

ARCHES

A newsletter for neighbors of the University of St. Thomas

September 2006

New McNeely Hall opens for business; dedication is Oct. 18

McNeely Hall, St. Thomas' new \$25 million classroom and office building for business education, welcomed its first students on Sept. 6.

McNeely Hall has 19 classrooms, each of which has \$50,000 worth of instructional technology designed to help students learn better. The entire building, including its nine comfortable student lounges and reading rooms, also is equipped for wireless communications.

The 75,000-square-foot facility, located on the southwest corner of Summit and Cleveland avenues, is now the primary home for the College of Business' undergraduate programs.

McNeely Hall has been in the planning stages since the late 1990s. Before construction work could begin, the two blocks bounded by Summit, Cretin, Grand and Cleveland avenues had to be rezoned. The resulting building is the culmination of a five-year planning process that involved university and city officials and representatives of neighborhood councils and organizations.

McNeely Hall's original design in 2001 called for an L-shaped



McNeely Hall

building with three-story wings along Summit and Cleveland. In response to suggestions from neighbors, the building's mass was softened by introducing one-story and two-story elements closer to Summit and Cleveland.

To those familiar with the university's St. Paul or Minneapolis campuses, McNeely Hall's architectural features clearly say "St. Thomas." Collegiate Gothic-inspired architecture and light-colored Mankato Kasota stone is a hallmark for most St. Thomas buildings.

Several pieces of art in the new facility pay respect to its history. Inside the northwest entrance, for example, is a small statue that once was located in the Christ Child

School for Exceptional Children, a one-story school for children with disabilities that operated at the Summit and Cleveland site from the 1950s to the 1970s. After the facility closed, the building was turned over to St. Thomas which used it for many years for teacher-education programs.

In an outdoor plaza very close to the Summit-Cleveland intersection is a bronze statue of the late Monsignor Terrence Murphy, the former St. Thomas president who in the 1970s launched what would become the university's College of Business. (See back page for a campus exhibit of works by the sculptor who created the statue.)

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UNIVERSITY of ST. THOMAS

McNeely Hall to be dedicated next month

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Outside another entrance is a bust of Harry McNeely Sr. and his wife, Adelaide.

He was a 1908 graduate and long-time friend

of St. Thomas who worked in railroads and established the St. Paul Terminal Warehouse Co. in 1916.

The first McNeely Hall, located just west of the new McNeely Hall, was named for Harry Sr. and Adelaide. The old McNeely Hall originally was home to the William Mitchell College of Law. St. Thomas purchased the building in 1981 and until last spring it was the St. Paul home of the university's business programs.

The old McNeely Hall has been renamed the Summit Avenue Classroom Building. Starting in January, it will house the university's School of Social Work, Justice and Peace Studies Department, Office of Service Learning, and the ELS Language Center, an intensive program for international students who are learning English.

The new McNeely Hall is named for Harry McNeely Jr., a member of the St. Thomas Board of Trustees since 1969. A generous benefactor to St. Thomas, Harry Jr. over the years helped support faculty development programs and the creation of graduate programs in business. As a member of the second of three generations in his family's business, he helped establish the

university's Center for Family Enterprise.

Also honored are Al and Mary Agnes McQuinn, whose grandchildren graduated from St. Thomas and who helped make possible the welcoming McQuinn

Commons, the central meeting and gathering spot in the new building.

In addition to the classrooms and gathering places, the building

has offices for 44 full-time and six visiting professors.

Beneath McNeely Hall is underground parking for 117 cars. Overall, there now is parking for 215 cars on the block, compared to 165 spots prior to the McNeely construction. Under an agreement with the city, 30 of those parking spots on the northwest corner of Grand and Cleveland will be converted to housing or another use by 2015.

A formal dedication ceremony is planned for Wednesday, Oct. 18.

With the completion of McNeely Hall and Schulze Hall (in Minneapolis), the UST College of Business has more than 160,000 square feet of new instructional and programming capacity.



Join Tommies for Homecoming Oct. 14-15

University of St. Thomas alumni and students look forward to the university's annual homecoming-reunion celebration Oct. 14-15, and family fun is in store for friends and campus neighbors, too.

You're invited to these events:

- **Homecoming parade:** The parade begins at 10:30 a.m. Saturday, Oct. 14, along Summit Avenue between Fry Street and Cretin Avenue. Watch for floats, bands, cheerleaders and, of course, the St. Thomas mascot.
- **Food festival:** The annual "Taste of Saints" food fest will feature treats served by more than 40 student clubs and organizations. Have lunch before the football game from 11 a.m. to 1 p.m. Saturday, Oct. 14, on the main campus quadrangle. Kids'

activities and live music keep everyone entertained.

- **Football game:** The Tommies take on the Auggies of Augsburg College at 1 p.m. Saturday, Oct. 14, on Palmer Field at St. Thomas' O'Shaughnessy Stadium. Gates open at noon. Tickets are \$7 for adults, \$3 for students and free to UST students, faculty and staff.

- **Homecoming-Reunion Mass:** Join the St. Thomas community for Sunday worship. Mass begins at 11 a.m. on Oct. 15 in the Chapel of St. Thomas Aquinas.

For more info about UST homecoming and reunion activities, call the St. Thomas Alumni Association at (651) 962-6430.



Around the University of St. Thomas

Alumni, students to help elderly and disabled neighbors

On Sunday afternoon, Nov. 12, some 300 St. Thomas students and alumni will rake and do fall yard chores at the homes of 25 elderly and disabled neighbors. Area churches helped to identify folks in need. If you know someone who could use assistance in the future, call Katie Stephens in the St. Thomas Alumni Association, (651) 962-6436.



New Hibernia Review has new editor

Merriam Park resident Jim Rogers, who has been managing editor of New Hibernia Review, the St. Thomas quarterly journal of Irish studies, has been named editor. Rogers is president of the Midwest region of the American Conference for Irish Studies and has published articles on Irish literature and on regional Irish history in many books and journals. Learn more about New Hibernia Review on the UST Center for Irish Studies Web site, www.stthomas.edu/irishstudies.



Law school chapel artist wins awards

Sacred artist Alexander Tylevich, a native of Belarus who has a studio in St. Paul's Highland Park, has won two awards for his work on the chapel at the St. Thomas School of Law in downtown Minneapolis.

Tylevich won design honor awards in a competition co-sponsored by Faith & Form Magazine: The Interfaith Journal on Religion, Art and Architecture (IFRAA), which is part of the

American Institute of Architects.

Tylevich created bronze-relief doors, stained glass and the crucifix in the law school's chapel. Faith & Form and IFRAA will present the awards next month at the 2006 IFRAA conference in La Jolla, Calif.

You can see great photos of Tylevich's work at his studio's Web site, www.tylevich.com.



Campus remembers victims of Sept. 11, 2001, terrorist attacks

St. Thomas students commemorated the five-year anniversary of the Sept. 11, 2001, terrorist attacks with a campus memorial service.

Large posters were displayed with names, ages and occupations of the victims, and the service also featured music a pair of bagpipers, a flag-raising by a St. Thomas Air Force ROTC honor guard, opening prayer by St. Thomas' president, Rev. Dennis Dease, and student and faculty speakers on topics of hope, inspiration and endurance.



UST College of Business alumnus wins state, regional awards for entrepreneurship

Recent St. Thomas alumnus Ben Anderson, who started two successful businesses as a college student, has won \$5,000 in state and regional student entrepreneurship competitions and an opportunity to compete in a global competition this fall.

Anderson started Cinemotion Studios, a video production company, with meager savings and little equipment out of his student apartment in 2001. In little more than four years, Cinemotion

experienced sales growth of 1,300 percent, now leases an office on St. Paul's University Avenue and is expanding into automotive and real-estate markets.

In November, Anderson will compete in the annual Global Student Entrepreneur Awards, sponsored by Mercedes-Benz Financial Nov. 2-4 in Chicago. Should Anderson win the grand prize, he'll follow UST alumnus Joe Keeley '03, founder of the College Nannies and Tutors franchise, who won the award in 2003.



And the college surveys say ...

U.S. News & World Report again ranked St. Thomas in the third tier of its National Universities category in the magazine's 2007 "America's Best Colleges" survey. Other third-tier Catholic universities in this category include: DePaul in Illinois, Duquesne in Pennsylvania, Seton Hall in New Jersey and St. John's in New York.

Princeton Review designated St. Thomas as one of its "Best in the Midwest" colleges and universities in its annual survey of college students, lauding UST's "excellent sense of community" and one of the best study-abroad programs in the nation.

Other Minnesota schools named to the Princeton Review list were: Augsburg, Carleton, St. Benedict/St. John's, Crown, Gustavus, Macalester, Minneapolis College of Art and Design, North Central, St. Mary's, St. Olaf, St. Scholastica, St. Catherine, and the University of Minnesota (Morris and Twin Cities campuses).

At St. Thomas

Join the St. Thomas community for these speakers, events and performances.
For more information, call the number listed with the event or (651) 962-6400.



"A Spell of the Sensuous," a 2001 sculpture by Nicholas Legeros in stainless steel and bronze.

Oct. 7

Art exhibit: Twelve works by an Edina sculptor are featured in a fall exhibit, "Recipes in Bronze: Sculpture of Nicholas Legeros," Sept. 18-Oct. 27 in the lobby gallery of O'Shaughnessy Educational Center.

One of Legeros' works is a statue of the late Monsignor Terrence Murphy, president of St. Thomas from 1966 to 1991. That piece now adorns the southwest corner of Summit and Cleveland avenues, welcoming students to St. Thomas' new business education building, McNeely Hall.

Meet the artist at an opening reception from 4 to 8 p.m. Saturday, Oct. 7, at the gallery. A bonus that evening is "Art Attack," a multicampus gallery crawl that includes St. Thomas and six other local colleges and universities. Free shuttle buses will take visitors from gallery to gallery. For more information about the crawl, visit www.stkate.edu/artattack, or call St. Thomas' Art History Department, (651) 962-5560.



Oct. 18-22

Theater: Enjoy a psychological thriller, "The Haunting of Hill House," by the joint St. Thomas-St. Catherine Theater Department. Performances are at 7 p.m.

Wednesday through Saturday and 2 p.m. Sunday, in Frey Theater at St. Catherine, 2004 Randolph Ave. It's all here, going bump in the night, just in time for Halloween! Bring a friend.

For reservations, call (651) 690-6700.



Oct. 22-Nov. 7

Sacred Arts Festival: "Illumination" is the theme of the 28th annual Sacred Arts Festival at St. Thomas.

The festival, free and open to the public on the university's St. Paul campus, includes a variety of artistic traditions that articulate humanity's understanding of the divine. For more information or details, call (651) 962-6560.

The 2006 festival includes:

⊙ A performance by the Rose Ensemble, an acclaimed St. Paul vocal group that has presents medieval, Renaissance and baroque music, at 3 p.m. Sunday, Oct. 22, in the Chapel of St. Thomas Aquinas. This concert celebrates the release of a new Rose Ensemble CD, "Rosa das Rosas: Cantigas de Santa Maria and Other Spiritual Songs for the Virgin."

⊙ A reading by poet Mary Karr, whose 1998 memoir, *The Liars' Club*, was a New York Times bestseller for more than a year, at 7:30 p.m. Wednesday, Oct. 25, in O'Shaughnessy Educational Center auditorium. Karr's books of poetry include *Abacus* (1987), *The Devil's Tour* (1993), *Viper Rum* (1998), and her new volume, *Sinners Welcome* (2006).

⊙ Solemn vespers for All Souls' Day, a service of liturgy and music that continues a centuries-old tradition of the Roman Catholic Church, at 5 p.m. Thursday, Nov. 2, in the Chapel of St. Thomas Aquinas. The vespers service is an opportunity to remember the dead

and celebrate the communion of saints.

⊙ The St. Thomas Chamber Singers and the College of St. Scholastica's Early Music Orchestra perform one of the earliest known oratorios, "Jeptha" by Giacomo Carissimi (1604-1674). A lecture with a performance following begin at 3 p.m. Sunday, Nov. 5, in St. Mary's Chapel.

⊙ A recital by international award-winning Korean organist Dong-ill Shin at 8:15 p.m. Monday, Nov. 6, in the Chapel of St. Thomas Aquinas. At 10 years old, Shin won first prize in Korea's National Competition for Piano. At 11 he debuted with the Pusan Philharmonic, playing Mozart's Concerto in D minor, No. 20. He since has won dozens of organ competitions and has performed all over the world. He is the organist at First United Methodist Church in Hurst, Texas, and teaches organ at Texas Wesleyan University.

⊙ An exhibition of prints from the Gospel pages of the St. John's Bible will be on display from Nov. 1 through Dec. 11 in the lobby gallery of O'Shaughnessy Educational Center.

St. John's Abbey, the Benedictine monastery in Collegeville, Minn., and St. John's University commissioned renowned calligrapher Donald Jackson in 1998 to create the the first handwritten, illuminated Bible commissioned since the invention of the printing press.

⊙ A daylong St. John's Bible immersion includes lectures, video, exhibit and presentation along with a "Visio Divina" session, in which participants experience the process used to develop the Bible's images. The day begins at 11:45 a.m. Tuesday, Nov. 7, in O'Shaughnessy Educational Center auditorium.