

## Core Curriculum Course Plan: 2025-2026 Undergraduate Catalog

### First Year Experience

Students must take one course:

- FYEX 100

Students must participate in a learning community. Courses here can overlap with majors or core areas. Both types of learning communities have activity requirements outside of class.

- Living Learning Community: \_\_\_\_\_ or
- Two Common Good Learning Community (CGLC) Courses:

Course 1: \_\_\_\_\_

Course 2: \_\_\_\_\_

CGLC students must be registered for FYEX 150 and complete required activities.

### Literature and Writing

Students must take one course (depending on placement):

- ENGL 121 or ENGL 190

### Language and Culture

- Option 1: Test into the 212 level (or higher) and either complete that level or place at the 212 level or above on the proctored confirmation exam
- Option 2: Test into the 211 level and complete that level
- Option 3: Test into the 112 or 122 level and complete 112/122 and 211
- Option 4: Begin a new language and complete 111 and 112

### Natural Science

Students must take one lab science:

- BIOL 101, 102, 105, 106, 110, 207, 208, 209, 361
- CHEM 100, 101, 109, 111, 115
- ENGR 123
- ESCI 132
- GEOL 102, 111, 114, 115, 130, 161, 162, 163, 211, 220, 260
- IDSC 150
- NSCI 201
- PHYS 101, 104, 105, 109, 110, 154, 211, 212
- PUBH 200 or 210

### Quantitative Analysis

Students must take one course:

- MATH 100, 101, 109, 111, 113, 121, 128
- DASC 120 OR DASC 111+112

### Historical Studies

Students must take one course:

- HIST 111, 112, 113, 114, 115, 117, 118 or 119

### Fine Arts

Students must take four credits in one subject:

- ARTH 105, 106, 115 (2 cr), 116 (2 cr), 120 (2 cr), 121 (2 cr), 130, 131, 132, 140, 141, 142, 150, 202, 204, 211, 250, 251, 260, 265, 270, 275, 280, 282, 284, 285, 291, 297, 301, 304, 305, 310, 321, 323, 328, 329, 330, 335, 339, 340, 345, 351, 352, 355, 356
- COMM 256 + 258 (2 Credits each)
- ENGL 255
- FILM 200, 310
- MUSC 112, 115, 117 (2 cr), 130, 162, 170, 204, 216, 218, 230, 233, or 412
- THTR 111, 218, 221, 222, 223, 297, 412
- Four semesters of music ensembles (MUSN 140, 142, 143, 160, 173, 181, 185, 186)
- Four Semesters of 50 minute lessons on select instruments

### Social Analysis

Students must take one course:

- ☐ ECON 251, 252
- ☐ ENVR 151
- ☐ GEOG 111, 113
- ☐ POLS 104
- ☐ PSYC 111
- ☐ SOCI 100, 110

### Philosophy & Theology

Students must take these two courses:

- PHIL 110
- THEO 100

And one of the following, from PHIL or THEO:

- PHIL 210, 211, 213, 218, 220, 221, 230, 231, 234, 235, 240, 245, 250, 252, 254, 255, 256, 258, 260, 265, 272, 301, 302, 303, 340 (see additions in [classfinder](#))
- THEO 221, 222, 223, 224, 225, 226, 227, 228, or 229

### Basic undergraduate degree requirements

- 129 total credits
- 64 Credits at or above the 200 level
- 32 of final 36 credits at St. Thomas (including ACTC) or an approved study abroad program
- At least 12 credits of Enhanced Curriculum Experience. Enhancement may include a second major in Liberal Studies (new) or any other second major; a minor or minors; a guided series of courses (new); or a set of exploratory electives (new).
- Satisfy all minimum GPA requirements (typically 2.0)

[Click here to view a list of approved Integration in the Humanities courses](#)

### **Integrations in the Humanities**

This core area includes many course options (200 level or above). A student may not use an IH course to simultaneously satisfy other core areas (listed on the flip side of this page), but IH courses may hold flags (see below). A student may take both in their major only if they have a second major. Students must take two courses:

- Course 1: \_\_\_\_\_
- Course 2: \_\_\_\_\_

### **FLAGGED COURSES**

A flag is an additional attribute attached to a course. Flags may attach to courses in Integrations in the Humanities, major/minor courses, or electives. Some flags attach to whole course numbers; others only to specific sections. There are four kinds of flags:

- [Diversity, Inclusion, and Social Justice](#)
- [Global Perspectives](#)
- [Writing Across the Curriculum](#)
- [Signature Work](#)

There are specific rules for which courses may carry each flag; you can use Class Finder to search for flagged classes

### **Diversity, Inclusion, & Social Justice**

Students must take four credits of coursework that carries the DISJ Flag. A DISJ course is taught at the 200 level or above. It cannot be used to satisfy any core area except Integrations in the Humanities. It can be flagged for Writing Across the Curriculum or Signature Work, but must be separate

from Global Perspectives. The course can overlap with major or minor courses.

DISJ Course(s): \_\_\_\_\_

### **Global Perspectives**

Students must take four credits of coursework that carries the GP flag, or a university-recognized study abroad course with at least 20 days spent outside the U.S. A Global Perspectives course is taught at the 100 level or above. It cannot be used to satisfy any core area other than Integrations in the Humanities. It can be flagged for Writing Across the Curriculum or Signature Work, but must be separate from Diversity, Inclusion, & Social Justice. The course can overlap with major or minor courses.

- GP Course: \_\_\_\_\_
- or
- Study Abroad: \_\_\_\_\_

### **Writing Across the Curriculum**

Students must take four to five courses, depending on whether their Writing to Learn coursework is completed through one 4-credit course, or two 2-credit courses.

Two Writing Intensive (indicated by "W" in section number. Only one may be an ENGL course.)

- Writing Intensive #1 \_\_\_\_\_
- Writing Intensive #2 \_\_\_\_\_

4 credits Writing to Learn (indicated by "L" in section number).

- Writing to Learn 4-credit course  
\_\_\_\_\_

Or

- Writing to Learn 2-credit course #1  
\_\_\_\_\_
- Writing to Learn 2-credit course #2  
\_\_\_\_\_

One Writing in the Discipline (indicated by "D" in section number).

- Writing in the Discipline course  
\_\_\_\_\_

### **Signature Work (Capstone)**

Early in their time at St. Thomas, students should begin collecting and saving samples of their work conducted in courses or non-course activities for their capstone Signature Work e-portfolio (ex: research reports/papers, videos or podcasts created by student, recordings of performances, documentation of service or internship activities, academic essays, study abroad assignments).

Students must earn a minimum of 80 credits prior to beginning the Signature Work course. It must be on the 300 level or above. It may be major specific. It may overlap with Integrations in the Humanities, Diversity, Inclusion, & Social Justice, or with Global Perspectives.

- SW Course: \_\_\_\_\_

Information on the core can be found at:  
<https://www.stthomas.edu/catalog/undergraduate-catalog/core-curriculum/>