John Bequette received his doctoral degree in historical theology at Saint Louis University in 2001. He is currently assistant professor of theology at the University of Saint Francis, Fort Wayne, Indiana. His scholarly interests include hagiography, early medieval theology, and Christian humanism.

Peter M. Candler Jr. is associate professor of theology in the Honors College at Baylor University. He is the author of Theology, Rhetoric, Manuduction, and the forthcoming Thomism: A Very Critical Introduction, in addition to numerous articles for Modern Theology, The American Catholic Philosophical Quarterly, Christianity and Literature, and Communio. He is also the coeditor (with Conor Cunningham) of Transcendence and Phenomenology, Belief and Metaphysics, and The Grandeur of Reason.

J. Daryl Charles is director and senior fellow of the Bryan Institute for Critical Thought & Practice, Bryan College, and served as the 2007–8 William E. Simon Visiting Fellow in Religion & Public Life at Princeton University. He is coauthor (with David D. Corey) of Justice in an Age of Terror: The Just-War Tradition Reconsidered, author of Retrieving the Natural Law: A Return to Moral First Things, coeditor (with David B. Capes) of Thriving in Babylon: Essays in Honor of A. J.
Conyers, and translator of *Roots of Wisdom* by Claus Westermann. He serves on the editorial advisory boards of the journals *Pro Ecclesia* and *Cultural Encounters* and is contributing editor of the journal *Touchstone*.

Jayna L. Ditty is associate professor of biology at the University of St. Thomas. Her primary research interests include chemotaxis and degradation of aromatic hydrocarbons, photic entrainment of the cyanobacterial circadian clock, and the efficacy of novel antimicrobial compounds. She has cotaught numerous science and evolution courses with Philip Rolnick at the University of St. Thomas.

Dana Greene is dean emerita of Oxford College of Emory University and former professor of history at St. Mary’s College of Maryland. She is author of *Evelyn Underhill: Artist of the Infinite Life* and *The Living of Maisie Ward*, both published by the University of Notre Dame Press. She is the editor of four volumes of primary source materials and author of many articles. She is currently at work on a biography, *Primary Wonder: A Life of Denise Levertov*.

H. Wendell Howard is professor emeritus of English at St. John Fisher College in Rochester, New York. He is also retired as a choral conductor, a forty-year career that he began after receiving a diploma in voice from the Juilliard School of Music. He earned his PhD in English and music from the University of Minnesota. He has published over 150 articles, poems, and chapters in books, and his work has appeared several times in the pages of *Logos*.

Michael Raiger is assistant professor of literature at Ave Maria University, where he teaches Romanticism, critical theory, and introductory literature courses. He has published articles on a wide array of subjects including Sir Philip Sidney’s poetics, Gerard Manley Hopkins’s sonnets, and Flannery O’Connor’s short stories. His main
area of study is the poet and religious philosopher Samuel Taylor Coleridge, on whom he has published extensively. More recent projects in progress include an article-length study of Coleridge’s theory of symbol as a locus of mediation between aesthetic, religious, philosophical, and scientific discourses, and a monograph-length study of Coleridge’s early political, philosophical, and poetic writings.

Walter Redmond has taught philosophy in universities and colleges in the United States, Germany, and Latin America. He has written books and articles on philosophical theology, logic, and the history of logic, and translated works by Edith Stein. After retiring he has been giving courses and publishing on philosophy in Latin. He now is visiting fellow and tutor in philosophy and classical studies at the College of St. Thomas More in Fort Worth and visiting professor in the College of Our Lady of Corpus Christi. His focus has been to identify a perennial philosophy by showing how traditional insights are reflected in current approaches.

Philip Rolnick is professor of theology at the University of St. Thomas. His Person, Grace, and God provides a history of the concept of person, responds to challenges from neo-Darwinian and postmodern thought, and develops a constructive synthesis of the concept of person and soul. He has also written Analogical Possibilities: How Words Refer to God, now with Oxford University Press. He serves as chair of the North Central Program in Science and Theology, a group that sponsors science/theology interaction in the theological schools of Minneapolis and St. Paul, Minnesota.