

# University of St. Thomas – Department of Music

## Rolling Performance Level Audition

### Assessment Procedures

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Students unable to attend Music Department Audition Days should abide by the following audition procedures. Please note:

- Program acceptance will not be reviewed until all assessments have been completed.
- Students will not be eligible for scholarship until all assessments have been completed.
- The provided checklist should be utilized to track assessment completion. Completed checklists should be returned to Kara Jannings in BEC 112A.

#### **Assessment Procedures:**

(May be completed in any order)

1. **Performance Audition**

10 minutes of music showcasing at least two compositions or movements of contrasting style. Audition should be scheduled by appointment with performance area head.

2. **Interview**

Scheduled by appointment with Dr. Angela Broecker, [aebroeker@stthomas.edu](mailto:aebroeker@stthomas.edu), (vocalists) or Dr. Douglas Orzolek, [dcorzolek@stthomas.edu](mailto:dcorzolek@stthomas.edu), (instrumentalists).

3. **Application Review**

Department application and two letters of recommendation should be submitted to your interviewer for review (see **Interview** section).

4. **Music Theory Assessment**

Scheduled by appointment with Dr. Shersten Johnson, [shersten.johnson@stthomas.edu](mailto:shersten.johnson@stthomas.edu). The Music Theory Assessment may be waived (via checklist signature) for students currently enrolled in the music theory sequence.

5. **Vocal Skills Assessment**

Scheduled by appointment with Dr. Angela Broecker, [aebroeker@stthomas.edu](mailto:aebroeker@stthomas.edu).

6. **Piano Skills Assessment**

Scheduled by appointment with Dr. Sue Schons, [smschons@stthomas.edu](mailto:smschons@stthomas.edu). The Piano Skills Assessment may be waived (via checklist signature) for students currently enrolled in the piano skills sequence.

#### **Performance Area Heads**

Brass/Woodwind/Percussion: Dr. Matthew George, [mjgeorge@stthomas.edu](mailto:mjgeorge@stthomas.edu)

Guitar/String: Dr. Christopher Kachian, [cskachian@stthomas.edu](mailto:cskachian@stthomas.edu)

Keyboard: Dr. Vanessa Cornett, [vcornettmurt@stthomas.edu](mailto:vcornettmurt@stthomas.edu)

Voice: Dr. Alan Bryan, [adbryan@stthomas.edu](mailto:adbryan@stthomas.edu)