

University of St. Thomas Art History Student Research Grant

Overview:

The Art History Student Research Grant provides funding to support student research involving domestic or international travel to visit archives, libraries, museums, and other research sites.

- Both undergraduate and graduate students are encouraged to apply.
- Preference is given to well-defined research projects that will allow students to gather primary source materials for a substantial research project (for example, a senior paper or qualifying paper).
- Up to two grants, each in the amount of \$1500, are available each year.
- There are two application cycles. The deadlines are: November 1st for travel in the winter and spring; March 1st for travel in the summer and fall.

Eligibility:

This research grant is available to undergraduate majors and degree-seeking graduate students in the art history program at the University of St. Thomas.

Selection process: Grant applications will be reviewed by an advisory committee consisting of members of the full-time College of Arts and Sciences graduate faculty. Selection is made on the basis of the committee's assessment of the student's degree of preparation for the project, the impact of the research on the student's development as a scholar, and the contribution of the research to the field of art history.

Terms of the grants:

Grants are awarded in two cycles. For the fall cycle, applications are due on November 1st and decisions will be announced by November 15th. For the spring cycle, applications are due on March 1st and decisions will be announced by March 15th.

- Travel must be completed within seven months of the grant award. The funding may not be applied retroactively to travel that has already been completed.
- Within 6 weeks of travel, the student must submit a one-page report outlining the accomplishments of the research trip suitable for departmental publications.

Application:

The application consists of three parts:

1. Narrative (maximum 2 pages, single-spaced, 10 point font minimum)

- *Overview of the project*
This section should provide a concise overview of the project, addressing the following points:
 - What is the main argument?
 - What is the significance of the project to the field of art history?
- *Methods and work plan*
This section should discuss research methods and specific plans for accomplishing the research goals, addressing these points:
 - What theories and methods inform the project?
 - What sites will be visited?

- What information do you anticipate gathering at this site?
- What is the timeline for the project?
- *Skills and access*
This section will address the student's preparation for undertaking the project, addressing these points:
 - What special skills are required for this project, and how have you prepared yourself?
 - To what degree are the sites you wish to visit accessible to you?
 - What courses have prepared you to undertake this research?

2. Bibliography (maximum 1 page, single-spaced, 10 point font minimum)

The bibliography should include the most relevant sources for your research. This bibliography will help the committee determine your degree of preparation for the project.

3. Budget

Provide an estimate of the costs associated with your research trip including travel, lodging, and related expenses. Note that the maximum award is \$1500.

Submission:

Grant applications should be submitted as a single PDF to Dr. Victoria Young (vmyoung@stthomas.edu) by 5 p.m. on the deadline date (November 1st or March 1st).