

DEGREE PLANNING GUIDE: 2021-22

English with Creative Writing B.A.

First year (<28 credits)	Sophomore (28-59 credits)	Junior (60-91 credits)	Senior (92+ credits)
Semester 1 (1 ENGL Course) ENGL 121 <i>or</i> ENGL 190	Semester 1 (1 ENGL Course) 280 Intro to English Studies <i>or</i> 255 Intro to Creative Writing <i>or</i> Historical Perspectives course <i>or</i> Genre Studies course	Semester 1 (2 ENGL Courses) Genre Studies <i>and/or</i> Historical Perspectives course <i>and/or</i> 322, 323, or 326	Semester 1 (1-2 ENGL Courses) 405 <i>and/or</i> Genre Studies <i>and/or</i> ENGL 211+ <i>literature</i> elective ENGL 211+ elective
Semester 2 (1 ENGL Course) ENGL 201, 202, 203, or 204 Texts in Conversation Course	Semester 2 (1 ENGL Course) 280 Intro to English Studies <i>or</i> 255 Intro to Creative Writing <i>or</i> Historical Perspectives course <i>or</i> Genre Studies course	Semester 2 (2 ENGL Courses) Genre Studies <i>and/or</i> Historical Perspectives <i>and/or</i> 321, 323, or 326	Semester 2 (1-2 ENGL Courses) 405 <i>and/or</i> Genre Studies <i>and/or</i> ENGL 211+ <i>literature</i> elective ENGL 211+ elective

Requirements for Degree

Program Core Courses

ENGL 121 Critical Thinking: Literature and Writing
 OR ENGL 190 Adv. Critical Thinking: Lit & Writing

Required Course

ENGL 280 Introduction to English Studies

Program Concentration Courses

Area Distribution Requirements

16 credits in **writing**: 255, 321, 322, 323, 326, 405, 421 (2 credits), and 422 (2 credits)

Note: The creative writing sequence normally begins with ENGL 255 Intro to Creative Writing, continues with ENGL 321 Writing Poetry and/or ENGL 322 Writing Fiction and/or ENGL 323 Writing Creative Nonfiction, and then concludes with ENGL 405 Advanced Creative Writing

4 credits in **Historical Perspectives**: 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in **Genre Studies**: 324, and select topics and sections of 325, 390, and 395

4 **elective credits in literature** numbered 211 or Above

4 **elective credits in another English course** numbered 211 or above

Course-Level Requirements

At least 12 credits numbered ENGL 211-299 (Note: 4 of these credits must be taken as ENGL 280)

At least 16 credits numbered ENGL 300-399

At least 4 credits numbered ENGL 400-499

Allied Requirements

None

Special Notes

Literature courses include the following: 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395.

All English with Creative Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas

Core Literature & Writing (4 credits)

- ENGL 121 or ENGL 190

Required Course (8 credits)

- ENGL 201, 202, 203, or 204 Texts in Conversation
 ENGL 280 Introduction to English Studies

Writing (16 credits)

- ENGL 255 Introduction to Creative Writing*
 ENGL 321 Writing Poetry**
 ENGL 322 Writing Fiction**
 ENGL 323 Writing Creative Nonfiction**
 ENGL 326 Topics in Creative Writing
 ENGL 405 Adv. Poetry, Fiction, Creative Nonfiction
 ENGL 421 Literary Magazine Practicum I (2 credits)
 ENGL 422 Literary Magazine Practicum II (2 credits)

Recommended Sequence of Creative Writing Courses:

First--ENGL 255

Then--ENGL 321 and/or 322 and/or 323

Finally--ENGL 405

* Prerequisite course for ENGL 321, 322, 323, 326

** Prerequisite course for ENGL 405

Can take ENGL 321, 322, 323 concurrently with 421/422

Historical Perspectives (4 credits)

- ENGL 211 British Authors I
 ENGL 212 British Authors II
 ENGL 214 American Authors I
 ENGL 215 American Authors II
 ENGL 217 Multicultural Literature
 ENGL 218 Lit by Women: History
 ENGL 220 The Classical Tradition
 ENGL 221 The Modern Tradition
 ENGL 222 Catholic Literary Tradition

CHECKLIST: 10 courses beyond the core:**Course-Level Requirements**

ENGL 211-299 Courses (at least 12 credits)

- ENGL 280 Introduction to English Studies
 ENGL 2XX
 ENGL 2XX

ENGL 300-399 Courses (at least 16 credits)

- ENGL 3XX
 ENGL 3XX
 ENGL 3XX
 ENGL 3XX

ENGL 400-499 (at least 4 credits)

- ENGL 4XX
Two additional ENGL 211-499 (4 credits)
 ENGL XXX
 ENGL XXX

Genre Studies (4 credits)

- ENGL 324 Genre Studies

or select sections of

- ENGL 325 Sp. Topic: Genre, Region, Theme
 ENGL 390 Major Literary Figures in Context
 ENGL 395 Issues in Literature and Culture

Two Electives (8 credits)

One must be in *literature* (not already taken):

- ENGL 211 British Authors I
 ENGL 212 British Authors II
 ENGL 214 American Authors I
 ENGL 215 American Authors II
 ENGL 217 Multicultural Literature
 ENGL 218 Lit by Women: History
 ENGL 220 The Classical Tradition
 ENGL 221 The Modern Tradition
 ENGL 222 Catholic Literary Tradition
 ENGL 297 Topics

Two Electives List (8 credits) *continued*

- ENGL 324 Genre Studies
 ENGL 325 Sp. Topic: Genre, Region, Theme
 ENGL 334 Lit from a Christian Perspective
 ENGL 337 Lit of Human Diversity
 ENGL 341 Lit by Women: Questions
 ENGL 360 Chaucer & the Medieval Period
 ENGL 361 Shakespeare & Early Modern Period
 ENGL 362 Milton & 17th-Century British Lit
 ENGL 364 18th-Century British Literature
 ENGL 365 Romantic Literature
 ENGL 366 Victorian Literature
 ENGL 367 20th-Century British Lit
 ENGL 370 Colonial & Early-American Lit
 ENGL 371 19th-Century American Lit
 ENGL 372 Modern American Lit
 ENGL 373 Contemporary American Literature
 ENGL 390 Major Literary Figures in Context
 ENGL 395 Issues in Literature and Culture

Those interested in professional writing or theory might want one of these as a second *non-lit* elective

- ENGL 256 Intro to Professional Writing
 ENGL 298 Screenwriting
 ENGL 300 Theory & Practice of Writing
 ENGL 304 Analytical & Persuasive Writing
 ENGL 305 Linguistics: English Language
 ENGL 311 Theory & Practice of Lit Criticism
 ENGL 314 Professional Editing
 ENGL 315 Topics in Professional Writing