

DEGREE PLANNING GUIDE: 2021-22

ART HISTORY B.A.

First year (<28 credits)	Sophomore (28-59 credits)	Junior (60-91 credits)	Senior (92+ credits)
Semester 1 ARTH 150 (or ARTH 110) Please note that there is a Study Abroad version of ARTH 150 in London each January term.	Semester 1 ARTH 211 - may also be taken in Semester 1 of the senior year but sophomore year preferred.. Course is offered every other year in the fall semester.	Semester 1	Semester 1
Semester 2	Semester 2 See below for requirements going forward for your degree.	Semester 2	Semester 2 ARTH 481

Requirements for Degree

Program Core Courses

ARTH 150 Explorations in Art History (as of Fall 2020)

(ARTH110 also counts) There is a London version of this class in the *January*-term.

ARTH 211 Methods, Approaches, Problems in Art History

ARTH 481 Senior Paper and Presentation

Eight credits from two of the three following areas: Ancient Art

ARTH 260 Women in Ancient Art and Culture

ARTH 305 Greek Art and Archaeology

ARTH 310 Roman Art and Archaeology

Medieval Art

ARTH 330 Churches and Mosques in the First Millennium

ARTH 335 Cathedrals, Monasteries, and Caliphates

Renaissance & Baroque Art

ARTH 340 Southern Renaissance Art

ARTH 345 Baroque and Rococo Art

Eight credits of Global Art from the following courses:

ARTH 265 Art of Mesoamerica

ARTH 270 Pacific Art

ARTH 275 Buddhist Art

ARTH 284 Arts of the African Diaspora

ARTH 285 Arts of Africa

ARTH 291 Topics in Non-Western Art

ARTH 321 The Art and Culture of Modern Mexico

ARTH 323 Colonial Art of Latin America

ARTH 323 Chinese Sculpture & Architecture

ARTH 239 Chinese Painting

Four credits of Modern Art from the following:

ARTH 351 Romanticism to Impressionism

ARTH 352 Art in the United States

ARTH 356 Modernism in European Art

ARTH 361 Contemporary Art

Four credits of Media Studies from the following:

ARTH 270 Pacific Arts

ARTH 280 Sacred Architecture and Space

ARTH 282 History of American Architecture

ARTH 285 Arts of Africa

ARTH 339 Western Costume's Design and Visual Representation in Context

Four credits Electives from the following criteria:

Classes from above and all other art history classes

Experiential Learning

Study Abroad course

Studio Art course

Individualized Study

Program Concentration Courses/Allied Requirements

None

Please note that course substitutions may be made with approval from the Art History Department Chair.