Animal Behavior in Ecuador
Explore animal behavior with an immersive natural and cultural experience in one of the most diverse countries in the world. The core biological content of the course focuses on the physiological, ecological, and evolutionary processes that explain the diversity of animal behavior. Students will complete small-scale animal behavior research projects and learn from partners in rural and urban communities.

Program Directors: Adam Kay
Prerequisites: BIOL 101 OR 102 OR 105 OR 207, AND BIOL 208, AND a minimum grade of C- in BIOL 209; STAT 220 or MATH 303 recommended.
Fulfills: BIOL 330 Biology major elective credit (with lab), Neuroscience core requirement (in place of BIOL 330). Credit will not be given for both this course and BIOL 331

Big Molecules - Big World: Polymers and Biopolymers in Germany
Discover how the industries of Western Germany gave rise to the modern chemical world, and witness how modern Germany continues to find itself an epicenter where polymers and biopolymers collide. Visit Heidelberg, Tubingen, and many surrounding sites to understand how the cultural and natural resources of the region laid the foundation for chemical advancement. What originated with coal, wine, beer, and chocolate has transformed to solar panels and genetic engineering. You will see the production of carbon fiber filaments that strengthen concrete, wind turbines, and ships using both synthetic and natural carbon sources. You will visit research and manufacturing facilities to see the most modern equipment for producing and testing new polymers and biopolymers, and you’ll meet scientists to learn about the most modern techniques in biopolymer research and observe the power of scientific collaboration at the premiere molecular biology institute of Europe.

Program Directors: Eric Fort & Justin Donato
Prerequisites: Minimum grade of C- in CHEM 201
Fulfills: CHEM 487 Chemistry major/minor requirement, BCHM major requirement, Materials Science minor requirement; Global Perspectives flag

Biodiversity, Ecology and Conservation in Costa Rica
Explore the biodiversity and ecology of three tropical forest systems in Costa Rica (lowland, dry and cloud tropical forests) and learn from local experts about major conservation challenges faced in the tropics. We will explore these topics in a series of research stations and also delve into the history and culture of Costa Rica to showcase the country’s commitment to environmental preservation.

Program Directors: Amy Verhoeven & Catherine Grant
Prerequisites: BIOL 209 or permission from directors
Fulfills: BIOL 398 Biology major/minor elective; Biology elective for ESCI, Global Health, and Biochemistry majors; SUST minor elective; Writing to Learn; Global Perspectives flag

Brilliant! Introduction to Art History in London
The vibrant city of London is your classroom for this unmatchable art historical experience. World-famous museums, monuments, castles, and cathedrals serve as inspiring settings for exploring art and creativity through the centuries.

Program Directors: William (Andy) Barnes & Grechen Burau
Prerequisites: None
Fulfills: ARTH 150 major/minor; Writing Across the Curriculum (WI) and Fine Arts core, Global Perspectives flag

Church and Culture in Mexico City
In this course, students will investigate the ways in which Catholicism is inherently ecclesial and social and examine the role of the Church in the Americas, providing experiences and examples of how the cultural, political, and economic spheres of society interact. In addition, students will explore how the Church understands “integral human development,” and its contrary of human sin, injustice, and suffering.

Program Directors: Michael Naughton & Nancy Sannerud
Prerequisites: CATH 101 (could be waived for non-Catholic studies majors)
Fulfills: Catholic Studies major/minor requirement, Integrations in the Humanities core, Global Perspectives flag

ENGR 298: High-Tech Manufacturing, Engineering and Society in South Korea
Engineering has always evolved with humans over the past 5000 years. In this course, students will explore the influences between culture, society and engineering. The focus will be on ancient engineering projects and modern engineering industries and their influence on society. People and large-scale projects influence each other; community's environment and values can shape the industry at every level. In this course, students travel to South Korea to study and directly experience ancient and modern projects/industries and their mutual influence. Seoul will serve as the course hub with trips to other cities.

Program Directors: Cheol-Hong Min & Jeong Ho You
Prerequisites: None
Fulfills: Engineering elective, Global Perspectives flag

International Marketing in Argentina
Analyze business environments and learn how to incorporate political, economic, social, cultural, and technological factors into effective marketing strategies and tactical marketing implementation.

Program Directors: Steven (Gino) Giovannelli & Kim Sovell
Prerequisites: MKTG 200
Fulfills: MKTG 330, Global Perspectives flag

Introduction to Irish Studies–Ireland
A survey of Irish Studies – history, literature, politics, and culture –with an emphasis on Dublin and the west of Ireland. This course will introduce you to the richness of Irish literature and culture. Featuring diverse topics, readings, speakers, and site visits, you will investigate important international and Irish issues while engaging with leading scholars in the field of Irish Studies.

Program Directors: David Gardiner & James Rogers
Prerequisites: None
Fulfills: IRST 298 Irish Studies minor or English major or minor requirement; Integrations in the Humanities, Writing to Learn, Global Perspectives flag

Neuroecology of the Bahamas
With San Salvador Island as your classroom, this field course will focus on the function of nervous systems in aquatic and terrestrial animals, and the impacts of various biological and geochemical forces on those systems. You will be challenged to think about how species have adapted to different habitats and explore in detail the aspects of nervous system function and organization that support behavior in that habitat.

Program Directors: Kurt Illig & Brooke Vetter
Prerequisites: BIOL 209 and one 300-level BIOL or NSCI course with a grade of C- or better, or permission of the instructor
Fulfills: 400-level requirement for the BA and BS degrees in Biology, a capstone course for the BS degree in Neuroscience, and an Ecosystem Health Cluster course for the major in Biology of Global Health, Signature Work, Writing to Learn (WTL), Global Perspectives flag

Psychology for Teaching and Learning in Costa Rica
Live, learn, teach, and explore in Costa Rica! Become immersed in Costa Rican culture, apply course concepts in an international setting, tour local cultural and ecological sites, and teach in a K-12 classroom at the American International School of Costa Rica.

Program Directors: Muffet Trout & Liz Fogarty
Prerequisites: EDUC 210
Fulfills: EDUC 330 and EDUC 332

Risk Management and Insurance in London
Risk is pervasive in our lives. How effectively individuals and corporations manage risk largely determines their future success. The primary objective of this course is to introduce you to the subjects of risk management and insurance. Course elements will include readings, lectures, guest speakers, site visits, and independent research with a group presentation.

Program Directors: Kyle Falconbury & Mike Axtell
Prerequisites: Sophomore standing
Fulfills: ACSC 220 Actuarial Science major requirement, Actuarial Science minor elective; FINC 220; Risk Management and Insurance Certificate requirement

Theology 100 in Rome *For incoming Fall 2024 first-year students only
Program Directors: Carissa Wyant & Paul Niskanen
From Frozen Lakes to Frosty Fjords: Dialogue, Diversity and Leadership in MN & Norway

Practice dialogue and engage religious diversity for self-discovery and human-centered leadership in Norway, developing skills to navigate difficult conversations and grow as a leader for various professions and contexts. Focus on dialogue, religion, antisemitism, Islamophobia, racism, gender, reconciliation, free speech, extremism, secularism, and pluralism, equipping you to break free from echo chambers and foster healthy disagreement in religiously diverse societies.

Program Director: Hans Gustafson
Prerequisites: THEO 100
Fulfills: Third Course in Theology and Philosophy, Global Perspectives flag

Medieval and Renaissance Florence: Theology Through the Ages

This course will introduce students to Italy through the integral and historical lens of theology, spirituality, and art. Students will study Christian Italy in four phases of its development: early period, Medieval, Renaissance, and Catholic Reformation. Based in Florence, the course will look at the various sites of Christianity throughout the city and Italy.

Program Directors: Steve McMichael & Jane Tar
Prerequisites: THEO 100
Fulfills: Third course in Philosophy/Theology or Integrations in the Humanities, Global Perspectives flag

St. Thomas in Costa Rica

New for 2025, study business through Veritas University in Costa Rica’s capital city, San José. Choose between two courses, one studying resource management and the other international business management. Enjoy company visits and cultural excursions in a host country known for ecotourism and sustainability.

Program Director: Lauren Viner
Courses: BUID 399 Renewable Energy and Resource Management (Fulfills Business elective, SUST minor elective) OR MGMT 391 Introduction to International Business (Fulfills MGMT concentration requirement, Business elective)
Prerequisites: None

St. Thomas in Provence – Aix-en-Provence, France

St. Thomas in Provence allows students to take one of two courses through the Institute for American Universities in Aix-en-Provence, France. Fulfill a core curriculum requirement while immersing yourself in the culture of Southern France.

Courses: Two different course options to be announced at J-Term Open House on March 19th
Program Director: Molly Schroeder
Fulfills: Course 1: Third PHIL/THEO or Integrations in the Humanities, Global Perspectives flag; Course 2: Fine Arts or Integrations in the Humanities, Global Perspectives flag

J-TERM 2025 STUDY ABROAD DATES & DEADLINES

- April 1-10, 2024: UST J-Term Priority Application Period
- April 1-10, 2024: J-Term Scholarship Application Period
- October 1, 2024: Final J-Term Application Deadline