

**AQUINAS SCHOLARS**  
**Honors Seminars**  
**J-Term 2022**

**Date:** November 2, 2021

**Note:** All seminars are two credits.

Honors seminars are all published in the Schedule of Classes under HONR. Honors seminars all have a course number of HONR 480. The word "Honors" or an abbreviation of honors, such as "HONR," is at the beginning of the course title.

Please contact Erica Berglund at [berg7582@stthomas.edu](mailto:berg7582@stthomas.edu) if you have any questions.

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**J-Term 2022**

**HONR 480-01 (CRN 10832) - Honors Moral Heroes**

J-Term 2022 - TR 9:00 AM - 12:00 PM      Location: MHC 209 (In Person)

Faculty: Tonia Bock (Psychology) and Heidi Giebel (Philosophy)

What makes someone a moral hero? This seminar will explore the traits of moral heroes from two main perspectives: (1) philosophical accounts of the criteria for heroically virtuous character and (2) psychological studies of recognized real-life moral heroes such as those who rescued victims of the Holocaust. We'll apply these philosophical and psychological findings to contemporary biographies of (apparent) moral heroes.

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**HONR 480-02 (CRN 10821) - Honors Exploring Identity Through a  
Cross-cultural Journey: Literary and Psychological Perspectives**

J-Term 2022 - TR 12:00 PM - 3:00 PM      Location: MHC 207 (In Person)

Faculty: Louis Porter II (Dougherty Family College - English) and Noah Gagner (Dougherty Family College - Psychology)

This course will explore how narratives of culture, ethnicity, and race define who we are and our responses to these narratives through the lens of literary and psychological perspectives. One area of focus will be the African American male in society.

The use of literary works is an often-used medium that is used to explore and provide alternative narratives to identity. Students will use events, journaling, and reading of selected literary texts to explore their own identity, psychological theories of development, and rituals that solidify who we are. The course will culminate in a project that demonstrates to the community reflection of self and an acknowledgement of the community of the individual.

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**HONR 481-L03 (CRN 11096) - Honors Make Some Noise:**

**Protest in Contemporary Latin America**

J-Term 2022 - TR 12:00 PM - 3:00 PM      Location: MHC 208 (In Person)

Faculty: Kari Zimmerman (History) and Paola Ehrmantraut (Modern & Classical Languages)

In Latin America, people take to the streets to protest, express dissent, and voice their ideas about the future of their communities, despite a legal tradition prohibiting public assembly. This course will explore the creative, effective and dynamic ways in which different popular movements have occupied the public space to change culture and history. Together we will look into the causes and effects of the Campesino Movement in Colombia, the Anti-Austerity marches in Argentina, the Landless Movement (*Sem Terra*) in Brazil, among others, and we will explore the connections to similar movements in the US.

This seminar explores the ways in which popular protest has become part and parcel of the Latin American contemporary political culture and how these movements push us to think critically about the region specifically and concepts such as citizenship, democracy, and the role of the state more generally.

*This seminar counts toward the following core requirements:*

- *Integrations in the Humanities*
  - *Writing to Learn (Writing Across the Curriculum)*
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