

Fall 2008

ACTC Associated Colleges of the Twin Cities

www.associatedcolleges-tc.org

Women's Studies at the *Associated Colleges of the Twin Cities*

Save the Date
Friday, April 17, 2009

**The Third Annual
ACTC Women's Studies Conference**

3:00 pm - 8:00 pm at the University of St. Thomas.

We want to know what you're interested in talking about!

Contact your women's studies program director and let her know

Augsburg College

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College of St. Catherine

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Upcoming Events

The Price of Pleasure at Augsburg College

On Friday, November 21, from 3:30pm - 5:30pm the Augsburg Women's Resource Center will be showing *The Price of Pleasure* with special guests, Robert Jensen and Renegade Evolution. After the movie a discussion will be held on the subject of pornography and sex work. The showing and discussion will be held in 123 Science on the Augsburg College campus.

Robert Jensen is a professor of Journalism at the University of Texas - Austin. The majority of his work focuses on pornography and the radical feminist critique of masculinity. His more recent work centers around white privilege and institutionalized racism.

Aside from being a sex worker and sex workers rights activists and blogger, Renegade Evolution is also a columnist for the Village Voice's Naked City e-zine, host on XXBNSwop east radio and Board Member of SwopEast, and free speech/expression advocate.

CSC Task Force Working to Eliminate Violence Against Women

Throughout the 2008-2009 academic year, a College of St. Catherine task force is sponsoring a series of violence prevention events, from self defense classes to activist panels, to book discussions. The Task Force Working to Eliminate Violence Against Women was initiated by Access and Success, a CSC program for student parents, as a memorial to an alumnae who was killed by the father of her children. For more information on upcoming events please contact, Beth Hamer at bahamer@stkate.edu.

Augsburg Student Feminist Collective

Back for its second semester, the Augsburg Student Feminist Collective is excited and ready for fall. The collective continues to focus on providing a safe space for students to come together by hosting meetings every other week. The meetings will be centered on students sharing their thoughts and frustrations, asking questions, and getting comfortable tackling issues around gender, feminism, GLBT rights and issues, and life in general. Most importantly it is a space for students to let their voices be heard. All are welcome to the meetings! The Feminist Collective is looking forward to doing more off campus field trips and events. Be on the look out for new events and opportunities. For more information, please contact grant1@ausburg.edu; hanson3@ausburg.edu; or scotte@ausburg.edu

Ntxhais Hmoob of St. Kate's

The Abigail Quigley McCarthy Center for Women and Multicultural and International Programs and Services are cosponsors of Ntxhais Hmoob (Hmong Daughters of St. Kate's), a student group at the College of St. Catherine that is beginning its second year. Ntxhais Hmoob consists of Hmong women who are first generation college students. The group's goals include fostering Hmong women's leadership development, providing a network of career mentorship and coaching opportunities, strengthening the relationships among CSC Hmong students, and connecting to the broader Hmong community in order to bridge gender, generational, and cultural gaps. For more information contact Sia Vang at 651-690-6783 or centerforwomen@stkate.edu.

ACTC WOMEN'S STUDIES FACULTY & STUDENTS

Are invited to a discussion of

ADDRESSING ISSUES OF INEQUALITY THROUGH PERFORMANCE: BRINGING DIFFERENT FORMS OF KNOWLEDGE TO OUR TEACHING AND LEARNING

ACTC Women's Studies faculty and students are invited to join a discussion of blending aesthetic experience, social and environmental justice, community building and women's studies through

- **Attending a performance of *Pipaashaa (Extreme Thirst)*** by the Ananya Dance Theatre at the College of St. Catherine, The O'Shaughnessy on **either November 6th or 7th at 8 pm.**
- **Attending a follow-up dinner and discussion with performers, women's studies faculty and students on Monday, November 17th at 6 pm.** Some questions we will discuss include the following:
 - What can we learn by challenging our scripto-centric ways of knowing in the academia and by paying attention to embodied ways of knowing?
 - How can we incorporate embodied ways of knowing into our work?
 - What implications does taking embodiment seriously have for women's studies pedagogy, scholarship and social justice? What is the role of gender in embodied knowledge?
 - How can a feminist space be created and maintained in this work?



There are a limited number of seats available for the dinner/discussion. In order to ensure yours, please **register with your Women's Studies program coordinator as soon as possible.**

Ananya Dance Theatre is a company of women artists of color, diverse in age, race, nationality, and sexual orientation, but uniformly committed to artistic excellence and passionate articulation of their dreams, hopes, and desires. Their mission is to create and stage original works and powerful images inspired by the lives and work of women all around the world. Drawing from the passion of women's movements world-wide toward social justice, the company dances stories of ordinary lives to invoke a broader commentary about social and environmental justice. To learn more about Ananya Dance Theatre visit their website at www.ananyadancetheatre.org.

For more information contact Joanne Cavallaro at jcavallaro@stkate.edu

In Recent News

ACTC Funds Student's Attendance at National Conference

Thanks to funding for ACTC I was able to attend the National Women's Studies Conference June 19th - 20th in Cincinnati, Ohio. The keynote speaker, Patricia Hill Collins, provided an overview of the theme of the conference, "Resisting Hegemonies: Race and Sexual Politics in Nation, Region, and Empire." With this theme in mind, several papers were presented, films and documentaries by women artists were shown, and breakout networking sessions were conducted throughout the three days.

Some of the sessions dealt with confronting racism and homophobia in the theoretical work in women's and gender studies and the struggles among the field practitioners. Other themes included applying feminist pedagogies to teaching and learning about women's studies. Several faculty members discussed the struggles they were having in getting recognition and funding for women's studies curriculum on campuses throughout the United States. I left these sessions very concerned about the future of women's studies in the classroom.

One of the most interesting panel discussions was on the subject "Bodies That Don't Fit," which explored the dimensions of embodiment and taboo. Specifically, how race, class and the body itself are represented, marginalized and negotiated in various social contexts. I went to listen to a paper presentation about how women's bodies are represented in advertising on a global scale. Fascinating...

I left with a wealth of new ideas to explore and contact information for like minded feminist thinkers. After attending this conference, my feminist world has truly expanded.

JoAnna Zachman
WOST Major at UST

Hamline University Women's Resource Center's Fashion Show

By Ann Matthews, Hamline University

On April 19, 2008 the Women's Resource Center at Hamline University put on a fashion show to raise money for Emma Norton Services, a non-profit organization that provides housing for homeless women and their families.

The Women's Resource Center chose to donate the profits made from the fashion show to Emma Norton Services because the organization has a strong focus on aiding single women and their families in Minnesota. They also focus on offering aid to the children of these single women by providing educational resources and motivational activities.

"We chose to do a fashion show because it was something that would get a lot of attention. It's fun and something most people would enjoy," said Mandy Gurria, a women's resource center student volunteer and one of the creative minds behind the fashion show.

Though the fashion show had been planned on a night when another large Hamline event was going on, it still peaked interest in those two hundred people.

"I have no idea how many hours [we worked on this project], but between rehearsal, finding music, auditioning models, and doing fittings—it all took about two months," said Gurria of the time spent working on the fashion show.

The fashion show raised \$150, which was donated to Emma Norton Services. In addition, clothing donated by Target and worn by fashion show models was given to Alexandra House, a 24-hour emergency battered women's shelter that also offers support services and advocacy to battered women and families.

In light of the success of the first fashion show, the Hamline women's resource center plans to organize another fashion show for spring 2009.

Alumnae Corner

Jenny Roper - Hamline University 2004

Jenny Roper graduated from Hamline University in 2004 with a double major in psychology and women's studies. She is currently pursuing her Psy.D. in Counseling Psychology at the University of St. Thomas. She is working on her practicum placement doing personal counseling at Minnesota State University, Mankato Counseling Center. In addition, Jenny is also a part-time Youth and Family Counselor at Bridge for Youth in Minneapolis. Jenny's doctoral project researches treatment for adolescent girls ages 14-17 in urban communities, and is titled "Adolescent Mental Health: Preventative Interventions and the Promotion of Positive Development".

Wendi Wheeler - Augsburg College 2006

Since Wendi Wheeler graduated from Augsburg in 2006, she has been working at the college and recently accepted a position in the marketing and communication department as a writer. Through this position she is able to tell the story of Augsburg to potential students, parents, alumni, and friends of the college. In her free time, she makes "WendiWeel!" purses and bags using recycled clothing.

Julia Parnell - College of St. Catherine 1997

Julia Parnell received her B.A. from St. Kate's in 1997 with a major in women's studies and a minor in film studies. She then joined the Development Department at Hazelden Foundation in Center City, Minnesota. In 2001 Julia enrolled at the Claremont School of Theology, in Claremont, CA, to obtain her Master of Arts in Religion, having been awarded the Presidential Scholarship to attend. In 2003 she completed her MA with a focus on women's religious history and religion, theology and film. She continued on to her PhD studies in the Religion in North American program at Claremont Graduate University. Julia is currently working on her dissertation titled, *Stigmata: An Ethnographic Case Study of Tattoos as Religious Material Culture*. She expects to graduate in May 2010.

A Revolutionary Conference: Inclusive Science: Articulating Theory, Practice, and Action

From June 16-18, 2008, the College of St. Catherine, in collaboration with representatives from each of the other ACTC schools, hosted the national conference, ***"Inclusive Science: Articulating Theory, Practice, and Action,"*** which focused on the intersections of science, gender, race and class. This conference brought together 70 scholars from across the country to discuss feminist critique of science, critical and liberative pedagogies in the sciences, and strategies for expanding our scholarly work to activism in these areas.

A key benefit of the conference was its role in identifying CSC and the other ACTC schools as national leaders in this scientific paradigm shift. With attendees and Advisory Board members representing institutions across the country, the conference contributed to the national conversation around inclusion in STEM fields, moving this important conversation forward. ACTC's support of this conference showcased our work in this area to a national audience and has facilitated a turning point in the transformation of how we teach, do and think about the sciences.

Courses at Augsburg College

Winter/Spring 2009

Course Number	Course Title	Days	Time
ENL 365	Contemporary Post Colonial Fiction	W	6:00pm - 9:00pm
ENL 367	Women and Fiction	T	6:00pm - 9:00pm
HIS 282	History of Women Since 1850	R	6:30pm - 9:30pm
HPE 316	Human Sexuality	T R	11:50am - 1:20pm
REL 441	Feminism and Christianity	M	6:00pm - 9:00pm
SOC 231	Family Systems	T R	1:30pm - 3:00pm
SOC 295	Topics: Sociology of Sexuality	M W F	12:10pm - 1:10pm
WST 201	Foundations in Women's Studies	T R	9:40am - 11:10am
WST 305	Issues in Gay and Lesbian Studies	W	6:00pm - 9:00pm
WST/AIS 305	Contemporary Issues of Central America		Guatemala
WST 341	Globalization, Social Struggles and the Environment		Mexico
WST 355	Cultural Conflict and Change in Latin America		Central America
WST 357	Mexican History, Culture, and Cosmivision		Mexico
WST/AIS 490	Indigenous Issues of Central American		Guatemala

Courses at the College of St. Catherine

Winter/Spring 2009

Course Number	Course Title	Days	Times	Instructor
BIOL 1120 DO1	Biology of Women with Lab	M W F	8:15am - 9:20am	Marcella, J.
BIOL 1120 D50	Biology of Women - Lab 1	F	10:00am - 11:45am	Marcella, J.
BIOL 1120 D51	Biology of Women - Lab 2	F	12:15pm - 2:00pm	Marcella, J.
COMM 3101	Communicating Across Cultures, Identities and Differences	T R	9:55am - 11:35am	Cervantes, R.
ECON 1121	Economics of Social Issues	T R	8:00am - 9:40am	Miller, A.
ENGL 2560	Intro. to Literary Themes: Lesbian Texts in Context	T R	9:55am - 11:35am	Farr, C.
ENGL 2900	Women & Lit.: Literature and Social Structures	W	6:00pm - 9:30pm	Fletcher, P.
ENGL 3100	Language as Power	T R	3:25pm - 5:00pm	Cavallaro, J.

Courses at the College of St. Catherine Cont.

Winter/Spring 2009

HIST 3251	History of Civil Liberties Civil Rights in US	T R	9:55am - 11:35am	Carroll, J.
HIST 3560	Women in America to 1920	M W F	10:55am - 12:00pm	Faculty/Staff
HIST 3631	Women in Asia	M W	2:55pm - 4:35pm	Downs, J.
HIST 3650	Since Suffrage: US Women since 1920	T R	1:30pm - 3:10pm	Edwards-Simpson, L.
SOCI 2700	Social Movements - Social Change	R	6:00pm - 9:30pm	Heitzeg, N.
SOCI 3250	Cultural Anthropology	M W	2:55pm - 4:35pm	Doherty, S.
SOCI 3450	Women in a Transnational World	T R	9:55am - 11:35 am	Wilcox, H.
WOST 2994	Topics: History of British Feminism Through Literature	M W	2:55pm - 4:35pm	Carroll, J.
WOST 4602	Internship			Cavallaro, J.
WOST 4604	Internship			Cavallaro, J.
WOST 4850	Senior Seminar	T	6:00pm - 9:15pm	Doherty, S.

Courses at Hamline University

January 2009

Course Number	Course Title	Days	Times	Instructor
COMM 3670	Gender, Communication, Knowledge	M T W R	9:00am - 12:00pm	Corgan, V.
SOC 1330	Women, Men, and Society	M T W R	1:00pm - 4:00pm	Preves, S.

Spring/Winter 2009

Course Number	Course Title	Days	Times	Instructor
BIOL 1150	Biology of Women	M W F	11:30am - 12:30pm	Burleson, K.
BIOL 1150L	Lab: Biology of Women	M	1:00pm - 3:00pm	Burleson, K.
HIST 3800	Topics in Gender: Modern Europe	T R	12:50pm - 2:20pm	Steinbach, S.
PHIL 3250	Feminist Philosophy	M W F	12:40pm - 1:40pm	Bergin, L.
PSCI 3430	Gender Politics	T R	12:50pm - 2:20pm	Vogel, K.
SOC 3330	Sociology of Gender	M W F	10:20am - 11:20am	Preves, S.

Courses at Hamline University Cont.

Spring/Winter 2009

SOC 3370	Families in Crisis	M W F	10:20am - 11:20am	Jensen, M.
THTR 3980	Topics: Women and Film	T R	12:50pm - 2:20pm	Turner, J.
WSTD 1010	Foundations of Women's Studies	M W F	1:50pm - 2:50pm	Mapel-Bloomberg, K.
WSTD 1980	Special Topics: Intro. Hip Hop Feminisms	T R	4:10pm - 5:20pm	Thompson, J.
WSTD 3500	Women, Conflict, Social Change	R	6:00pm - 9:00pm	Bell, C.
WSTD 3650	Global Feminisms	T R	4:10pm - 5:40pm	DeVriese, L.
WSTD 3850	Feminist Theory	M W F	9:10am - 10:10am	Mapel-Bloomberg, K.

Courses at the University of St. Thomas

January 2009

Course Number	Course Title	Days	Time	Instructor
BLAW	Gender Issues and the Law	M T W R	9:00am - 12:00pm	Dunlap, A.
ENGL	Arab Film	T W R F	1:00pm - 4:00pm	Nice, P.
UMAIE	Gender, Race, Class, and Mass Media in London	1/1/08 - 1/25/08		

Spring/Winter 2009

Course Number	Course Title	Days	Times	Instructor
COJO	Intercultural Communication	M W	5:30pm - 7:15pm	Guan, X.
ENGL	Lit. by Women: Critical History	M W F	1:35pm - 2:40pm	An, Y.
MUSC	Jazz in America	T R	3:25pm - 5:00pm	Griffith, J.
PSYC	Psychology of Women	T R	1:30pm - 3:10pm	Scott, B.
SOCI	Marriages and Families	T R	9:55am - 11:35am	Maddox, P.
SOCI	General Anthropology	T	5:30pm - 9:15pm	Davis, K.
THEO	Women & Christian Tradition	M W F	1:35pm - 2:40pm	Jordon, S.
THEO	Women in the Early Church	M	5:30pm - 9:15pm	Myers, S.
WMST	Foundations in Women's Studies	T R	1:30pm - 3:10pm	Powell, B.