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John Henry Newman (1801–90) is perhaps the most famous convert from Anglicanism to the Catholic Church. Educated at Trinity College, Oxford, Newman was made fellow of Oriel College in 1822 and three years later was ordained to the Anglican priesthood. He was appointed Vicar of the university church, St. Mary the Virgin, where he delivered his subsequently published and vastly popular *Parochial and University Sermons.* From 1833 to 1839 he was de facto leader of the Tractarian Movement, a religious revival at Oxford that identified Anglicanism as the *Via Media* between Protestantism and Roman Catholicism. While writing his *Essay on the Development of Christian Doctrine* (1845), however, he was persuaded that the *Via Media* was a “paper theory” and that Roman Catholicism was the successor of the primitive church. Newman was received into the Catholic Church in the same year and was ordained to the priesthood in 1847. He was appointed the rector of the newly founded Catholic University of Ireland in 1851, in preparation for
which he gave the series of lectures that later formed a major portion of *The Idea of a University*. In 1864 he wrote his celebrated *Apologia pro Vita Sua*. Among his many other notable works are his *Essay in Aid of a Grammar of Assent* (1870) and his *Letter to the Duke of Norfolk* in defense of papal infallibility (1875), along with a vast collection of sermons, poems, meditations, essays, and novels. Newman was created cardinal by Pope Leo XIII in 1879 and was beatified by Pope Benedict XVI in 2010.


**Brian D. Robinette** is associate professor in the department of theological studies at Saint Louis University. He has published several articles in systematic and philosophical theology and is the author of *Grammars of Resurrection: A Christian Theology of Presence and Absence* (Herder & Herder, 2009), which has received awards from the Catholic Press Association and the College Theology Society.

**Joseph T. Stuart** grew up in rural Michigan and worked in land surveying and farming before completing his PhD at the University of Edinburgh in modern intellectual history. His dissertation focused on Christopher Dawson. He currently holds a joint appointment as assistant professor in history and Catholic studies at the University of Mary in Bismarck, North Dakota.

**Ryan N. S. Topping** earned his doctorate in moral theology from the University of Oxford and is currently visiting Chair in the Blessed Pope John XXIII Centre for Catholic Thought, St. Thomas
University, Fredericton, Canada. He has published articles on a range of Catholic topics and figures, from St. Augustine to G. K. Chesterton in reviews such as *New Blackfriars*, *International Philosophical Quarterly*, and the *Chesterton Review*. He recently published *St. Augustine* (Continuum, 2010), a study of Augustine’s philosophy of education. A related work, *Happiness and Wisdom: Augustine’s Early Theology of Education*, is forthcoming with Catholic University of America Press. The present article is an adapted excerpt from his book *Lazarus Rising*, a forthcoming commentary on the Catechism that draws out themes pertinent to the renewal of Catholic culture.

*About the Artist*

**Hamilton Reed Armstrong** was born in Greenwich, Connecticut, and studied art as a child with Hungarian sculptor Carl Iluva, in the 1950s, with Walker Hancock, among others, at the Pennsylvania Academy of Fine Arts where he received the William Emlen Cresson Traveling Scholarship in 1960. He later apprenticed with the American sculptor Fredrick Shrdy. Much of Armstrong’s work was produced during an extended stay in Spain, where it was extolled by internationally recognized critics Raul Chavari, and Cecilio Barbarán as a revitalization in the twentieth century of the Spanish mystical tradition of the “Golden Age.” Armstrong’s work is reproduced in the *UNESCO Encyclopedia of World History* (Edicion Planeta 1977, Vol. II). His sculptures are displayed in museums, public places, and private homes both in the U.S. and abroad. He lives with his wife, painter Roxolana Luczakowsky Armstrong, in Front Royal, Virginia, where he continues his professional work as a sculptor, lecturer, and teacher.