## AQUINAS SCHOLARS Honors Seminars Summer 2021

## Date: Updated June 1, 2021

**Note:** All seminars are two credits.

Honors seminars are all published in the Schedule of Classes under HONR. Honors seminars all have a course number of HONR 480. The word "Honors" or an abbreviation of honors, such as "HONR," is at the beginning of the course title.

Please contact Erica Berglund at berg7582@stthomas.edu if you have any questions.

## Summer 2021 - 1<sup>st</sup> Session

HONR 480-01 (CRN 30621) - Honors The Scientific Revolution: When Modern Science was Born?Summer 2021 - TR 1:00 PM - 3:00 PMLocation: OSS 127 (In Person)1st Summer Session - 5/26/21-7/8/21Faculty: Peter Distelzweig (Philosophy)

<u>NOTE</u>: This seminar will NOT appear in Class Finder because registration for a one-professor seminar is controlled by the faculty member. Please contact Peter Distelzweig directly (<u>dist0011@stthomas.edu</u>) if you would like to be enrolled in this seminar.

The "Scientific Revolution" refers to the period from roughly 1500 to 1700, understood as the time during which modern science was born. Of course, humans had long been trying to understand and control the natural world - long before 1500! But, arguably, during this time of significant change, "science" took on much of its characteristic shape as an empirical undertaking to describe and explain the natural world with predictive specificity. This class will look at several key figures from this time period, seeking to understand how they helped give birth to science as we do it today. By the end of the course students will have a much more interesting answer to the question "What is this thing called 'Science'?"

## Summer 2021 - 2<sup>nd</sup> Session

HONR 480-02 (CRN 30622) - Honors The Photograph Summer 2021 - TR 1:00 PM - 3:00 PM Location: LIB LL21 (In Person) 2<sup>nd</sup> Summer Session - 7/12/21-8/19/21 Faculty: Mathew Lu (Philosophy)

<u>NOTE</u>: This seminar will NOT appear in Class Finder because registration for a one-professor seminar is controlled by the faculty member. Please contact Mathew Lu directly (<u>lu463747@stthomas.edu</u>) if you would like to be enrolled in this seminar.

What is a photograph? What makes a photograph successful? Is photography one of the "fine arts"? How are photographs made? In this seminar we will consider the history, science, and art of photography by analyzing some of the most seminal photographic images ever produced. We will discuss aesthetic questions, the technical aspects of photography (both film and digital), and philosophical questions about the meaning of photography. Avid photographers are very welcome, but a background in photography is not required.