

Wolfgang Rübsam

Wolfgang Rübsam is Professor of Church Music and Organ at Northwestern University since 1974 upon winning the Grand Prix de Chartres, Interpretation, and Chapel Organist at Rockefeller Memorial Chapel, University of Chicago since 1981. He is internationally known through his highly acclaimed recordings of organ repertoire from the baroque and romantic periods on labels such as Philips, Deutsche Grammophone, Schwann, Harmonia Mundi, Bellaphon and Bayer Records, comprising today more than eighty recordings. In recent years his recordings also presented works of Johann Sebastian Bach performed on the modern piano, interpretations which merge performance practice awareness of the period with the modern instrument.

Mr. Rübsam is under contract with HNH International of Hong Kong to record the complete organ works of J.S. Bach, a series which will also feature the finest organ building in the United States on compact disc worldwide. This series began this April with the recording of Bach's *The Art of the Fugue* at Duke Chapel, Duke University, North Carolina.

Professor Rübsam is frequently scheduled for recitals and master classes in Europ and has served on the juries for the *Grand Prix de Chartres*, France, and the *Lahti International Organ Competition*, Finland.

PROGRAM

Fantasy in A Major Cesar Frank
(1822-1890)

Choralphantasia Max Reger
on "Straff mich nicht in Deinem Zorn" (1873-1916)

From *The Art of the Fugue* Johann Sebastian Bach
(1685-1750)

Contrapunctus X (a 3)
Contrapunctus XI (a 4)

Präludium und Fuge über B-A-C-H Franz Liszt
(1811-1886)

--Intermission--

Sonata in C Minor Percy Whitlock
(1903-1946)

Grave
Canzona
Scherzetto
Choral