

About the Artists

Julieta Alvarado is a native of Panama City, Panama. She holds both Bachelor and Master of Music degrees from The Cleveland Institute of Music, where her teachers included Doris Ornstein/harpsichord, Karel Paukert/organ, and Vitya Vronsky-Babin/piano. Her doctoral studies in early music performance were conducted at Indiana University's Early Music Institute with Elisabeth Wright. In Europe, she has coached with Gustav Leonhardt and Luigi Tagliavini. An enthusiastic exponent of early Iberian keyboard music, Ms. Alvarado has also traveled to Spain as a grant recipient from the Spanish government to research music from the XVI, XVII and XVIII centuries under Monserrat Torrent and Guy Bovet.

Ms. Alvarado has performed extensively as recitalist, soloist and chamber musician. She has participated in several international early music festivals and competitions in the United States and abroad. In recent seasons, she has been heard in performances at The Cleveland Museum of Art, the Indianapolis Museum of Art, and the Deutsches Museum in Munich, Germany. In October, 1991, Ms. Alvarado made her Twin Cities recital debut at the Church of Saint Louis, King of France, which was recently broadcast by Minnesota Public Radio. Last season, she was featured soloist with the Woodale Chamber Orchestra in a performance of J.S. Bach's *Harpsichord Concerto in f minor*. She is currently on the faculty of the College of St. Catherine.

Ms. Alvarado resides in the Twin Cities with her husband, pianist Daniel Rieppel and their two children Ingrid and Erich.

Rachel Green, oboe, is on the faculties of the University of St. Thomas, Macalester College and Hamline University. She currently performs with the Minnesota Sinfonia and regularly plays for such ballet companies as the American Ballet Theatre, Twyla Tharp, Joffrey, San Francisco and the Bolshoi. She is also an alternate member of the Minnesota Orchestra.

David Livingston, recorder, is a faculty member of the University of St. Thomas. He is co-founder of Minstrelsy, an early music ensemble specializing in works from the XVII century, and from 1973-1985 he performed with the Livingston Consort. His recorder playing can be heard on GIA, Rosewood and Time Line recording labels. He is currently Music Director at First Universalist Church in Minneapolis.

Front cover detail:

Reproduction of Marin Mersenne's original harpsichord engraving as included in his *Harmonie Universelle* (Paris, 1637).

PROGRAM

Toccata II, Libro II
Aria detto Balletto Girolamo Frescobaldi
(1583-1643)

More Palatino Jan Pieterszoon Sweelinck
(1562-1621)

Suite VI in C Major Johann Jakob Froberger
(1616-1667)
Lamento sopra la Dolorosa Perdita della
Real Maestà di Ferdinando IV, Rè dei Romani
Gigue
Courant
Sarabande

dedicated to the memory of
my first harpsichord teacher, Doris Ornstein

Sonata in D Major, K.491
Sonata in D Major, K.492 Domenico Scarlatti
(1685-1757)

--intermission--

Sonata II in C Major, Opus 5 Arcangelo Corelli
(1653-1713)
Allegro
Adagio
Allegro
Allegro

David Livingston, recorder

Sonata I in F Major, Opus 2 Carlo Tesserini
(1690-1765)
Largo
Allegro
Largo Affetuoso
Presto

Rachel Green, oboe

Toccata in D Major, BWV 912 Johann Sebastian Bach
(1685-1750)

Single manual harpsichord (1992) by Willard Martin, Bethlehem, Pennsylvania
inspired by an engraving by Marin Mersenne (1623)