

ROBERT GLASGOW

Concert Organist

Robert Glasgow is among the most widely respected of American concert organists and his regular appearances throughout the United States constantly bring renewed audience enthusiasm and critical acclaim. His several trips to perform in Europe have included a number of broadcast recitals for the BBC in England as well as performances in several other countries on the continent.

Whatever the composer being performed, Robert Glasgow's solid musicianship has earned him the universal respect of his colleagues, as evidenced by invitations to perform at more than two dozen national and regional conventions of the American Guild of Organists, as well as frequent invitations for him to teach and perform at clinics and organ institutes around the country.

Dr. Glasgow is Professor of Organ at the School of Music, University of Michigan, a post he has held since 1962. Before going to Michigan, he taught for a decade at MacMurray College in Illinois, which later noted his prominent stature in the concert and teaching worlds by awarding him the Doctorate of Music, *honoris causa*. His colleagues at Michigan have also honored him with the Harold Haugh Award for excellence in private studio teaching of performance.

PROGRAM

Overture to the Occasional Oratorio Georg Friedrich Handel
(1685-1759)

Sketch in C minor, Op. 58, No. 1 Robert Schumann
Fugue on B-A-C-H, Op. 60, No. 3 (1810-1856)

Sketch in F minor, Op. 58, No. 3
Sketch in D flat Major, Op. 58, No. 4

Fantasia and Fugue in G minor, BWV 592 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Première Prélude profane Jehan Alain
Deuxième Prélude profane (1911-1940)

Chorale No. 2 in B minor César Franck
(1822-1890)

Scherzetto in F-Sharp minor Louis Vierne
Carillon de Westminster (1870-1937)

Phillip Truckenbrod Concert Artists, Hartford, Connecticut
Prestant Records

*The use of audio or video recorders during the concert
is prohibited unless prior written consent is obtained.*