

# SOUNDS OF ST. THOMAS

Graduate Programs in Music Education  
University of St. Thomas

Spring 2007

## From the Director



Greetings from Graduate Programs in Music Education!

I hope everyone is putting the finishing touches on a wonderful year of teaching and learning, and that you

are full of excitement about returning to campus to continue your trajectory of life-long music education studies!

In addition to the usual line-up of wonderful courses, I'd like to mention some new developments for this summer. **Dr. James Kjelland**, Northwestern University, Evanston, IL, will be teaching a new course at UST, **Comprehensive String Class/Orchestra Pedagogy**. Dr. Kjelland is author of *Orchestral Bowing: Style and Function* (Alfred), and co-author of *Strictly Strings, a Comprehensive String Class Method; Teaching Stringed Instruments: A Course of Study* (MENC), and *Teaching Music Through Performance in Orchestra, Vols. 1 and 2* (G.I.A.).

Local jazz saxophonist, flutist, and clarinetist extraordinaire, **Pete Whitman**, will teach another new course at UST, **Teaching Jazz Improvisation in Middle School**. He is the leader of the jazz sextet "Departure Point," and has recorded extensively as a sideman and with his sextet. His CD *Where's When* received a four-star rating in *Downbeat Magazine* and was named among the top twenty best locally produced CDs in the *Minneapolis Star Tribune*. Whitman has toured the U.S., Japan, and Brazil with

the Glenn Miller Orchestra. He teaches saxophone, improvisation, and arranging at McNally Smith College in St. Paul.

For everyone interested in Orff Schulwerk, your prayers have been answered! You will be happy to know that at long last, **Jay Broeker** will be offering an **Advanced Orff Curriculum Development** course in addition to the **Orff Curriculum Development** course.

Full-time music faculty member and founder and director of Guitar Studies at St. Thomas, **Dr. Chris Kachian**, will be offering a new course, **Developing a Guitar Class**. Dr. Kachian has given over 500 performances in the UK, Ireland, Austria, Italy, Germany, Luxembourg, France, Russia, Africa, and throughout the USA and South America. He has been heard on Minnesota Public Radio, National Public Radio, and American Public Radio (including several appearances on *Prairie Home Companion*). He is a national leader in distance learning (technology-aided teaching), having developed several courses at the college level. Dr. Kachian is also the editor of the guitar column for the journal of the Minnesota chapter of the American String Teacher's Association.

**Dan LeJeune** and **Brian Olson**, both music teachers at the Blake School, are joining up to offer a new course at UST, **Technology Tools for the Music Educator**. A special focus of this course will be on using technology for assessing student learning and skills.

For those of you registered for **GMUS 518, Developing the Child Voice in the Choral Setting**, please note that **Susan Knight** will be defending her doctoral dissertation in August a

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## From the Program Coordinator



I am excited to meet everyone this summer. It has been a busy spring. I know so many names and voices and am anxious to begin matching faces.

This summer we will be taking student photos. Our hope is to create a display near our offices in Loras Hall. This will help all of us know and remember who we are!

As technology advances, there continues to be a need to change security measures. Social security numbers are no longer used for identification purposes. All students, faculty and staff are issued UST identification numbers. These numbers are printed on your UST photo ID. If you do not have your card, please let either Cathy Garrett or me know, and we will guide you through the process. In the last newsletter, Karen Howell

highlighted the process on accessing transcripts. Because this process is so important as we approach summer classes, I am repeating the information. Look for the Tech Tip on page 3. You can clip and save the section for future reference.

**Bev Johnson**  
Program Coordinator  
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*From the Director, continued*

in England, so she will not be teaching this class. Instead, I am absolutely thrilled to announce that **Elaine Quilichini**, founder and director of the Calgary Girl's Choir in Calgary, Canada, will be teaching the course. Elaine also directs the University of Calgary Women's Choir, and is the conductor of summer programs at the Kodály Music Institute, New England Conservatory in Boston, and at Wichita State University.

Last, but not least, the Department of Music hired a new piano faculty member, **Dr. Vanessa Cornett-Murtada** this year. Dr. Cornett-Murtada will teach **GMUS 619 Keyboard Literature**. She comes to UST from North Carolina, where she taught at North Carolina A&T State University and Guilford College. In addition to her degrees in piano performance, piano pedagogy, and studies in music theory and music history, Dr. Cornett-Murtada is also a certified hypnotherapist who specializes in the treatment of performance anxiety for musicians.

## Comings and Goings

By now many of you are aware that former GPME Program Coordinator, Karen Howell, has left St. Thomas for a coordinator position at Augsburg College in Minneapolis. We are indebted to her for her fine service and the many contributions she made to GPME during her tenure.

I am delighted and pleased to announce that our new Program Coordinator is **Bev Johnson** (yes, she really does want us to call her Bev!). Bev comes to GPME with one semester's experience as a department assistant in Human Resources at St. Thomas. Before coming to St. Thomas she was the divisional secretary of Fine Arts at Hamline University, Office manager and assistant to the director of Facilities Management at Macalester College, administrative assistant at Transfiguration Catholic Church, special education paraprofessional, and data specialist. Bev is a 4-H Club activist, and is

the proud mother of three children, Stephanie, Grant, and Rachel. Stephanie is a senior and Grant is a freshman at UST; Rachel just passed her driver's license test! Bev holds a degree in Retail Merchandising with a minor in Business Administration. She is currently a student in the UST Mini Masters of Business Administration program. Bev brings a unique skill set and presence to GPME. Wait until you see what she has done to the GPME office!

This fall GPME also welcomed new Program Manager, **Cathy Garrett**. Many of the local students have already gotten to know Cathy in her capacity as coordinator of the Kodály and Orff Chapter workshops this year. Cathy comes to GPME with a wealth of experience operating educational programs, especially with the St. Paul Neighborhood Network (SPNN), where she trained students and teachers to produce programs for playback on the Educational Access Channel and produced television programs in collaboration with K-12 schools and non-profits for SPNN's Educational Access Channel. She was also the education program manager for Film in the Cities (FITC), and works as a free-lance video editor and producer of documentary programs. Cathy is the proud mother of two children, Claudia (9) and Iris (8). She holds a degree in Journalism and Mass Communication from the University of Iowa and completed post-graduate studies in Educational Media and Curriculum Instruction from the University of Northern Iowa.

Please join me in welcoming these wonderful ladies to GPME!

Jill Trinko, PhD  
Director, Graduate and Undergraduate programs  
in Music Education  
[jltrinka@stthomas.edu](mailto:jltrinka@stthomas.edu)

## From the Program Manager



I am delighted to be serving as the Summer Program Manager for the Graduate Programs in Music Education.

We are working hard to make the 2007 summer program a success for the faculty and students at the University of St. Thomas.

For students who are interested in on-campus housing this year, there are a few changes you might want

to note. Grace Hall will be closed for building repairs and will therefore be unavailable as a residence site. The Child Development Center and Morrison Hall, as well as the St. Paul Seminary (for MAME students only), are the GPME housing sites for Summer 2007.

For commuters, please note that there will be some construction on South Campus which will affect parking. Please observe the signs. We will provide updates on our web site.

If you need an idea of things to do

and places to go, please download our 2007 Summer Handbook. We have a list of shops, restaurants and other local attractions. This handbook also contains general information you will need to know during your stay on the University of St. Thomas campus.

If you have any questions concerning on-campus housing please contact me. I look forward to working with you this summer!

**Cathy Garrett**  
Program Manager  
(651) 962-5872  
[cegarrett@stthomas.edu](mailto:cegarrett@stthomas.edu)

# WELCOME NEW MAME STUDENTS Summer 2007

Lindsey Andress (Kodály), Hudson, WI  
Bethany Brunsell (Instrumental), Crystal, MN  
Patricia Burns (Instrumental), Shell Lake, WI  
Katherine Crockett (Orff), White Bear Lake, MN  
Colleen Evens (Kodály/Orff), Elk Grove Village, IL  
Andrew Faller (Choral), Elgin, MN  
Cynthia Gilman (Kodály/Orff), Poulsbo, WA  
Holly Harris (Orff), Becker, MN  
Sarah Hass (Orff), Evansville, WI  
Mary Henkes (Orff), Evanston, IL  
Keith Koehlmoos (Instrumental), Minneapolis, MN  
Scott Lehrke (Choral), Prior Lake, MN  
Brian Lukkasson (Instrumental), Minneapolis, MN

Sarah Minette (Instrumental), Minneapolis, MN  
Mairee Pantzer (Choral), Baltimore, MD  
Stephanie Phelps (Choral), Blaine, MN  
Chuck Pineda (Choral), The Colony, TX  
Kelly Ribbens (Choral), Abrams, WI  
April Robb (Kodály/Orff), St. Paul, MN  
Kristen Roemer (Kodály), Plano, TX  
Natalie Spurrell (Choral), Ontario, Canada  
Gillian Teoh (Choral), Oakdale, MN  
Rachel Wixson (Kodály/Orff), Minneapolis, MN  
Courtney Zupancich (Dalcroze/Kodály),  
Eden Prairie, MN



## REMINDER SUMMER REGISTRATION DEADLINES

Courses with a start date in June 2007  
Deadline is May 18, 2007

Courses with a start date from July 2 - July 18, 2007  
Deadline is June 15, 2007

Courses with a start date from July 23 - August 6, 2007  
Deadline is June 22, 2007

### Tech Tip

You can check your grades or view your transcript at any time using UST's Murphy Online system. Online transcripts are considered "unofficial," because they are not signed and sealed by the Registrar's office. However, they contain the same information as an "official" transcript, and they are free! Many employers accept them as authentic. Check with your school district.

To access this information follow the steps listed below.

1. Select *Quick Links* from the UST website: [www.stthomas.edu](http://www.stthomas.edu)
2. Select *MURPHY for Students & Faculty* from the drop down menu that appears.
3. Select *Login to the Murphy Online secured area* from the Murphy homepage that appears.
4. Enter your UST ID (on your ID card and bill) and PIN and press LOGIN on the Murphy Online Login screen that appears.
5. From the Welcome page follow these links:  
*Student Services* → *Student Records and Account Info* → *Academic Transcript* → *Submit*
6. To print your transcript, copy the entire page and paste it into a Word document.

Other useful information is found on UST's Information Resources and Technologies website:

<http://www.stthomas.edu/irt/forstudents/default.html>

## 2007 SUMMER MAME EVENTS - *Mark Your Calendars!*

### WELCOME BACK BARBEQUE

**June 25, 2007, 4:45-5:45 p.m.**

**Brady Education Center Lobby**

All master's students and faculty are invited to a social and barbecue as a kick-off to the start of evening core classes. This event is a wonderful opportunity to reconnect with old friends and colleagues and meet new master's students.

### MAME RESEARCH ROUNDTABLE

**Thursday, July 5, 2007, 11:00 a.m.**

**McNeeley Hall, Great Hall (Room 100)**

Each summer, master's students who have recently completed their theses may be invited to present their research findings to master's students studying on campus. The Research Roundtable affords these students an opportunity to give a formal presentation of their research. The event also allows beginning and continuing master's students to observe the variety and types of research being conducted. A free box lunch and discussion (reservations required) follow the Roundtable.



### SUMMER SEMINAR: THE JANE FRAZEE DISTINGUISHED ARTIST/ SCHOLAR SERIES

**July 8, 2007, 1:00-4:30 p.m.**

**Murray-Herrick**

**Room 304**

**Reception to follow in the  
Fireside Room**

### Dr. Patricia Sheehan Campbell

The 2007 distinguished scholar-artist is **Dr. Patricia Sheehan Campbell**. Dr. Campbell teaches undergraduate and graduate courses in music education, including music for children, world music pedagogy, sociology of music, and research methods. She was named Donald E. Petersen Professor of Music in 2000, and continues to hold this appointment offered to accomplished faculty at the University of Washington.

Her interests include music in early and middle childhood, world musics in education, and the use of movement as a pedagogical tool. She has delivered lectures and conducted clinics across the U.S. and in Europe, Asia, Latin America, Australia, New Zealand,

and South Africa. Dr. Campbell is published widely on issues of cross-cultural music learning, children's musical development, music methods for children, and pedagogical approaches to the study of world music in K-12 schools and university courses.

Campbell's latest work is *Teaching Music Globally* (2004), one of multiple volumes within the Oxford University Press Global Music Series, for which she serves as co-editor. She is author of *Songs in Their Heads* (1998), *Music in Cultural Context* (1996), and *Lessons from the World* (1991/2001), and co-author of *Music in Childhood; Roots and Branches, Multicultural Perspectives in Music Education; The Lion's Roar: Chinese Luogu Percussion Ensembles; From Rice Paddies and Temple Yards: Traditional Music of Viet Nam; Silent Temples, Songful Hearts: Traditional Music of Cambodia; From Bangkok and Beyond: Thai Music for Children; Traditional Songs of Singing Cultures*, and *Canciones de America Latina: De Origenes a la Escuela*. Campbell has served two terms on the Council of the Society for Ethnomusicology, and was board member of The College Music Society and the International Society for Music Education. Her editorial work has included terms with the *Music Educators Journal* and the *Journal of Research in Music Education*, and she is currently a member of the editorial committees for *Psychology of Music* (U.K.) and *Research Studies in Music Education* (Australia). Campbell is editor of the *College Music Symposium*, and was named a Senior Research Scholar by the Music Educators National Conference in 2002.

She holds a PhD from Kent State University and a BFA from Ohio University. Campbell is a certified teacher of Dalcroze Eurhythmics, and continues her study of music's transmission processes through applied lessons with visiting artists, culture bearers, and community musicians.

**NOTE: Dr. Campbell will be using her books *Teaching Music Globally* and *Songs in Their Hearts* as a springboard for her seminar presentation. Please read these before July 8.**

### STUDENT RECITAL SERIES

**Tuesday, July 10 and Wednesday, July 18;  
4:00-5:00 p.m., BEC Auditorium**

Master's students who perform exceptionally well in their Performance Assessment Hearings are invited by the faculty to perform in the MA Student Recital Series. The general public is invited and a reception follows.

Performers scheduled for this summer's recitals are Douglas Beam, Shandra Dayton, Andrew Ellingsen, Nathan Knoll, Sarah Minette, Andrew Naseth, Sean Vander Veen, and Ann Wieseckel.

## NEW TOPICS COURSE FOR FALL, 2007!

In an effort to expand and diversify our course offerings, we are happy to announce a new topic for the **GMUS 612** Topics in Music History, Literature, and Theory to be first offered in the Fall of 2007. The new topic is **Multicultural Perspectives of American Classical Music**. **Dr. Sarah Schmalenberger**, resident music historian for the Department of Music at St. Thomas, will teach this course on Saturdays, from 11:00-2:30. In this course, Dr. Schmalenberger invites us to think about the following questions and ideas.

Can a composer born and raised in Finland write American music? Can African-Americans play Klezmer? Do certain melodies, chords, or rhythms contain uniquely American modes of expression?

This course explores the history and ideas surrounding the repertoire of American concert works (symphonies, operas, chamber and solo compositions, etc.) from the nineteenth and twentieth centuries that have come to signify the diversity of ethnic and cultural perspectives of a national musical identity. Central to this course will be the musical repertory of concert works that express, represent, and signify the multicultural roots of American society. Both composers and compositions serve as primary source materials for the course.

## 2007–2008 WORKSHOP SCHEDULE

### Minnesota Orff 9:00 a.m.—3:30 p.m.

**J.S. Kofi Gbolonyo**

Saturday, September 15, 2007

**Oscar Munoz**

Saturday, October 13, 2007

**Chapter Sharing**

Saturday, February 2, 2008

**Denai Gange**

Saturday, March 1, 2008

### Kodály 8:30 a.m.—1:00 p.m.

**Leigh Ann Mock Garner**

Saturday, September 22, 2007

**Kodály Chapter of Minnesota Sharing**

Saturday, November 10, 2007

**Georgia Newlin**

Saturday, January 19, 2008

**Ivy Rawlins Ward**

Saturday, March 15, 2008

All workshops are held in Murray Herrick 304.

## FALL 2007 MAME CORE COURSES

### Perspectives in Music Theory (GMUS 611) 3 cr.

Dr. Shersten Johnson

Saturdays, Sept. 8-December 15, 11:00 a.m. to 2:30 p.m.

### Multicultural Perspectives of American Classical Music. (GMUS 612) 3 cr.

Dr. Sarah Schmalenberger

Saturdays, Sept. 8-December 15, 11:00 a.m. to 2:30 p.m.

### Introduction to Thesis Writing (GMUS 875) 3 cr.

Dr. Carroll Gonzo

Saturdays, Sept. 8-December 15, 11:00 a.m. to 2:30 p.m.

## FALL 2007 PIANO PEDAGOGY COURSE (for MAME and Non degree Students)

### Keyboard Literature (GMUS 619) 3 cr.

Katherine Faricy

Tuesday & Thursday, Sept. 4-December 13, 10-11:30 a.m.

For enrollment information and to register, email [gradmusic@stthomas.edu](mailto:gradmusic@stthomas.edu) by August 15.



## OTHER SPECIAL SUMMER EVENTS

### UST African Music Ensemble

Sowah Mensah, Director

Friday, June 22, noon, BEC Lobby

### UST Children's Choral Camp Concert

Cynthia Bradford, Conductor

Friday, June 22, 2:30 p.m. BEC Auditorium

### UST Kodály Chorus Concert

Dr. Katalin Kiss, Conductor

Friday, June 29, 12:30 p.m., BEC Auditorium

### Orff Final Sharing

Orff Faculty and Students

Friday, August 10, noon. BEC Lobby

## STUDENT PROFESSIONAL NEWS

Current UST MAME students were out in force at the 2007 Minnesota Music Educators 2007 Mid-Winter In-Service Clinic:

**Mr. Barry Zumwalde** (director of bands at North Branch High School) hosted a session: *Eat in the Teachers Lounge: Your First Teaching Job* at the Minnesota Music Educators 2007 Mid-Winter In-Service Clinic.

**Ms. Nyssa Brown** (music teacher at Park Spanish Immersion Elementary in St. Louis Park) led a session at the Minnesota Music Educators 2007 Mid-Winter In-Service Clinic: *African American Singing Games for the Elementary Classroom: Bessie Jones' "Step it Down."* Her presentation was the result of her work in GMUS 765 American Folk Music, in Spring, 2006. Nyssa was the featured graduate student in the College of Arts and Sciences in the St. Thomas daily *Bulletin* as part of the Graduate and Professional School Student Appreciation Week. Each day during the third week in April, a different graduate student from various Colleges and Schools at St. Thomas were featured. The article is at [http://www.stthomas.edu/bulletin/news/200716/Friday/GradStudents4\\_20\\_07.cfm](http://www.stthomas.edu/bulletin/news/200716/Friday/GradStudents4_20_07.cfm)

**Mrs. Jody Petter.** (Elementary music teacher at Indian Mounds Elementary School in Bloomington), **Ms. Beth Nelson** (K-5 music teacher and assistant principal at St. Paul Academy and Summit School, and course facilitator for the Orff Schulwerk program at UST), and **Mrs. Megan Tietz** (1-5 music teacher at Clover Ridge Elementary in Chaska), along with Ms. Kate Williamson led a session at the Minnesota Music Educators 2007 Mid-Winter In-Service Clinic: *Sing, Say, Dance and Play with the Elements of Orff!*

**Ms. Allison Cramer** (piano, beginning band instruments, and early childhood music teacher at her studio, *All 12 Notes* and Gifted and Talented teacher at Farnsworth Aerospace Elementary Magnet School--both in St. Paul) is the early childhood chair of Minnesota Music Educators Association.

**Mr. Michael Chandler's** Parkway Elementary School group, *Schulspiel* – a fifth-grade instrumental and movement ensemble in Lewisville, TX – performed at the Texas Music Educators Association State convention in February. This is a huge honor! TMEA's conference is larger than the MENC convention. *Schulspiel* presented a pre-TMEA performance in Lewisville, TX.

## LOOKING FOR EXTRA FUNDING?

The English Language Services Center is looking for student proctors for international students who are taking the Internet-based TOEFL test on Fridays and Saturdays. Contact Bonnie Olson at 651-962-5990.

## ALUMNI NEWS

UST MAME Alumni were well represented at the Minnesota Music Educators 2007 Mid-Winter In-Service Clinic:

**Dr. Elizabeth Olson** (M.A. 2000, Minneapolis) led a session with **Ann Kay**, former UST Kodály director): *A Song a Day Raises Achievement: Partnering with Classroom Teachers.*

**Ms. Julie Aune** (M.A. 2002) conducted a concert of Melodia: Mankato Children's Chorus High School Choir.

**Mr. Sam Bergstrom** (M.A. 2003, instrumental music teacher at St. Michael-Albertville High School) is the MMEA jazz chair.

**Ms. Lisa Lozito** (M.A. 2004, elementary music teacher at Southview Elementary School in Waconia), MMEA classroom music vice president, led a classroom music open forum.

**Mr. Brad Ohlmann** (M. A. 2006: *A Study of Kindergarten Students' Pitch-matching Accuracy When Responding to Two Male Voice Qualities: The Male Falsetto Voice Quality and The Adult Make Voice Quality*) and **Mrs. Gina Rollins Ford** (M.A. 2006: *Recruitment and Retention Methods for Low Brass Instrumentalists in a Beginning to Middle-Level Band Program*) presented their thesis work in the research poster session.

**Dan Bosshardt** (M.A. 2006) and his wife have a new addition to their family! Reed Cleveland was born in Kobe, Japan on January 29, 2007, weighing 8 pounds, 8 ounces, and 20.1 inches.



## MAME FACULTY NOTES

**DR. ANGELA BROEKER** began the spring semester as guest conductor for the Indiana All-State Women's Choir. February included a performance at MMEA by her UST Concert Choir and Chamber Singers. The program included diverse repertoire from New Zealand, Bosnia, and Russia, as well as standard repertoire by Hassler, Hauptmann, Duruflé, Ives, and Claussen. She traveled to Miami, FL, to attend the national ACDA conference, then flew to Bloomington, Indiana, where she threw an enormous retirement party for her mentor, Dr. Mary Goetze. The spring concluded with guest conducting engagements for a Memphis Honor Choir and an honor choir sponsored by the Northern Plains Kodály Chapter.

**DR. ALAN BRYAN** performed Benjamin Britten's *Songs and Proverbs of William Blake* on March 13 in OEC Auditorium with a grant from the ACTC for the common reading for all of the ACTC English departments. The common reading was Blake's *Songs and Proverbs*; it was received enthusiastically by 600 ACTC students and faculty.

**DR. BRUCE GLEASON** gave a presentation in January at the annual meeting of the American Historical Association in Atlanta entitled "Cavalry Music from the Crusades to the Americas" as a member of a panel on world music, along with Dr. Lisa Urkavich from the American University of Kuwait. His recent publications include "A Chronicle of the Pre-World War II Cavalry Bands of the U.S. National Guard--with Recollections of Those Who Rode," *Journal of the World Association for Symphonic Bands and Ensembles* 13 (2006): 17-30, and the fourth annual edition (2006) of *Research and Issues in Music Education*: <http://www.stthomas.edu/rimeonline/>

**DR. MATT GEORGE** conducted thirty-five high school clinics with bands from Minnesota, Iowa, South Dakota, North Dakota, Canada, Missouri, Wisconsin. He presented a conference session on Latin American Wind Band Music at Minnesota Music Educators Association. Dr. George presided as President of College Band Directors National Association over six sessions at the national conference in Ann Arbor, Michigan. So far this semester, he has conducted sixteen concerts with bands and orchestras, and gave master classes and served as clinician for the Beijing Band Directors association in March in China. This May, he is leading the UST Symphonic Wind Ensemble on a twelve day concert tour of China. He continues to serve as the Artistic Director for three international music festivals: "Premiering Sydney," held in the Sydney Opera House, Australia;

"Premiering Beijing," held in the Forbidden City Concert Hall, China, and "Premiering London," held in Westminster Cathedral Hall, England. Dr. George also serves as Artistic Director for the American Salute to the Beijing Olympics in China.

**DR. CARROLL GONZO** was the headline choral clinician for the California Music Educators Association in Ontario, California. He directed four interest sessions and was Master of Ceremonies for four concerts at the American Choral Directors Association National Convention in Miami, FL. He was a guest lecturer for a doctoral seminar at the University of Minnesota, and served as an outside reviewer for the promotion of and tenure for Professor James John of the Aaron Copland School of Music. He is a mentor for the Honors Mentor Connection for School District 287. Dr. Gonzo was invited to be a visiting scholar to the National Sun Yat-sen University in Kaohsiung, Taiwan in May. He continues in his position as editor of the internationally circulated *Choral Journal*.

**DR. SHERSTEN JOHNSON** presented her paper, "Notational Systems and Conceptualizing Music: A Case Study of Print and Braille Notation" at the Music Theory Midwest at the University of Kansas in Lawrence, KS, in April. Her research focused on how notational systems result from, as well as constrain, ways in which humans think and talk about music. She also participated in several the events surrounding the visit of composer William Bolcom at St. Thomas, sponsored by the Associated Colleges of the Twin Cities. With colleagues **Dr. Alan Bryan** and **Dr. Andrew Hisey**, **Dr. Johnson** presented commentary and analysis of Britten's settings of the *Songs and Proverbs of William Blake* in two sessions with UST English students.

**DR. DOUG ORZOLEK** presented a paper titled "Navigating the Paradox of Assessment" at the International Symposium for Assessment in Music Education in March, 2007. In addition, that paper has been accepted for publication in the symposium proceedings to be published by G.I.A. in the fall. A related article, "The Paradox of Assessment: Assessment as Paradox" was published in *Research and Issues in Music Education*, which is edited by Dr. Bruce Gleason. On the local scene, he has been working with two school districts on curriculum reform and lobbying at the state capital for mandated accountability in arts education. Dr. Orzolek was also the conductor of the Minnesota Band Directors Association Grades 6 through 8 state-wide Honor Band.

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## MAME FACULTY NOTES *continued*

**DR. JILL TRINKA** presented In-Service workshops for the Plano, TX Independent School District in February and the Abilene, TX Independent School District – in conjunction with Hardin-Simmons University – in March. She was the Silver Burdett/Scott Foresman featured clinician on “Making Music Reading Fun!” at the Eastern Division Music Educators National Conference in Hartford, CT, in March, and she featured “boot camp” elementary clinician for the California Music Educators Association in Ontario, CA. Dr. Trinka created a new conference track at the 2007 OAKE Conference in Chicago, also in March, titled “Educating the Teacher of Teachers,” presented a conference session “On Teaching

Folk Music,” and moderated sessions on developing apprenticeship programs. In April, Dr. Trinka led a dulcimer workshop in Cleveland, OH, and a Friday night dance session and full-day workshop on “Making Folk Music Come Alive” in Seattle, WA. She was featured as a solo performing artist in the “Music in the Park” Family Concert Series in St. Paul, MN. Dr. Trinka was recently invited by the First Lady of Ohio to record compact discs to accompany the *I Can Read Music Book* project in conjunction with Dr. Joyce Eastlund Gromko’s research at Bowling Green University. CDs and books are to be distributed to all kindergarten students in the state.

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## JOB ANNOUNCEMENTS

**St. Paul Academy in St. Paul, MN** seeks candidates for the position of **Middle School Band Director**. This is a part-time position, beginning in August 2007. Candidates should possess the ability to teach and advise middle school students of all levels, should support the mission of SPA and the vision of the middle school, and contribute to the life of the school outside the classroom. Interested candidates should submit a letter of interest, resume, three letters of reference, and transcripts of undergraduate and graduate work to: St. Paul Academy and Summit School, Human Resources Director, 1712 Randolph Avenue, St. Paul MN 55105.

[HR@spa.edu](mailto:HR@spa.edu)

St. Paul Academy and Summit School is a coeducational, college preparatory day school for students in kindergarten through grade 12. The School serves more than 900 students from the metropolitan area of Minneapolis and St. Paul, Minnesota. For additional information about SPA, please visit our Web site at [www.spa.edu](http://www.spa.edu). SPA is committed to diversity and equal opportunity.

**Katy Independent School District, Katy, TX** is looking to fill several **elementary music** positions. Katy’s music program is strong, with 29 sites and 50 elementary music teachers. Two of their elementary choirs were featured at the Texas Music Educators Association this past year. Apply online at [www.katyisd.org](http://www.katyisd.org): Employment, “Apply on line.” For more information contact Mitzi Jones, Assistant Director of Fine Arts, (281) 396-2270; mitzijones@katyisd.org.

**Hathaway Brown School**, a PS-12 independent school for girls in **Shaker Heights, Ohio** invites applications for the position of **upper school choral director** (Grades 9-12) beginning Fall, 2007, who has the background, skills, and personality to build upon their solid choral program (Dr. Broecker serves as an on-going consultant), and nurture it to its next level of excellence. Additional responsibilities, to be determined based upon the skills and interests of the candidate, may include: Music Director of Upper School Musical, Choral Music Grades 7-8, Middle School General Music (Orff

Schulwerk), or Performing Arts Department Chair.

Bachelors in music or music education with an emphasis in vocal or choral music is required. Masters in music education or choral music is desired. Candidates should have a successful record of choral conducting, thoughtful pedagogy, and program management. Demonstrated understanding of the Kodály method or the Orff Schulwerk approach are desirable, as students come from primary and middle school programs that utilize these philosophies. Demonstrated capacity to build an exemplary educational program that nurtures cognitive understandings and performance skills in the process of preparing rich and varied literature for SSA choirs.

Submit a letter of interest and resume electronically to Donna Smith, Director of Human Resources at [hrstaffing@hb.edu](mailto:hrstaffing@hb.edu). Hard copies may be sent to: Donna Smith, Director of Human Resources, Hathaway Brown School, 19600 N. Park Blvd., Shaker Heights, OH 44122. Top candidates will be invited to Hathaway Brown School in late May for interviews and choral rehearsals with students. APPLICATION DEADLINE: May 15, 2007, or until filled.

**Visitation School** has an upper school maternity leave replacement position for a forty-percent **string orchestra teacher**, from mid-September to December, 2007. Duties include teaching one high-school level string orchestra class daily. Must have large ensemble conducting experience, knowledge of string instruments and technical facility to model on stringed instruments, and provide bowings, fingerings, and articulations appropriate to music being studied. Students perform at a Level 3 and above. Options for blending with band students for full orchestra work may also occur. Additional duties include after school tutoring, and specific evening concert obligations. Concert/evening obligation dates are available upon inquiry. Submit resumes by June 1 to the Upper School Director, Renee Genereux at Visitation School, 2455 Visitation Drive, Mendota Heights, MN 5512. fax 651.683.1758 link: [http://www.visitation.net/employment\\_opportunities.aspx](http://www.visitation.net/employment_opportunities.aspx)

## ARVIDA STEEN SCHOLARSHIP



Arvida Steen and Jay Broeker

The Arvida Steen Orff Schulwerk Studies Scholarship was established in 2004 to recognize Arvida's extensive and generous support to music education. Arvida taught in the UST Orff Schulwerk Certificate Program from 1972-2003, serving as director for four years. She received the Distinguished Service Award from the American Orff-Schulwerk Association in 1997 and was vice-president and president of AOSA between 1978 and 1981. She is the author of *Exploring Orff*, an important resource for Orff practitioners. Through her work with teachers and children, thousands of lives have been touched and changed.

This scholarship provides financial assistance to GMUS 735 Curriculum Development. The scholarship recipient must be a MAME student with an Orff concentration, who has successfully completed Level II and demonstrates financial need.

Arvida Steen's legacy will continue as scholarship recipients apply principles of inspired Orff Schulwerk teaching in their classrooms. Orff Schulwerk has always been a grassroots movement. This scholarship is not endowed through the efforts of a few benefactors, but through the broad-based contributions of many. Your participation in this effort as a financial contributor is important and valued. ***Please consider making a tax-deductible donation to help a music educator continue to excel through study at St. Thomas. Any contribution is greatly appreciated.***

Make checks payable to University of St. Thomas and mail to Tamara Tesch-DEV, 2115 Summit Ave. St. Paul, MN 55105. Include your name, address, phone number, and e-mail contact information.

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### Arvida Steen Scholarship Donations

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Address: \_\_\_\_\_

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Send checks to:  
University of St. Thomas  
Tamara Tesch—DEV  
2115 Summit Avenue  
St. Paul, MN 55105

Donations are tax deductible.