

CONTRIBUTOR NOTES

NANCY ENRIGHT is assistant professor of writing at Seton Hall University where she is director of first-year writing. She has published several articles on topics including J. R. R. Tolkien, Charles Williams, and William Hazlitt. She is currently working on a textbook for first-year writing courses and is active in the Catholic Studies program of Seton Hall.

NINO LANGIULLI is professor emeritus of philosophy at St. Francis College in Brooklyn, New York. He is author and editor of numerous books, articles, and lectures in philosophy and the philosophy of education. He also served as associate editor of *Measure*, a journal dedicated to academic integrity and academic freedom.

TIMOTHY A. MAHONEY currently teaches philosophy at Providence College after teaching philosophy for several years at the University of Texas at Arlington. His primary area of scholarly research is Plato, but he also has interests in the Platonic tradition in general and in Christian spirituality.

JOHN W. MARTENS is assistant professor of theology at the University of St. Thomas in St. Paul, Minnesota, where he teaches early Christianity and Judaism. His research interests include Philo of Alexandria, the Apostle Paul, apocalyptic literature, and the oral tradition in early Christianity and Judaism. His publications include *One God, One Law: Philo of Alexandria on the Mosaic and Greco-Roman Law* and *The End of the World: The Apocalyptic Imagination in Film and Television*.

DAVID VINCENT MECONI, S.J., is a doctoral candidate in Christian doctrine at Oxford University and is writing on St. Augustine's

understanding of deification. He recently finished his theological studies at the Jesuit College in Innsbruck, Austria. His interests include St. Augustine, Dionysius the Areopagite, and the ancient Church's interaction with classical culture, especially in early Christian hymnody and poetry.

JOHN F. OWENS, S.M., is lecturer in philosophy at Good Shepherd College, Auckland, New Zealand. He has published a number of articles on various topics in twentieth-century philosophy and theology. His current research addresses the question of realism, examining classical positions in light of contemporary attacks. He is a Catholic priest of the Society of Mary.

THOMAS A. WENDORF, S.M., is assistant professor of English at the University of Dayton. He has recently published essays on Graham Greene and J. R. R. Tolkien in *Renascence, Christianity and Literature*, and *Perceptions of Religious Faith in the Work of Graham Greene*, and on Andre Dubus in *Religion and the Arts*. He has been a Marianist brother since 1988.

JENIFER WHITING is a doctoral student studying American intellectual history in the modern history and literature program at Drew University in Madison, New Jersey. Her research interests include religion and spirituality in literature and the history of the book.