Logos: A Journal of Catholic Thought and Culture

Published under the auspices of the Center for Catholic Studies at the University of St. Thomas, Logos: A Journal of Catholic Thought and Culture is a unique meeting point for scholars from around the globe to publish their finest work and for our international body of readers to remain engaged in the beauty, truth and vitality of Christianity as it is rooted in and shaped by Catholicism.

Logos seeks a readership that extends beyond the academy and is especially interested in receiving submissions in:

- art, photography, architecture and music;
- theology, philosophy, history and literature;
- the natural and social sciences, public policy and the professions.

Articles should demonstrate a clear exploration of themes related to the intersection of these subjects and Catholic thought and culture.

The importance of a sustained encounter with the claims of Catholic thought and culture has never been more important. Springing from our commitment at the Center for Catholic Studies to contribute to national and international developments in Catholic higher education, we began publishing Logos: A Journal of Catholic Thought and Culture almost 20 years ago. Our articles have generated serious dialogue in circles such as First Things.

As George Weigel has noted, “The renaissance of authentically Catholic intellectual life is one of the most significant forces at work in the 21st-century world. Logos has made, and will continue to make, a powerful contribution to the exploration of the many issues at the intersection of faith and culture.”

In the past 10 years alone:

- Logos articles have been viewed more than a quarter of a million times through Project Muse,
- in over 100 countries,
- from more than 137,000 different computers
- and in more than 2,100 institutions of higher learning.

See other side for submission guidelines.