

ABOUT THE ARTIST

Professor of Church Music and Organist on the faculty of the General Theological Seminary in New York City, **David Hurd** is a well-known and respected organist and composer. A graduate of Oberlin College, with graduate work at the University of North Carolina, he has received honorary doctorates from the Berkeley Divinity School at Yale, the Church Divinity School of the Pacific, Berkeley and from Seabury-Western Theological Seminary, Evanston. He has taught at Duke University, Yale Institute of Sacred Music and the Manhattan School of Music, and is Director of Music at All Saints Church, New York City. A winner of several prizes in organ playing and improvisation, Mr. Hurd concertizes throughout North America.

As a composer, he has received many commissions for choral, organ and instrumental works, and has composed much liturgical music. *The Hymnal 1982* (Episcopal) and *Worship-Third Edition* (Roman Catholic) are two of several collections which include his liturgical compositions and arrangements.

Mr. Hurd is represented by Phillip Truckenbrod Concert Artists, Hartford, Connecticut.

Organ built by Gabriel Kney

A Gift to the College and the Community from Robert S. Asmuth, Sr.

Class of 1943 in memory of his beloved grandson

Robert "Robby" S. Asmuth, III

*Summer Music Institute—Church Music Workshop
of the College of St. Thomas*

presents

DAVID HURD

in an

Organ Recital



8:15 pm

Friday, July 6, 1990

Chapel of St. Thomas Aquinas