenges of connoisseurship and the documentation of art, concentrating principally on Old Master paintings, modern art, furniture and ceramics. The program draws on the wealth of art objects available at Sotheby’s auction house, in London’s museums, in public and private houses and collections for first-time study.

Joanna Reiling Lindell ’01 curator of the Collection of Religious Art at Thrivent Financial for Lutherans, is the guest curator for the spring exhibit of prints from the Thrivent Collection.

A photograph taken during a study abroad in Madrid, Spain, by Marcie Streff ’06 was selected as one of the International Education Center’s Photo Contest Winners.

Congratulations to Anne Scott ’06 the recipient of the 2006 Mary Towley Swanson Outstanding Research and Scholarship Award.

Visit www.stthomas.edu/alumni
Recipes in Bronze: sculpture of Nicholas Legeros Sept. 18 - Oct. 27
This exhibit in the O'Shaughnessy Educational Center lobby gallery included full-size and models of sculptures as well as photos of the bronze-making process. Nick works in the ancient art of lost-wax (cire-perdu) bronze casting. While materials and methods of artistic production have changed over time, with the advent of acrylic paints and other modern advances, the process of lost-wax metal sculpture is not much altered in its over 3000 year history. Nick credits sculptor Paul Grandlund for his success, and completed the sculpture of Father Murphy begun by Grandlund prior to his death. The sculpture is installed in front of McNeely Hall on Summit and Cleveland Aves. Nick welcomes visitors to his website at www.nikosculpture.com.

The 3rd annual Art Attack: Multi-Campus Gallery Crawl took place October 7th. On a gorgeous fall day shuttle buses traveled between the galleries at Augsburg College, Bethel’s 9th Street Entry Gallery, College of St. Catherine, College of Visual Arts, Concordia University, Macalester College, and the University of St. Thomas. St. Thomas hosted a reception for Nick Legeros and a jazz trio provided entertainment. We want to thank Paul McDougall and the ACTC Academic Deans, our student volunteers, Tori Svoboda and her Family Weekend Committee, our musicians (Jared Camic, Jesse Mueller and Dejen Tesfagiorgls) and Jerry Sweeney and his staff in Food Service. The crawl was offered in conjunction with Family Weekend.

Illumination, the 2006 Sacred Arts Festival, included an exhibit of twenty two giclee page facsimiles of The Saint John’s Bible. These exquisite pages were displayed in the O’Shaughnessy Educational Center lobby gallery Nov. 1 – Dec. 11th. A reception held Nov 7th, The Saint John’s Bible Immersion Day, allowed The Bible to be experienced through lectures, discussions, art and reflection. Special thanks to the Sacred Arts Festival Committee and chair Rob Struvinski, and Tim Ternes and the Hill Museum and Manuscript Library for sharing The Saint John’s Bible with us for a short time.

Familiar Image-Sacred Impression: The Reformation and Beyond
Prints from the Thrivent Financial Collection of Religious Art
March 26 – May 31, 2006
Reception 5-8 p.m., Friday, March 30
O’Shaughnessy Educational Center Lobby Gallery

Prints have long contained deeply imbedded religious and spiritual meanings, yet an integral shift occurred in Western art around the time of the Protestant Reformation, in early 16th century Europe. What was once an overt and established message of Christianity in religious prints became a more complex and unique expression of the secular and the sacred. The Reformation elicited major cultural changes, including changes in the arts and the public’s perception of them. Such changes proved to have a lasting impact on subsequent periods’ prints, artists’ careers and commissions, and traditional religious subject matter. Familiar imagery soon became bound up in new meanings. Inverted meanings are examined; a portrait of a reformer as an influential man and as divinely inspired, the baptism of Christ as a human gathering, focusing on the onlookers rather than the momentous event in the background. This exhibition will show how sacred imagery became ordinary, and how familiar images became sacred.

Thank You

Medusa by artist Ken Moylan was given to the university by artist Thomas Barry, ’72. Thom installed the 7 foot sculpture in the Charles Keffer Library in Opus Hall, Mpls. Thom is the owner of Thomas Barry Fine Arts, located at 530 N. 3rd St., Mpls., A framed watercolor drawing by Marian Ortolf Bagley was given to the department by Claire Selkurt and Dianne Legg. Marian exhibited her drawings at St. Thomas in 2003. Her work was featured on a poster for the 1999 MIA Art in Bloom.

Carol Frenning donated a selection of videos to the departmental video collection.

Based on travels to the Yucatan with his wife Catherine, Bob Coles has published a young adult fiction novel based on his research. He donated an autographed copy of Well of Sacrifice, to the department. Bob has taken many art history courses through the Senior Citizens Education Program.

Patrick Hessian donated forty prints by Salvador Dali for use in the modern courses.


The family of Mary Helen Horry donated a copy of her book, Paper Montage, published posthumously, to the library.
FROM THE DIRECTOR . . . Craig Eliason

This past summer, Victoria Young passed the baton to me and I assumed the role of Director of Graduate Studies for the department. The responsibilities of this position are many but in a way it is an easy job, because outstanding students, faculty, and staff are already in place here at St. Thomas.

Earlier this semester I had the pleasure of seeing some of our outstanding students in action, at the first annual student symposium on the built environment sponsored by the Minnesota chapter of the Society of Architectural Historians. This event was held at the University of Minnesota, and even before attending I had reason to be proud: the program informed me that five of the nine chosen speakers were from UST, four of whom were in the graduate program. At the event, Kate McCreight, Jennifer Curry, Nicole Watson, and Emily Koller (and the undergraduate representative, Maria Wiering, too) delivered presentations that were without exception professional, incisive, and enlightening—and I should add that they were also deemed so by other members of the audience who might be more inclined to objectivity. These four women are examples of the excellence that emerges from our graduate program. Thanks Kate, Jennifer, Nicole, and Emily, for making our program shine in that public forum.

The symposium as a whole was a success, and I expect that we will see a “second annual” next year, which will present another opportunity for grad students to present work they’ve done on architectural topics. Local symposia like this, as well as more far-flung ones, are opportunities to which I constantly encourage students to apply. For grad students, they are great chances to network with other scholars, to give seminar papers a broader audience, and to build a professional c.v. And if in so doing, students become walking advertisements for the quality of the MA program, all the better!

Keep up the great work!

Craig

OFF THE BEATEN PATH: SUMMER FIELDWORK IN BAKU, AZERBAIJAN

by Sarah Campbell

The walled city of Icheri Sheher in Baku, Azerbaijan houses the Maiden’s Tower which has become one of the symbols of the city and is perhaps one of the oldest buildings in Baku. The building was originally constructed in the 5th century BCE and represents one of the oldest extant towers in the world. Originally a port city on the Caspian Sea, Icheri Sheher was a bustling maze of streets that was protected on three sides by crenellated walls (the fourth side faced the sea).

In 2000, these sites were added to UNESCO’s list of World Heritage Sites and in November of that same year an earthquake caused significant damage to the site. Along with the earthquake damage, pressure from rapid development led to the site being placed on the UNESCO endangered list in 2003.

On May 17, 2006, I left Minnesota with a group of 7 other students and 4 instructors from the University of Minnesota College of Architecture and Landscape Architecture for Baku, Azerbaijan. The goal of the trip was to work with the Azeri College of Architecture to begin cataloging the old walled city, called Icheri Sheher, for the UNESCO digital database. Through cataloging the city, we learned historic preservation fieldwork techniques, and participated in workshops designed to address the multifaceted issues of preservation with all of the involved parties.

Most of the work done consisted of site work within Icheri Sheher. Working in teams, buildings throughout the city were inventoried, measured and cataloged into the digital database.

In addition to work within Icheri Sheher, we had the opportunity to travel to several other sites within Azerbaijan that are being considered for addition to the World Heritage List. The trip was a truly rewarding learning experience and the most amazing chance to visit a part of the world that is off the beaten path.

Sarah Campbell is in the last semester of the MA in Art History program, writing her qualifying paper, and will be presenting her research at the December 14th Graduate Forum.

www.stthomas.edu/arhistory
We welcome new 2006-07 MA students Caroline Baum, Lisa Berg, Amy Fry, MaryAnn Goldstein, Joe Horse Capture, and Sara Witty, as well as non-degree students Paige Dansinger, Lisa Elder, Kristine Elias, Sten Hübinneke, James Leonardo, Jenny Martel, and James Wehn.

Congratulations to 2006-07 grad student assistants: Heather Pollock (Grad Student Rep), Laura Thayer (Art Exhibitions Curatorial; Luann Dummer Center for Women), and Sara Witty (Research).

Laura Thayer had a rewarding Internship experience over the summer, and is continuing this fall at The Minneapolis Institute of Arts in the Department of Architecture, Design, Decorative Arts, Craft and Sculpture. Her project is focused on researching and updating exhibition history and bibliographical information for the objects in the department.

Sarah Campbell is continuing this fall as an instructor at North Central University. She also helped curate an exhibit at the U of MN about her summer Azerbaijan trip (see pg. 5 newsletter article).

Joanna Lindell will be guest curator of the UST spring exhibition Familiar Image-Sacred Impression: The Reformation and Beyond, Prints from the Thrivent Financial Collection of Religious Art.


January will find Sara Witty presenting her paper, “Illustrative Text: Transformed Words and the Language of Comics,” at the Hawaii International Conference of Arts and Humanities. Good planning!

This fall, Melissa Aho is teaching 3 online “Introduction to the Humanities” classes for National American University and “Popular Culture in America” for Academy College. She had a book review published online by Library Journal and new book reviews approved by both Material Culture and Public Services Quarterly for 2007-08.

Congratulations to Kate, Paul and Noah McCreight on the birth of baby Finn on September 26. Along with Victoria Young, Kate will be a featured speaker at the MNSAH Works in Progress session at Central Presbyterian Church in St. Paul on Nov. 29th.

A September trip to Sweden resulted in “lots of research, lots of work and lots of sightseeing” as reported by Erika Holmquist-Wall. She came home “armed with a lot of good information” as she continues her fall qualifying paper research.

While finishing her qualifying paper this fall, Becky Davis has started a Doctoral Program in Theology with a focus in Art and Religion at the Graduate Theological Union, Berkeley, CA. Becky was back in the Twin Cities in late Sept. for her oral plus presented a talk on Cuadros From Pamplona Alta at St. Mary’s Basilica. She has been awarded a Luce Fellowship through the Society for Arts and Religious and Theological Studies (SARTS) for further cuadros research in Peru this coming year.

Jennifer Adam ’06 is teaching undergrad ART 111: Renaissance to Modern at the College of St. Catherine this fall and comments “it’s almost like doing a Master’s thesis all over again—there is so much to research, prepare and organize, but also exhilarating! My thanks to the training and knowledge I received from the UST Master’s program to make it possible for me to do it!” Jennifer is also working as the Art History Visual Resource Librarian at St. Kate’s, making the transition to digital media.

Congratulations to Kirk and Angie McKinley ’03 on the birth of baby Luke on July 29! Angie continues with the Appleton (WI) Art Center where her duties, since her promotion to adult program director, are curating 2-3 exhibitions per year and planning the adult education programming.

Congratulations to Jennifer Curry ’06, Tour Coordinator at The Minneapolis Institute of Arts, and husband Mike, as they prepare for the birth of their first child next May!

More good news…Congratulations to Marilyn Olson ’03 and Jeff Treml on their recent engagement!

Beverly Hedin ’04 has added spring semester ’07 undergraduate teaching duties at UST to her busy schedule and looks forward to it!

We are very pleased to have Vanessa Rousseau ’01, Cathy Peters ’01, Laura Miller ’01, and Kara ZumBahlen ’05, all teaching undergrad art history courses this fall here at UST.

Exciting news from Kelly Denzer ’02! Her family will be moving to London this fall due to her husband’s job with Best Buy. Kelly and Tim look forward to the opportunity and the ability to provide an international education for daughter, Willow. Kelly “can’t wait to visit all the places I studied in Victoria’s classes!”

Kadie Cotter ’06 is now enrolled in the U of CA-Irvine’s Appraisal Studies in Fine and Decorative Arts Program until February, when she hopes to attend one of the Sotheby’s Art Institute Programs in London.

Sue Nieland ’04 sends “saludos” to her classmates from Oaxaca, Mexico, where she studied Spanish for the month of October.

Sue Harstad ’03 spent summer 2006 at Salolampi, the Finnish Concordia Language Village—her 17th summer in a row! She wore hats as Business Manager, Staff Counselor, and Ethnic Arts Coordinator. Sue co-presented at the SASS conference in Oxford, MS, last spring on the enrollment trends at the Nordic language villages of Concordia. She continues to work at FinnStyle in Minneapolis.

Welcome and thank you to Robin Walser ’05 as she takes on the role of Alumni Masters’ Coordinator for the graduate program.

Melissa Moore ’06, along with her mother, walked 60 miles in the Breast Cancer 3-Day in August. Melissa and husband Jesse have relocated to the Chicago area.

Molly Skjei ’06 also walked the 60 mile Breast Cancer 3-Day in August with her mother. Molly is teaching art history at Normandale Community College this fall and “really enjoying it.”

Rose Mack ’03 is teaching and further developing the History of Architecture and Interior Design curriculum for the BA Interior Design Program at Brown College in Mendota Hgts. Rose will join the UST ranks this spring teaching the History of American Architecture course.

Continued on next page.
GREETINGS FROM YOUR GRAD REP . . . Heather Pollock

Welcome to everyone, new and returning, to another year in the Art History Graduate Program. It was great to see so many of you turn out for the September welcome party! The night was a great opportunity to meet, greet, and get acquainted in a casual atmosphere. Many thanks to those who demonstrated their—or their grocer’s—culinary prowess.

As your Graduate Student Representative, I encourage all of you to feel free to contact me with any questions, concerns, or suggestions you may have. I’m happy to pass them along to the appropriate faculty and staff members or simply listen and offer whatever insights I may have.

On a related note, Robin Walser, the Alumni Representative, and I will coordinate an event next spring that aims to benefit you and the graduates of this program. Past topics have included a CV/Resume writing workshop, the application process for PhD programs, a grant writing workshop, and general career opportunities in the arts. If any of these are particularly appealing to you or you have other ideas, please let me know. We will do our best to organize a valuable seminar!

And finally, best wishes for a successful semester. I hope to see you at the Graduate Forum on December 14th to support your colleagues who have worked so hard!

Warm regards,
Heather
(hpollock@stthomas.edu)

GRADS AND ALUMS ENJOY SEPTEMBER WELCOME EVENT!

MARK YOUR CALENDAR . . .

Graduate Program Information Session
February 1, 2007
6 p.m., O’Shaughnessy Educational Center
Luann Dummer Center for Women, Room 103
Check our website for more information:
www.stthomas.edu/arthistory/graduate

GRAD ALUMNI UPDATE (cont. from page 6.)

Abby Rolland ’06 has made a move to CA where she is the Program Assistant for the UC Davis Professional and Continuing Ed. Dept.

Amy Pence Brown ’05 reports she’s loving Boise, ID—both their new home and her Associate Curator position at the Boise Art Center. She’s very excited about their upcoming shows and suggests you check out their website (under current exhibitions) to see what’s going on:
www.boiseartmuseum.org. It’s a great site!

Fourth year Ph.D. student Maribea Barnes ’03 returned to The Ohio State University in Sept. after 2+ months of research travel in Morocco (thanks to an AIMS grant and an Ohio State College of the Arts grant). Maribea is supervising student teachers in Art Education and may be ABD by the time you’re reading this newsletter! Congrats!

ALUMNI MASTERS’ REPORT . . .

Greetings Alumni!

The fall got off to a great start with the BBQ at the Art History House. It was a wonderful opportunity for everyone to get together and reconnect. Thanks to Barb and Craig for coordinating the event; it was a huge success! Thank you also to Susan Clayton and Laura Miller for their dedication and energy in serving as Alumni Masters Coordinators; you did a wonderful job.

To ensure that we are meeting the needs of our community, a survey will be sent out by November to determine the preferences of alumni for activities and events—watch your mailbox for details. I will also be working with Heather Pollock, the graduate student rep, to coordinate a fall and spring event. If you are interested in helping coordinate these events, please email me. These events bring current students and alumni together and allow for good networking opportunities.

Alumni Masters provides support for current students and serves as a personalized community for graduates of the Masters Program in Art History.

Robin Walser
Art History Alumni Masters Coordinator
(robinwalser@gmail.com)
UNDERGRADUATE OFFERINGS

SPRING 2007
• ARTH 110: Intro to Art History **
• ARTH 282: History of American Architecture #
• ARTH 285: Arts of Africa & the African Diaspora **
• ARTH 330: Churches & Mosques in the 1st Millennium #
• ARTH 345: Baroque & Rococo Art #
• ARTH 361: Contemporary Art #

SUMMER 2007 - Sessions I and II
• ARTH 110: Intro to Art History **

www.stthomas.edu/arthistory/undergraduate/courses
# Fulfills Fine Arts Requirement
* Fulfills Human Diversity Requirement

GRADUATE COURSE OFFERINGS

SPRING 2007
• ARHS 520: Type Design and National Identity: An Exhibition Seminar (Craig Eliason)
• ARHS 530: Adornment and Identity: Textiles, Beads, Hair, and Body Art in Africa and the Diaspora (Heather Brooks-Shirey)
• ARHS 545: The Prairie School: Progressive Design in an International Context (Jennifer Komar Olivarez)

SUMMER 2007
• ARHS 525: Stieglitz, Steichen, Sherman, Soth: Photographic Artists in Twentieth Century America (George Slade)

Visit “Course Listings” on the graduate website for complete course information.

APPLICATION DEADLINES
January 15: Non-degree for spring 2007
March 1: Degree-seeking
May 1: Non-degree for summer 2007

Department of Art History (651) 962-5560
Art History Graduate Office (651) 962-5640
Art History Resource Center (651) 962-5562