



**ACTC**

*Associated Colleges of the Twin Cities*

>> [www.associatedcolleges-tc.org](http://www.associatedcolleges-tc.org)

# WOMEN'S STUDIES SPRING 2007

Augsburg College  
*Cass Dalglish*  
(612)330-1009

College of St. Catherine  
*Joanne Cavallaro*  
(651)690-6867

Hamline University  
*Kristin Mapel-Bloomberg*  
(651)523-2091

University of St. Thomas  
*Sherry Jordan*  
(651)962-5328

## ALL ARE INVITED TO THE ACTC WOST MAJORS/MINORS CONFERENCE



**FRIDAY, APRIL 13, 2007**

**2:30 – 5:30 PM**

**Centers of Excellence**

**Rm. 231**

**Coeur de Catherine**

**College of St. Catherine**

Come hear your classmates and friends present their work. Get to know students and faculty from other campuses. Learn about Women's Studies today. Enjoy refreshments. Bring your friends.

2:30 - 2:45

Welcome

2:45 – 3:45

Scholarship Panel

3:45 – 4:00

Break & Refreshments

4:00 – 5:00

Activism Panel

5:00 – 5:30

Wrap up and desserts

## **National Sexual Assault Awareness Month at UST**

This April, the Sexual Violence Prevention Programming Committee is sponsoring several events in recognition of the month because, yes, sexual assault happens at St. Thomas.

Wednesday, April 18<sup>th</sup> from 6-7 and 7:30-8:30 PM in O'Shaughnessy Education Center Auditorium, *One in Four*, a nationally recognized program for college men, will bring four recent college graduates to campus to speak to men about what they can do to end sexual violence.

On April 26<sup>th</sup> Roberta Gibbon, Associate Director of the Aurora Center at the University of Minnesota and project director for the U.S. Department of Justice's "Grants to Reduce Violence Against Women on Campus," will present two programs to UST women. One is for Women Leaders from 5-6 PM in OEC on *The Power to Make a Difference: What Women (and Men) Can Do To Reduce Violence in Their Everyday Lives*. She will be addressing all women at 7:30 on *Green M&Ms and Other Legends: Understanding Rape in a Culture of Confusion*.

A rally against rape and other forms of violence will be held at the Arches on Monday evening, April 30<sup>th</sup>. Take Back the Night will be open to everyone and begins at 8 PM.

Come learn self defense, "yell and hit stuff" at the Women's Self Defense Class on Saturday April 21<sup>st</sup> 9:30-Noon on the third floor of OSH Sport Court.

Information tables will be available on Tuesday, April 17<sup>th</sup> and Wednesday, April 25<sup>th</sup> during convo hour (11:30-1) in the lower Quad. Come pick up a teal lapel ribbon to show your support and sign your name in a chalk circle to speak out against sexual assault.

Please join us for any or all of these events. Activities are sponsored by the Sexual Violence Prevention Programming Committee.

## **New Summer course at Hamline "The Rhetoric of Women's Humor"**

*by Colleen Grogan, Hamline University*

Professor George Gaetano's new course, "The Rhetoric of Women's Humor" uses Aristotle's original definition of the word, rhetoric – "The art of discerning the available means of persuasion" to examine how women humorists use verbal messages to influence their audience.

Gaetano's impetus for the course came from a recent quote in *Vanity Fair* by Christopher Hutchinson: "Women are not funny." Gaetano wondered, "By whose standards?" All of this led him to explore women and humor, especially how women comics are trying to achieve their on-stage goals.

In the field of humor, female humorists are a minority. Their presence is notable because other historically marginalized groups have used humor as a way of exerting power. Gaetano notes that present-day comics use less self-deprecating humor. He also opposes the idea that women are not funny. He thinks many female comics are funny--and he should know having been a stand-up comic in New York for a year.

Gaetano notes that there are a lot of funny women in history: Mary Tyler Moore, Lucille Ball, and Carol Burnett. The course will touch on these women, but will focus on more modern comics. There are no textbooks; instead the class will watch videos of comics, with some readings. He wants his students to see how women "perform marginality," and ask themselves if what they are seeing is female humor, feminist humor, or marginalized humor. The class will be speaking intensive, with student led discussions and each student giving an individual presentation on one female comic's strategies and techniques.

The course meets 10:30a-12:20p, M-Th from July 9 -Aug 2. Summer registration is currently open. Register for WSTD 3500 "Special Topic in Women's Studies: The Rhetoric of Women's Humor."

## FEMINIST RESEARCH AT UST

The Women's Studies Program and the Luann Dummer Center for Women are co-sponsoring a series of presentations by faculty members on feminist research on several Thursdays this year during the convocation hour in the Luann Dummer Women's Center. These presentations will provide an opportunity for faculty to discuss their research with interested faculty, staff, and students. Please bring your lunch; dessert and beverages will be provided.

### "Problem Solving & Collaboration Strategies used in Learning Computer Programming and the Importance for Women and other Underserved Populations."

Dr. Carole A Bagley, QMCS Department  
Thursday, April 12, 2007  
12:00-1:00 p.m.

103 O'Shaughnessy Educational Center (OEC)

A technology-literate population is a critical national asset in the global market. The cold facts are that few U.S. citizens are selecting technical careers and females are selecting these careers in far fewer numbers. The number of females who work as systems analysts, programmers, and post-secondary computer science teachers has decreased substantially. The number of females pursuing computer science degrees has declined considerably in the last twenty years. In fact, statistics indicate that the percentage of females entering computer science programs and careers in the US has declined precipitously during the past decade and suggest this is unlikely to change.

This presentation will discuss the research indicating why women are not pursuing technology careers and some changes that might have an effect on these numbers. Further, research being conducted by the presenter will be discussed that indicates the importance of collaboration as an especially important pedagogy to use in teaching computer science for women.

\*\*\*\*\*

## University of St. Thomas Women's Studies Open House

The Women's Studies Program at the University of St. Thomas is hosting an Open House on Monday, April 30 from 3:00-4:30 p.m. in the Luann Dummer Center for Women (103 O'Shaughnessy Educational Center). All Women's Studies faculty, staff, students, and prospective students are invited to attend. We plan to thank WMST faculty and staff, honor our graduating WMST majors and minors, and introduce new people to the program. We hope you will attend!

## ANANYA DANCE THEATRE AT ST. KATE'S

Plans are under way to invite the Ananya Dance Theatre, for a residency and performance to St. Kates in spring and fall 2008. Ananya Dance Theatre (ADT) is a dance company of women of color, diverse with respect to nationality, race/ethnicity, sexual orientation, and age.

ADT plans to develop and perform a new dance, Pi-paashaa, a performance about globalization, environmental justice and women's rights, modeling how justice work and teaching can be done through artistic and performative means.

To this end, ADT will conduct workshops for students and faculty/staff to stimulate pedagogical and scholarly discourses that investigate the relevance of somatic learning in liberal arts education and that challenge the body/mind split so prevalent within Western intellectual paradigms. These workshops will address both content and pedagogy, specifically examining the question—to what extent does teaching for justice require us to challenge the conventional, discipline-based modes of inquiry that privilege the mind and banish embodied knowledge?

Performances will also include post-dance discussions that address these issues.

\*\*\*\*\*

## NEW WOST STUDY ABROAD COURSE AT CSC

Summer session II in 2008, a new WOST course, British Writers & the Woman Question, will be offered at St. Kates, to be taught by Dr. Geri Chavis, English & Women's Studies, and Dr. Jane Carroll, History & Women's Studies. The course will integrate literary works, biography, history, file and site visits to investigate what was known as The Woman Questions, a debate about the nature of women and women's proper roles in society. It will be taught as an embedded course, with two weeks on campus and two weeks in England.

\*\*\*\*\*

## ST. KATE'S BOOK CLUB

On March 1, the second St. Kate's book club, jointly sponsored by the Library, English and Women's Studies, was held to discuss *On Beauty* by Zadie Smith, a novel that describes two families as they navigate marriage and infidelity, death and illness, academia and scholarship, touching on issues of race, culture, social class and beauty.

### *Fall 2007 Women's Studies Courses*

#### **St. Catherine**

BIOL 1120	Biology of Women	MWF 8:15 – 9:20 am
THEO 2000	Stages of Christian Life	TTh 1:30 – 3:10 pm
THEO 2000	Stages of Christian Life	M 6:00 – 9:30 pm
WOST 2050	Foundations in Women's Studies	TTh 1:30 – 3:10 pm
COMM 2050	Media Criticism	TTh 3:25 – 5:00 pm
ENGL 2450	Language in society	TTh 3:25 – 5:00 pm
ENGL 2900	Black women's narratives	M 6:00 – 9:30 pm
INDI 2910	Anatomy of violence	T 6:00 – 9:30 pm
PSYC 3050	Psychology of gender	MWF 10:55 – 12:00 am
SOCI 3210	Marriage & the family	MWF 1:35 – 2:40 pm
SOCI 3510	Sociology of race & ethnicity	MW 2:55 – 4:35 pm
HIST 3560	Women in America	TTh 1:30 – 3:10 pm
COMM 3600	Leadership & influence	MWF 10:55 – 12 pm
WOST 3640	Feminist theory	Th 6:00 – 9:30 pm

#### **St. Thomas**

WMST 480	Women's Studies Seminar	W 6:00 – 9:00 pm
COMM 340	Rhet. dimen. race, class, gender	TTh 9:55 – 11:35 am
ENGL 341	Lit by women: topic tbd	TTh 9:55 – 11:35 am
THEO 359	Women in early church	MWF 9:35 – 10:40 am
BIOL 106	Women, medicine & biology	TTh 9:55 – 11:35 am
POLS 302	Women & politics	MWF 9:35 – 10:40 am
SOCI 304	Adolescence in society	TTh 9:55 – 11:35 am
ARTH 289	Asian Art	MWF 8:15 – 9:20 am
COMM 322	Intercultural communication	TTh 3:25 – 5:00 pm
SOCI 251	Race & ethnicity	MWF 12:15 – 1:20 pm

#### **Augsburg**

AIS 208/408	Native Amer. women & film	Th 6:00 – 9:00 pm
ART 352	Women & art	MWF 11:00 – 12:00 am
ENGL 365	Contemp. Post-colonial fiction	T 6:00 – 9:00 pm
POL 124	Amer. women & politics	W 6:30 – 9:30 pm
POL 459	Polit. Eco-develop – Nicaragua	study abroad
SOC 231	Family systems: cross-cult. Persp.	TTh 11:50 – 1:20 pm
WST 201	Foundations in women's studies	M 6:00 – 9:00 pm
WST 355	Conflict, change – Latin Amer.	study abroad
WST 359	Women, gender & soc change	Mexico, study abroad
WST	Senior seminar	W 6:00 – 9:00 pm

#### **Hamline**

M&E 3510	Labor Economics	TTh 12:50-2:20 pm
REL 1140	Women & religion	TTh 12:50-2:20 pm
SOC 1330	Women, men & society	MWF 11:30-2:30
SOC 5330	Sex & sexuality in America	MWF 1:50-2:50 pm