# ART HISTORY – B. A.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<tbody>
<tr>
<td>Semester 1</td>
<td>ARTH 110</td>
<td>ARTH 211</td>
<td>ARTH course*</td>
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<tr>
<td>Semester 1</td>
<td>ARTH 211</td>
<td>ARTH course*</td>
<td>2 ARTH courses*</td>
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<tr>
<td>Semester 2</td>
<td>ARTH 110 (if not taken already)</td>
<td>ARTH course*</td>
<td>2 ARTH courses*</td>
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<tr>
<td>Semester 2</td>
<td>ARTH course*</td>
<td>2 ARTH courses*</td>
<td>ARTH 481</td>
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<td>Semester 2</td>
<td>ARTH course*</td>
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## REQUIREMENTS FOR DEGREE

**ARTH 110 Introduction to Art History**
**ARTH 211 Methods, Approaches and Problems in Art History**
**ARTH 481 Senior Presentation & Paper**

*Plus eight credits chosen from two of the following three areas:*
- Ancient Art (260, 305 or 310)
- Medieval Art (330 or 335)
- Renaissance & Baroque Art (340 or 345)

*Plus eight credits of Global Art chosen from the following courses:*
ARTH 265, 270, 275, 284, 285, 286, 289, 291, 321, 323, 328, 329 or equivalent

*Plus four credits meeting one of the following criteria:*
- A second course in one of the previously listed areas
- An internship or other form of experiential learning, including research and preparation of exhibits
- An art history course taken abroad
- A studio art course

*Plus four credits of Media Studies (architecture and media other than painting and sculpture), chosen from the following courses:*
ARTH 270, 280, 282, 285, 339, or equivalent