From the Director of Graduate Studies:

Hi everyone!

I hope you are all beginning those first drafts of your research papers. We all know how the end of the semester approaches quickly! If you have not done so already, please set up an advising appointment with me through Brady (king3633@stthomas.edu).

Please support your colleague Rachel Turner as she presents at the ACTC/MIA Symposium this Saturday, April 13th. The event is being held at the MIA and her talk is at 4:15.

I am looking for docents to volunteer a Saturday of their time this summer to be a tour guide at the Winton Guest House in Owatonna, MN. I’ll cover $25 for gas and even train you! Talk to a friend and volunteer together!

And a big congratulations to Natalie McMonagle and her husband on the birth of their daughter Edie! There is a great photograph of them all on page 7. Welcome, Edie!

Best,

Victoria

From the Department Chair:

We are pleased to initiate a blog for the Art History department that will highlight student and faculty research. Our departmental newsletter has featured a few projects in each issue, but this is only a small portion of the activity going on in the department. For this blog, we are asking individual faculty and students to write a 500-1000 word reflection on current projects and include pictures of the places or works that they are studying. Look for a new entry at least once a month, starting with April 2013. See http://blogs.stthomas.edu/arthistory/

Mark Stansbury-O’Donnell, Professor and Chair of Art History

Announcements:

• Rachel Turner will be representing us at the ACTC/MIA Symposium on April 13th! Her talk is tentatively entitled “The Pillsbury Owl and Zoomorphic Bronzes in Late Shang China: Cultural Exchange between the Middle Yangzi Region and Shang Cultural Core.” Attend and lend your support! See page 3 for more details.

• See page 4 for more information on volunteering as a docent at the Winton Guest House this summer. Great opportunity to learn and teach about the architecture of Frank Gehry!

• Please “Like” us on Facebook at University of St. Thomas Department of Art History.
Dolly Fiterman Collection: 
Insights into Modern Art

Now – May 26, 2013

Reception and
Graduate Student Panel Discussion
6:30 p.m., Fri., April 27
O’Shaughnessy Educational Center
Lobby Gallery

Spring 2013 Lecture Series

Generations and Traditions: 
How Design Moves Forward

Dr. Emily Umberger
Recreating the Past: Authenticity in Aztec Art
6:30 p.m., April 18
MIA

ACTC and MIA Graduate and Undergraduate Symposium
Sat., April 13
MIA

The Wowipitsj exhibition is currently up and running until May 26th.
Welcome to the first annual Minneapolis Institute of Arts and Associated Colleges of the Twin Cities Graduate and Undergraduate Student Art History Symposium. This afternoon symposium is intended to showcase the efforts of emerging art historians in the Twin Cities and highlight key works within the Minneapolis Institute of Art's collection. Each participating institution has nominated an undergraduate and/or graduate student to present on an artwork or collection of works in the permanent collection of the Minneapolis Institute of Arts that relates to their ongoing research projects. In this inaugural year, we are pleased to have presenters from Carleton College, Macalester College (ACTC), the Minneapolis College of Art and Design, St. Catherine University (ACTC), St. Olaf College, University of St. Thomas (ACTC), and the University of Minnesota.

1:00
Amanda Lesnikowski, St Thomas
“Theater and Family in Rembrandt’s Lucretias”

1:15
Julia Olson, Carleton College
“The Intersections of Opposing Ideals in Pieter Claesz’s Still Life”

1:30
Sean Hvidston, MCAD
“Dream Castle in the Sky”

1:45
Heather Kolnick, St. Catherine
“A Self-Portrait in Disguise: Considering Ernst Ludwig Kirchner’s Seated Girl (1910)”

2:00
Maya Aguayo Schmidt-Feng, Macalester
“Kara Walker’s Gone and Freedom, A Fable: Stereotypes Confronted and Subverted”

2:15
Sage Cichock, St Olaf
“Surrealism as it Relates to the Spirituality Present in Alec Soth’s Sleeping by the Mississippi”

3:00
Allison Bolah, MCAD
“The Portable Portrait “

3:25
Nicole Conti, UMN
“From Artist to Outlaw: The Changing Meaning of Salvator Rosa’s Genius in England and France”

3:50
Kathryn Trittipo, UMN
“Jules Auguste Habert-Dys: An Artist at Play with the Natural World”

4:15
Rachel Turner, St. Thomas
“The Pillsbury Owl and Zoomorphic Bronzes in Late Shang China: Cultural Exchange between the Middle Yangzi Region and Shang Cultural Core”
Volunteer to be a Winton Guest House Docent this Summer!

Victoria is looking for willing grad students to volunteer one Saturday of their time to give tours at Frank Gehry’s Winton Guest House at the Gainey Conference Center in Owatonna, MN. Victoria will pay for $25 worth of gas costs as well as train you for giving the tour!

Tour dates are as follows:

June 22nd
July 20th
August 24th
September 21st
October 19th

The Winton Guest House will be open to the public from 10 AM - 4 PM during the Saturdays listed above.

Sign up with a fellow art history grad student as two guides are needed per Saturday. Please contact Victoria if you are interested.
Minneapolis Institute of Arts Upcoming Lectures & Events
Most Events $10; $5 for MIA members unless otherwise noted below

Recreating the Past: Authenticity in Aztec Art
Presenter: Emily Umberger
Thursday, April 18, 2013, 6:30 PM
Pillsbury Auditorium
**THIS EVENT IS FREE; NO RESERVATIONS NECESSARY**

“More Real?” Curator’s Office
Presenter: Mark Dion
Saturday, April 20, 2013, 2 PM
Pillsbury Auditorium

A Good Smoke: Manet’s The Smoker in Context of His Portraiture
Presenter: Lawrence W. Nichols
Thursday, May 2, 2013, 7 PM
Pillsbury Auditorium

Modern Spirit: The Art of George Morrison
Presenter: W. Jackson Rushing III
Thursday, June 6, 2013, 7 PM
Wells Fargo Community Room

The Minnesota Association of Museums is hosting the following events:

Sample: Gallery of Wood Art
Wednesday, April 10, 2013, 4 PM
FREE for Minnesota Association of Museum members

Bringing Museums Together - Bemidji
Monday, April 22, 2013, 10 AM - 2PM
FREE

Summit @ Summit 3.0: Technology on Tap
Thursday, May 16, 2013, 5 - 7 PM
$5 for Minnesota Association of Museum members

2013 Annual Meeting
Sunday - Monday, October 6 - 7, 2013
College of Saint Benedict & Saint John's University, St. Joseph & Collegeville, Minnesota
SAVE THE DATE & CALL FOR PAPERS!

*Protecting the Past: Looting, Identity and the Preservation Crisis*

Fourth Annual University of St. Thomas Art History Graduate Student Research Symposium

October 11-12, 2013, St. Paul, Minnesota

This year will welcome paper topics that address the concepts of cultural patrimony, artistic heritage, looting and preservation. Research may explore the cultural, methodological, theoretical and historical aspects of this topic across all time periods, media and geographical regions.

Topics may include but are not limited to:
- Looting of artworks and related art crime
- Challenges of preserving the built environment
- Cultural patrimony
- Artistic heritage and concepts of ownership
- The challenge of collecting in the heritage-protected world
- Protecting artworks and issues of preservation
- Issues of authenticity and forgery
- Negotiating the loaned environment
- Repatriation and restitution of artworks
- Provenance research and solidification
- Dilemmas of donation

For consideration, please submit a 300-word abstract and curriculum vitae as Word document attachments to artgradstusym@stthomas.edu by **June 1, 2013**, and the full paper will be due no later than September 4. Paper presentations will be 20 minutes in length, and the graduate program will award a prize to the best paper in the symposium.

Please direct questions to artgradstusym@stthomas.edu. We look forward to your submission!
Congratulations, Natalie!

Congratulations to Art History graduate student Natalie McMonagle and her husband Liam on the birth of their daughter Edie.

Edith “Edie” Beatrice McMonagle
Born April 2nd, 2013, 2:39 PM
7 lbs. 3 oz., 20.5 inches
New Orleans Spring Break 2013

Several students in Victoria Young’s seminar *The Architecture of New Orleans* were able to venture down to New Orleans, LA over Spring Break in March. The trip allowed students to research specific sites in which they are interested as well as learn more about the architectural history of the Crescent City, before and after Hurricane Katrina. The trip proved very valuable to the entire class!

Smitty and John detailing the route of Hurricane Katrina in the Lower Ninth.

(L to R): Nyssa Lee, Soren Hoeger-Lerdal, and Carin Jorgensen

Above: “The Philosopher” Soren shares his NOLA wisdom.

Photos courtesy of Lauren Greer and Soren Hoeger-Lerdal.
Asmat Art on the Road

Utilizing art pieces from the University of St. Thomas’s American Museum of Asmat Art (AMAA@UST), fifth grade docents guided fellow students and parents on a journey to Papua, Indonesia. Twenty objects from AMAA@UST became an onsite exhibition at Diamond Path Elementary in Apple Valley during January 2013. The objects were divided into four categories, allowing students to become “experts” on Asmat Ancestors, Daily Living, Adornments and Tools & Weapons. According to Art Teacher Anne Landreman, “Having the art of the Asmat was a delightful experience for everyone at Diamond Path. It is important to be able to view the authentic artifacts of a culture to enhance the appreciation and depth of the learning experience in art.”

The children also enjoyed a visit to the Gallery, Home of the American Museum of Asmat Art which is located in the Anderson Student Center. Here they learned about life as a museum professional. Art history graduate students Abby Hall and Wendy DePaolis showed students how to handle and measure objects so that they could collect information for conditions reports. Museum director Julie Risser worked with students on light preservation work – removing dust and insect debris.

Being a docent was a new experience for most students. “It taught me many things, like how to talk in front of people, memorizing lines and how to share ideas with my partner. It has also taught me about an amazing culture and its people”, said fifth grader Emma N. Parents also enjoyed the program, with one parent writing, “I think this was an incredibly unique learning opportunity for the students, particularly in that it allowed for quite a number of students to participate in the docent portion of the program. I’ve had experience with schools systems in MN, NY, PA, TN, TX, NE, GA and done many field trips where the students travel to museums. This is first time I’ve ever seen an exhibit brought into the school and I thought it provided for quite a different experience on many levels.”

This successful partnership between the AMAA and a public elementary school has paved the way for future endeavors. Laminated labels, and information cards are stored along with the objects and their mounts – the exhibition is ready for another school to replicate.

Written by art history graduate student Wendy DePaolis
Cornell University Graduate Symposium

Movement: The Body and Object in Motion

October 4, 2013

The graduate students in the History of Art program at Cornell University invite abstracts for papers to be presented at the Graduate Student Symposium to be held on October 4th, 2013.

This year’s symposium, Movement: The Body and Object in Motion, will feature a keynote lecture presented by Dr. Coco Fusco and will explore the theme of movement in visual culture via three panels consisting of 3 speakers each.

Movement in visual culture is a fundamental theme across all media and periods. Movement defines both the pre-modern and modern periods in all their complexities, as peoples are colonized and decolonized, borders are invented and moved, tourists visit sites, products are shipped from other continents for consumption, and wars are waged around the globe. It is manifest in the journey of the soul through life and in its final voyage into death. Movement also creates a narrative for objects and ideas as they travel with people. Possible panel ideas include but are not limited to: migration, diaspora, grand tour, tourism, slavery, across realms, exchange/trade, urban planning and the movement of the body/political body, spiritual movement, movement of objects and cultural property.

The graduate students in the department of History of Art at Cornell University welcome the submission of abstracts for papers from graduate students. We invite papers from a broad range of periods, from prehistoric to contemporary, and from a broad range of disciplines.

Guidelines for Submission: Submission is open to graduate students in art history, archaeology, conservation, museum studies, classics, anthropology, sociology, and beyond. Please send a 250-word abstract of your paper, a list of two or three possible panel themes your paper may fit, a current CV, and contact information by April 30, 2013 to cornellgradsymposium@gmail.com.

Traveling to Ithaca:
Ithaca Tompkins Regional Airport, Lansing, NY (15 mins from Cornell University)
Please also look at the link below on additional information and alternatives on how to reach Ithaca. We are happy to facilitate shared lodging/travel costs among speakers.
http://www.cornell.edu/visiting/#visit
FOURTH INTERNATIONAL CONFERENCE ON THE IMAGE
http://ontheimage.com/the-conference

18-19 October 2013
University Center, Chicago, USA

Artistic submissions to the conference exhibition and proposals for paper presentations, poster sessions, workshops, roundtables, or colloquia are invited for the Fourth International Conference on the Image. We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals or panel discussions/colloquia that relate to our conference themes: The Form of the Image, Image Work, The Image in Society, or our featured theme – The Everyday Image: Reproduction and Participation.

Plenary speakers include:
Natasha Egan, Associate Director and Curator at the Museum of Contemporary Photography at Columbia College Chicago, Chicago, USA
W. J. T. Mitchell, Professor of English and Art History at the University of Chicago, Chicago, USA

The deadline for submissions to the conference call for papers (a title and short abstract) is May 2, 2013. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Image. If you are unable to attend the conference in person, virtual registrations include the option to submit a video presentation, and/or submission to the journal for peer review and possible publication, as well as subscriber access to The Image Journal.

Full details of the conference, including an online proposal submission form, may be found on the conference website above.

We look forward to receiving your proposal and hope you will be able to join us in Chicago!

Yours Sincerely,

Phillip Kalantzis-Cope
Opportunities: Calls for Papers

Announcing the Fourth Annual

FEMINIST ART HISTORY CONFERENCE
at American University in Washington DC

Friday-Sunday, November 8-10, 2013

This fourth annual conference continues to build on the legacy of feminist art-historical scholarship and pedagogy initiated by Norma Broude and Mary D. Garrard at American University. To further the inclusive spirit of their groundbreaking anthologies, we invite papers on subjects spanning the chronological spectrum, from the ancient world through the present, to foster a broad dialogue on feminist art-historical practice. Papers may address such topics as: artists, movements, and works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual cultures. Submissions on under-represented art-historical fields, geographic areas, national traditions, and issues of race and ethnicity are encouraged.

To be considered for participation, please provide a single document in Microsoft Word (title the document [last name]-proposal.doc or .docx) comprising a one-page, single-spaced proposal of no more than 500 words for a 20-minute presentation, followed by a curriculum vita of up to two pages.

Submit materials by May 15, 2013 to: fahc4papers@gmail.com

Accepted proposals will be notified by July 1, 2013.
Please direct inquiries to: fahc4papers@gmail.com.

Keynote speaker:
Professor Patricia Simons, University of Michigan

Sessions and keynote will be held on the campus of American University

Sponsored by the Art History Program, Department of Art, College of Arts and Sciences at American University
Organizing committee: Kathe Albrecht, Juliet Bellow, Norma Broude, Kim Butler, Mary D. Garrard, Namiko Kunimoto, Helen Langa, and Andrea Pearson

Kathe Hicks Albrecht
Visual Resources Curator
Katzen Arts Center, Visual Resources Center
American University
4400 Massachusetts Avenue NW, Washington, DC 20016
202-885-1675
kalbrec@american.edu
FSU 31st Annual Art History Graduate Symposium

October 18 & 19, 2013

Keynote Speaker: Magali Carrera, Chancellor Professor of Art History at the University of Massachusetts, Dartmouth

The Art History faculty and graduate students of The Florida State University invite students working toward an MA or a PhD to submit abstracts of papers for presentation at the Thirty-First Annual Art History Graduate Student Symposium.

Paper sessions will begin on Friday afternoon, October 18, and continue through Saturday, October 19, with each paper followed by critical discussion. Symposium papers may come from any area of the history of art and architecture. Papers will then be considered for inclusion in Athanor, a nationally-distributed journal published by the Department of Art History and the FSU College of Visual Arts, Theatre & Dance.

The deadline for receipt of abstracts (maximum 500 words) is August 1, 2013.

Please include the title of the talk, graduate level, and whether the subject originated in thesis or dissertation research.

Send the abstract by email to:

lajones@fsu.edu

Dr. Lynn Jones, Symposium Coordinator
Department of Art History
The Florida State University
Get ready to experience craft in St. Paul!

The American Craft Council brings its only Midwest show and 240 of the country’s most talented artists back to St. Paul RiverCentre April 19-21, 2013. It will be three days filled with one-of-a-kind craft, dozens of new artists, craft-inspired room settings designed by local interior designers, open studio demonstrations by local organizations, and much more! Check out a sneak preview of the show at the website below.

So grab a friend and come experience craft at its absolute finest. Save time and money by buying your ticket online. Purchase them by April 17, and you could win a $250 shopping pass for the show!

accnews@craftcouncil.org

The Guggenheim and Whitney Libraries have announced the completion of Art Resources from the Mid-20th Century: Digitized Highlights from the Libraries of Hilla Rebay and Juliana Force. This project, funded by support provided by the Metropolitan New York Library Council, was designed to make up to 60,000 pages of rare and unique materials from the libraries of Hilla Rebay and Juliana Force—the inaugural directors of the Guggenheim and Whitney, respectively—accessible online through digitization.


Art History Student Perspective Videos
http://pearsonfreeagent.com

Project Type: Content Contribution

Criteria: * Required - Student must video in person.

Project Due: June 1, 2013

Incentive: All students who submit an entry will receive a 30% off discount code for MyPearsonStore and be entered in a drawing to win an iPad. If your entry is chosen for publication, you will also receive a payment of $25 per video clip via PayPal and publication credit.

Full Description: Studying Art History abroad or in the U.S.? Join our Student Perspectives video campaign. We want you to video your impressions of major monuments, sites, and works of art you are encountering in person throughout the globe. Videos should try to capture a sense of “being there” in front of a monument. What surprises you about the place or the artwork? How does seeing it in “real life” or “3D” compare to seeing it on the printed page (if you’ve studied it before)? Is it bigger or smaller than you expected, more or less colorful, immediately engaging or kept at a distance? If you’ve learned an interesting fact or two about the work, tell us about it and show it to us. Consider including people in your video to give a clear indication of the size of the work. Video clips must be filmed live in the presence of the artwork or building and run no longer than 3 minutes. Visit us on YouTube to see examples of completed videos:

http://www.youtube.com/playlist?list=PLD7C161F7958EC1E1

These 2-3 minute videos will be considered for publication in our eTexts and online learning environments. Students whose work is selected will receive $25 per accepted video clip and publication credit.
GHANA STUDY ABROAD SITE: FIELDWORK OR SPECIAL PROJECT

Are you a student or teacher of African studies, anthropology, architecture or the arts? Do you require a site deep in the village in Ghana, West Africa for your fieldwork or special project? If so, then contact info@nkafoundation.org or go to http://www.nkafoundation.org

Accommodation at our arts village or homestay for cultural immersion in the Ashanti Region.

AFRICAN FIELD STUDIES

Nka Foundation announces a call for participation in its AFRICAN FIELD STUDIES program. Nka Foundation is an NGO managed by arts practitioners and volunteers in Ghana and Burkina Faso. In rural Ghana, the foundation runs Sang and Abetenim Arts Village, which are living learning centers that invite persons from around the world to immerse in local culture and put their practice to the test through projects in the arts and rural architecture. Vacationers, student interns, recent graduates and professionals are all welcome to our arts village for a period of stay from 1 to 9 months. Our village provides a unique opportunity for students to learn by doing on our current project or use their initiative to propose and complete own project to translate theories learnt in classrooms to practice. For the professionals, you will find the hands-on project and full-on experience with local culture a pause from your office work to rediscover the rudiments of design and artistic nuances that can refresh your practice.

CONTACT: Individuals and project teams interested in participating in the program should e-mail to info@nkafoundation.org / www.nkafoundation.org for application. Inquiries for organizational and education partnerships are welcome.

Project Details:
- Gross Area: 140 sf
- Total Area (footprint): 496 sf
- Project Cost: 6,500 Cedi (equivalent $3,500 USD)
- Construction Duration: 5 weeks. The rural design-build challenge proffers a change in the way the young creative practitioners think about their work in our interconnected world. As the participant, your ability to generate a locally responsive design concept is only one aspect of the site-based design challenge. Unless your team is many in number, you must find a way to engage the community throughout the construction process. One of the primary challenges you will face is to effectively communicate your idea to the community. Keep in mind that this is a multi-faceted obstacle, for instance:
  1. Unless you speak the local dialect of Twi, you will be dependant upon the community coordinator to interpret your intentions. This can be taxing for both the designer and the coordinator. Local builders also have little to no experience with drawings. You should plan in advance how best to illustrate your project to enable the local builders bring their gifts to the project. Simply stated, learning to deal well with the cultural and linguistic differences will turn what seems a difficult task into a most rewarding experience for everyone.
  2. There is a stigma associated with mud architecture, and the community is likely to resist any attempt to utilize it. The sentiment is that mud buildings are only for the very poor and impoverished. However, their belief is not ungrounded. The local community has many examples of cob constructions which have eroded over time due to poor construction and water damage.
  3. As in most developing areas, the people of Abetenim will likely prioritize earning a daily wage over volunteering for your project. Your challenge will be to negotiate a wage that is fair to everyone involved, at the same time encouraging the community to view this project as one beneficial for themselves. Expectations for typical wage rates can vary greatly depending on the person involved. The Abetenim project site is a rural flat land. The top soil is red earth mixed with gravel that is right for cob construction or the rammed earth method. The nearby forests provide lumber for house roofing for a population of about 500 peasant farmers, small scale traders and craft persons. The site-based 10x10 Shelter Challenge is open to all students and graduates of design, architecture, art, engineering and school teams interested in rural projects in Africa. For the local community, the realized space, as the design team of Karolina and Wayne of Atelier Switzer puts it, thus serves as an example for the village that an earthen building can be both contemporary and withstand the natural elements over time. For students, the design-build challenge is a unique opportunity to learn hands-on the intricacies of working with vernacular constraints of economy, material and social dimensions in a real-life project aiming to sustain social harmony through art and architecture. In the process, the student will learn to design what is build-able to make a well rounded graduate. For the professionals, you will find the hands-on design and construction experience a pause from your office work stress to rediscover the rudiments of architecture and nuances that can refresh your practice.

The 10x10 Shelter Challenge will run till October 2013 involving the following sessions: May 1-30, 2013; July 7-August 7, 2013; and October 3-31, 2013.

See press release on the 10x10 Shelter Challenge at:
Dear Students,

I am leading a UC Davis Summer Abroad site seminar in China this summer, and hope you will join me. Students from all campuses are welcome. To go, students have to be a minimum age of 18 years.

The course will focus on the art, architecture, and cultural sites related to Buddhism. Many of the sites are listed in UNESCO World Heritage Sites. Many are famous yet rarely seen by American travelers. All are really important.

The course is open to undergrad and grad students alike. Undergrads will enroll in AHI 190F/198; grads will enroll in AHI 290 and 298. Students will earn 8 units of University of California credit.

This fast-paced, intensive study and travel seminar focuses on Buddhist art in sculpture, painting, and architecture, dating from the 4th century through the Qing Dynasty. We will begin in Beijing, and end in Shanghai, and see amazing sites along the way. We will learn a lot.

We will examine sculptures and paintings at major cultural sites including Yungang (in the northeast, with the earliest colossal Buddha sculpture cut from the living rock), Dunhuang (in the northwest on the Silk Road), and Longmen (in central-eastern China, with one of the most beautiful colossal sculptures in the world). We will visit the Shaolin Temple, first Chan (Zen) Buddhism temple in China, where we will see a martial arts demonstration by the famous monks of Shaolin. We will study the earliest surviving wooden structures in China, the Nanchan and Foguang Temples on Mt. Wutai, one of China's most sacred mountains, and some of China's earliest surviving pagodas and monasteries at Xian. We will also visit the Hanging Temple, built high up into a cliff at Mt. Heng. It can be no accident that the sponsors and monks of the Buddhist sites that we will visit chose some of the most beautiful places in China. We will see some rarely visited sites that blend Buddhism with Confucianism and Daoism at Anyue and Baodingshan in Sichuan.

We will make the most of our time at every site. This means that on occasion, we will travel to sites that are outside the Buddhist focus of the course, such as the Forbidden City, the Great Wall, and the Terra Cotta Warriors of the First Emperor of China.

Quite honestly and without exaggeration, this is the trip of a lifetime. No other group or course will take you to see all these sites and give you the experiences that this one will do! I'm excited.

The link to the course’s site and FB page is:


This page also answers many questions.

IF you have further questions, please contact the Summer Abroad Officer, Jennie Moylan.

jwmoylan@ucdavis.edu or me at kpburnett@ucdavis.edu

I hope to work with you this summer.

All the best,
Katharine Burnett

Katharine P. Burnett
Director, East Asian Studies Program
Associate Professor of Chinese Art History
Department of Art and Art History
University of California, Davis
1 Shields Ave.
Davis, CA 95616

http://arthistory.ucdavis.edu/
Tel: (530) 752-0285
Fax: (530) 752-6750
office: 160 Everson Hall
Other Opportunities

Decorative Arts Summer School: Style and Design 1700-1939
June 11-21, 2013

Explore over 200 years of style and design. This intensive ten-day program will explore the decorative arts of the period 1700-1939 with a particular focus on furniture, silver, ceramics and glass from Great Britain, Northern Europe and North America. The course has been designed to provide participants with an all-around introduction to the decorative arts and will appeal to a wide range of individuals, including those thinking of pursuing graduate programs in this field, as well as those considering a career in the decorative arts. Participants wishing to take the course to develop a broad appreciation of the decorative arts for pleasure will also be welcome.

The program will emphasize the decorative arts of the 18th, 19th and early 20th centuries in a European and American context. The principal aim of the course is to provide, through a concentrated program of study, a broad knowledge of the stylistic changes which have characterized the making and the use of decorative art objects from 1700-1939 and to develop skills related to the appraisal and evaluation of objects from a select range of media.

Upon completion of the course, participants who should be able to appreciate the significant distinguishing characteristics of decorative art objects in different stylistic periods, identify and write basic descriptions of a range of decorative art objects using appropriate vocabulary, and be familiar at a basic level with factors affecting the contemporary appraisal of decorative art objects.

Course Director Ian Cox and a distinguished roster of scholars and experts will provide a fascinating survey which will involve lectures, museum and gallery sessions, site visits and handling classes at Christie’s New York. Those who elect to take and successfully complete a course assessment will be eligible for a Certificate approved by the New York State Board of Regents.

Course Information
Dates: June 11-21, 2013
Fee: $3,000
Prerequisites: None. This course is open to individuals of all interest levels.
Contact:
Amanda Muscato
amuscato@christies.com
+1 212 355 1501

Christie’s Education New York
11 West 42nd Street, 8th Floor
New York, NY 10036
This course will include off-site visits
NOTICE OF MIA INTERNSHIPS for Fall 2013

Posted from the MIA:

We are looking for graduate level interns for Fall! Please share the following information with your students. Interns gain hands on experience working in the museum field. Interns with the department of Contemporary Art assist with exhibition research, label writing, research on the permanent collection, Art ReMixes, and much more.

The application materials required are: the completed application form and essay, a recent résumé, academic transcripts, and three references. Academic references are preferred. Student copies of college transcripts are acceptable.

Please fill out all paperwork and submit to nsoukup@artsmia.org.

Upcoming deadlines for internships are:
June 1 (fall/winter internships beginning in September)
Please contact nsoukup@artsmia.org if interested.

Short-Term Research Fellowships with the New York Public Library

SYNOPSIS: The New York Public Library is pleased to offer Short-Term Research Fellowships to support visiting scholars from outside the New York metropolitan area engaged in graduate-level, post-doctoral, and independent research. Fellowship stipends are $1,000 per week for up to four weeks.

Deadline: April 8, 2013

For more information, please email:
short.term@nypl.org
or visit:
http://www.nypl.org/help/about-nypl/fellowships-institutes/short-term-research-fellowships

Useful websites that post internship, job and other local arts-related opportunities:

Springboard for the Arts’ Job/Intern Board
http://www.springboardforthearts.org/Jobs/Jobs.asp

mnartists.org’s News & Opportunities Board (geared towards artists, but full of gallery internships and other local arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224&pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs

Minnesota Historical Society
http://mhs.informz.net/MHS/archives/archive_2803920.html