

## CONTRIBUTOR NOTES

D. MARCEL DE COSTE is professor of English at the University of Regina, Canada, where he teaches twentieth-century British and American literature. Author of essays on Richard Wright, Malcolm Lowry, Graham Greene, Ford Madox Ford, Graham Swift, and Cormac McCarthy, he has also published widely on Evelyn Waugh, in such venues as *Style*, *Renascence*, and *Papers on Language and Literature*. His book, *The Vocation of Evelyn Waugh: Faith and Art in the Post-War Fiction* (Ashgate) appeared in 2015. He is presently engaged with preliminary work on what he hopes will prove a book-length study of the impact of new media technologies in Waugh's life and work.

STEPHEN D. LAWSON is assistant professor of theology at Austin Graduate School of Theology (Austin, Texas). He is a PhD candidate in historical theology at Saint Louis University. He researches theological responses to the rise of historical consciousness, especially in German theology. His dissertation examines and interprets the work of Erik Peterson (1890–1960).

JON MENTXAKATORRE ODRIOZOLA studied humanities and Basque philology at the University of Deusto. His work at Artez focuses on language planning and European language diversity. His research interests and publications have primarily centered on philosophical anthropology, philosophy of language, imagination, mythology, and the Inklings. He is currently preparing an anthology of Basque myths and religious poetry.

FR. AUGUSTINE THOMPSON, OP (born New York, 1954), is a Catholic priest of the Order of Preachers and professor of history at the Dominican School of Philosophy and Theology, Berkeley, California. He holds a PhD in medieval history from the University of California, Berkeley. Until 2009 he was professor of religious studies and history at the University of Virginia, Charlottesville, and before that associate professor of religious studies and history at the University of Oregon. His books and publications focus mostly on medieval Italy and medieval religious history.

HELENA M. TOMKO is assistant professor of literature in the Department of Humanities at Villanova University. She studies the Catholic presence in early twentieth-century German literature and culture, in particular writers associated with the “inner exile” during the Third Reich. She also writes about the sacramental aesthetic of Catholic fiction, exemplified in the works of writers from Gertrud von le Fort to Evelyn Waugh, Muriel Spark, and Martin Mosebach. Her book *Sacramental Realism: Gertrud von le Fort and German Catholic Literature in the Third Reich* was published in 2007, and her recent articles have appeared in venues including *German Life and Letters*, *The German Quarterly*, *Religion and Literature*, and *Christianity and Literature*.

GAO YUAN received his PhD in theology from the University of Helsinki, Finland, and is currently acting as a research associate professor at Sun Yat-Sen University, China. He is also an academy research fellow at the Academy of Finland and the Department of Systematic Theology, University of Helsinki (Finland). His research interests lie in the fields of Augustine and medieval studies, dogmatics and systematic theology, as well as the comparative studies of Sino-Nordic philosophy and religions.