

SOUNDS OF ST THOMAS

Graduate Programs in Music Education
University of St Thomas

Spring 2006

From the Director



Hello, dear students, alumni, colleagues, and friends!

Summer is almost here and all of us are looking forward to welcoming you back to campus! I know that you have been busy with your teaching, conducting, performing, studying, and working hard to improve the musical lives of your

students and yourself. We have been hard at work here, too!

In the Fall of 2005, a new Dalcroze concentration was approved by all requisite university committees! By modeling the course structure after the Kodály concentration, (three, one-credit courses per Level), it is hoped that students will be able to focus on particular areas of interest within the *Dalcroze* approach: Eurhythmics; Solfege and Improvisation; or Materials and Methods. **Dr. Kathy McLane** of Hamline University will join **Cynthia Lilley** as the Dalcroze concentration faculty.

GPME worked with the Minnesota Opera Academy to offer graduate credit and CEU credits for attendance at their Academy workshops. Participants discovered new insights into the operas *Madame Butterfly*, *Carmen*, and

Nixon in China. Next year's season includes *La Donna Del Lago*, *The Tales of Hoffman*, *The Grapes of Wrath* (world premiere) and *The Marriage of Figaro*. Because these operas contain so much music accessible to children, you won't want to miss the opportunity to delve into them more deeply to bring this great music to your students.

GPME also sponsored the MMEA 16th Annual Celebration of Young Musicians on March 18. **Deborah Lamb, Randy Edinger, and Bob Walsler** worked wonders with eighty 4th, 5th, and 6th graders. The students were exquisitely behaved and performed magnificently to a packed house! Many thanks to **Erin Berg** and **Beth Althof** for their fine leadership in making this event a huge success!

New in this edition of *The Sounds of St. Thomas* is information about research and performance opportunities for you as graduate students. I encourage you to share your research with the broader communities of students and teachers. For those of you who love to perform, you can become a part of the UST Festival Orchestra tradition or sing at graduation.

continued on page 2

From the GPME Office



By now, most of you should have your St. Thomas online accounts set up. If not, please do so as soon as possible.

Moving to electronic methods of communication will help us better serve you by providing more information on a timely basis. It also keeps the university in compliance with student confidentiality requirements we must meet.

We are also looking into the option of online registration for our MAME students. Online registration would allow you to register for courses using your Murphy Online account. We will keep you posted as this procedure evolves.

Finally, just a reminder that students working on their thesis or final project must register with the GPME office every semester, even if they do not plan on actively researching and writing. You need to register in order

to keep your student status active with the university.

I look forward to seeing you this summer!

Karen Howell
Program Coordinator
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From the Director, continued

Dr. Bill Banfield has accepted a distinguished position at the Berklee School of Music in Boston. Bill and **Krystal** have been an important part of the musical lives of many people in the Twin Cities; they will be missed! They are departing in mid-July, so please join me in wishing them all the best as they begin a new chapter in their lives.

Finally, I am deeply pleased to announce that construction has begun in the Loras Music Education Suite. Gone are the walls in the Resource Room, the hallway to Dr. Gleason's office, and the doorway to Dr. Banfield's and Dr. Gleason's offices.

Dr. Gleason is ecstatic about moving into his new office, and I am deeply pleased that we will now have a Music Education Resource and

Conference Room. When complete, this room will contain computers, midi keyboard, audio/visual equipment, recordings, and print materials to assist you in your research. It's a daunting project to rebuild the Resource Center, so please be patient as we work to make this a terrific place for all of us.

Best wishes as you finish the school year, and safe travels to campus this summer. If you haven't already registered, RUN to do so. Classes are filling up quickly!

Jill Trinka, Ph.D.

Director, Graduate and Undergraduate programs
in Music Education
jltrinka@stthomas.edu

JOB OPENING

As some of you already know, this will be Stephanie Huss' last summer as **GPME Program Manager**. She has brought smiles to everyone's face as she completed her tasks with cheer and efficiency. She will be sorely missed!

If you or someone you know is interested in applying for this paid position, please contact Dr. Trinka at jltrinka@stthomas.edu. The position includes summer employment as well as 8-10 Saturdays during the academic year, assisting with workshops. It's a great opportunity to "rub elbows" with nationally known clinicians and faculty members!

Summer 2006 Registration Deadlines

Courses with a start date in June:

Deadline is May 19

Courses with a start date from July 3-July 19:

Deadline is June 16

Courses with a start date from July 24-Aug. 9:

Deadline is June 23

Registrations are accepted after the registration deadline, but a **\$50 late fee** will be assessed for late registrations. Registration forms are available on the GPME Website, www.stthomas.edu/musiced/



2006 SUMMER MAME EVENTS



SUMMER SEMINAR: THE JANE FRAZEE DISTINGUISHED ARTIST/SCHOLAR SERIES

July 23, 2006, 1:00-4:30 p.m. Murray-Herrick Rm 304.

It is with great pleasure that we announce this year's speaker for the 2006 Jane Frazee Distinguished Artist/Scholar Series, none other than **Ms. Jane Frazee**, – founder and former director of Graduate Programs in Music Education at St. Thomas. Her 30 years of classroom music experience, in addition to her work with pre-service and in-service teachers nation-wide, has received recognition from the State Minnesota Music Educators Association, the national American Orff Schulwerk Association, and the international Orff Schulwerk Foundation, from which she received the highest honor, the Pro Merito award. She has presented workshops and courses throughout the U.S. and Canada, as well as in Australia and Japan.

A former Fulbright teaching scholar in Austria, Frazee is the author of several collections of material for children's voices and instruments and the first textbook for applied Orff Schulwerk in American classrooms, *Discovering Orff*. Her new book for Orff practitioners, *Orff Schulwerk Today*, is scheduled for publication in 2006.

Jane will engage us in the topic of “*Practice Matters: Advancing the Art of Music Teaching*.” To whet your appetites: “The multitude of constraints and choices that face today's music teachers may have a more forceful impact in this new century than heretofore has been the case. Working in the current climate requires renewed strength of commitment and clarity of purpose, in addition to the conviction that our practice matters because the students matter.”

“In this seminar, we will explore six factors that are conditions inherited by every music teacher and some possible responses to each. Finally, following a Horace maxim, “Practice is the best of all instructors,” we'll join together in defining and synthesizing elements of practice and instructional theory through participation in a variety of creative musical activities.”

The seminar is required attendance for all M.A. students registered in the summer 2006 semester. A reception in Jane's honor follows the seminar.

MAME RESEARCH ROUNDTABLE

Thursday, July 6 at 11 a.m. in Owens Science Hall.

Each summer, master's students who have recently completed their theses may be invited to present their research to master's students studying on campus. The Research Roundtable affords these students an opportunity to give a formal presentation of their research. The event also allows beginning and continuing master's students to observe the variety and types of research being conducted. A free box lunch and discussion (reservations required) on the west lawn of Loras Hall follow the Roundtable.

Don't forget to RSVP for your free box lunch!

This year's presenters in the Summer, 2006 Research Roundtable completed their theses in the 2005-2006 academic year:

Amy Pohl, *A Comparison of Fourth Grade Student Perceptions of Their Compositional Process and Product for Two Different Tasks*;

Dan Bosshardt, *An Investigation into Native Musical Culture in the Home Environment of Families Living Abroad*;

Brad Ohlmann, *A Study of Kindergarten Students' Pitch-Matching Accuracy When Responding to Two Male Vocal Qualities: The Male Falsetto Voice Quality and The Adult Male Voice Quality*; and

Linda Martin, *An Investigation to Identify Causes and Cures for Breathily, Nasal, and Overly Dark Vocal Tone Quality*.

2006 SUMMER MAME EVENTS, *continued*

STUDENT RECITALS

The Student Recital Series this summer are scheduled for Tuesday, July 11 and Wednesday July 19 at 4 p.m. In the O'Shaughnessy Room, O'Shaughnessy-Frey Library Center.

Performers for this year's two Music Hours include:

Scott Fairweather, marimba
Patrick Geiger, voice
Sky Sanford, voice
Brandy Gullickson, voice
Julie Enwright, voice
Faith Gaskell, piano
Matt Dehnel, trombone
Katy Howd, flute
Aaron Kapaun, voice
LaGretta Stegner, voice

ACCOMPANIST !!

Looking for an accompanist for your performance assessment hearing?
John Iverson is moving back to the Twin Cities in May, 2006. He can be reached at jmiverson@casamusica.com.

SUMMER MAME EVENTS

Welcome Back Barbecue

June 26; 4:45-5:45 p.m., Brady Lawn

Research Roundtable

July 6; 11:00 a.m.-noon, Owens Science Hall

Student Recital Series

July 11 and 19; 4-5 p.m., O'Shaughnessy Library,
Leather Room

Jane Frazee Distinguished Scholar-Artist Series

July 23; 1-4:30 p.m., Murray Herrick 304

MAME 2006 Dates and Deadlines

May

5/19 Registration deadline for courses starting in June
5/20 Commencement

June

6/1 Filing deadline for July diploma
6/16 Registration deadline for courses with a start date of July 3 – July 19
6/23 Registration deadline for courses with a start date of July 24 – Aug. 9

July

7/1 Application deadline for fall term
7/14 Performance Assessment Hearings
7/14 Deadline for defending thesis for July diploma
7/15 Performance Assessment Hearings
7/31 All thesis/final project revisions completed for July diploma

August

8/11 Registration deadline for fall term

September

9/6 Fall term begins

October

10/1 Filing deadline for December diploma

November

11/15 Deadline for defending thesis for December diploma

December

12/1 Application deadline for spring term
12/1 All thesis/final project revisions completed for December diploma
12/15 Commencement



Research and Performance Opportunities

GRADUATE STUDENT FELLOWSHIP FOR TOPICS RELATED TO WOMEN AND GIRLS

The Luann Dummer Center for Women is pleased to offer graduate fellowships to students who will conduct research on topics related to girls and/or women. This research may be conducted as part of a course, a thesis or a dissertation, or it may be conducted as a credit or non-credit independent study. Full and part-time students in all graduate programs are invited to apply. Students must be enrolled at UST during most or all of this time period. Applications are due the first Friday of each April. For more information go online to <http://www.stthomas.edu/ldcw>

CALL FOR RESEARCH POSTER PRESENTATIONS

The American Orff Schulwerk Association will sponsor a research poster session to disseminate the results of innovative and thorough research at its 2006 AOSA National Conference in Omaha, NE, November 8 – 11, 2006. Research on music learning through movement, speech, playing instruments, singing, improvisation, or composition in general music or music therapy settings are particularly appropriate. Submissions must be postmarked or e-mailed by June 30, 2006 to Dr. Kathy Robinson. Contact krobinson10@rochester.rr.com for more information.

CALL FOR PAPERS/ PROPOSAL:

The American Educational Research Association (AERA), a professional membership organization, strives to improve the educational process by encouraging scholarly inquiry related to education. AERA's 20,000 members include educators; administrators; directors of research, testing, or evaluation in federal, state, and local agencies; behavioral scientists; counselors; evaluators; teachers; and graduate students.

The Music Education Special Interest Group of AERA seeks to solicit research on all aspects of music teaching and learning in all educational contexts, including early childhood, K – 12, studio teaching, and university-level instruction.

The 2007 AERA Conference will be held from April 9 to April 13, 2007, in Chicago, Illinois, USA. Sessions will include paper presentations, paper discussions, demonstration sessions, invited speakers, symposia, panel discussions, as well as sessions focused on graduate student research. Presentations are selected through a peer review process. Graduate students who have papers selected for presentation are eligible to apply for a small travel stipend.

To submit a proposal to the Music Education SIG, presenters must be members of AERA and the Music Education SIG. Proposals are due August 1, 2006. Guidelines for submission are published in the May issue of the *Educational Researcher* and posted on the AERA Web site <<http://www.aera.net>> <<http://www.aera.net>>. The online proposal submission system will open June 1 and June 2, 2006

For any questions regarding membership or session proposals, contact:

Mark Robin Campbell

Music Education SIG Program Chair

The Crane School of Music

44 Pierrepont Ave.

SUNY at Potsdam, Potsdam, NY 13676

315.267.3229 E-mail: [Mark Campbell <campbemr@potsdam.edu>](mailto:campbemr@potsdam.edu)

FESTIVAL ORCHESTRA

Each spring, the Department of Music hires a professional chamber orchestra of approximately thirty musicians to perform with student soloists. Applications for auditioning can be obtained in the department office (BEC 9). Auditions are held on the Monday of finals week in the fall semester. Graduate students may also audition! You must be taking lessons during the audition and performance semesters.



FALL 2006 PROFESSIONAL DEVELOPMENT COURSE

GMUS 544 15 Music Media for Music Teachers

Podcasting, mp3s, downloads, uploads, streaming, peer-to-peer, iTunes®, movies, .mid files.... Oy! If only someone would explain this “new-fangled” music media in terms a hard-working music educator could understand! Well, if you’d like to show your students a thing or two, you need look no further. **Music Media for Music Teachers** is a hands-on/online hybrid course in which you’ll learn about the latest advances in music-listening technology both onsite and online. In **Music Media for Music Teachers**, you will:

- gain access to valuable online music education resources!
- join in online discussions of current music media issues, like the difference between ‘pirating’ and ‘file-sharing’!
- collect and edit samples of music and post them to your private Web site!
- find out exactly what RSS feeds and podcasts are!
- discover the limits of your protection under the Fair Use provision of US copyright law!
- practice media production techniques under the watchful eye of a trained professional!
- test your knowledge through online quizzes!
- learn lots of stuff that will put you on an equal footing with even the nerdiest kid in your classroom!

You will accomplish all this in the comfort of your home, plus four, two-hour Tuesday evening sessions at the University of St. Thomas under the capable tutelage of Roger Dumas, award-winning recording artist, music media educator, and neuroscientist. Pre-requisites are a working knowledge of current Mac or Windows computers and access to broadband off-campus Internet connection.

Class meets at 2-week intervals:

Alternate Tuesdays: Oct. 10, Oct. 24, Nov. 7, and Nov. 21, 6-8 pm.

Keffer Library MAC Lab, Minneapolis campus

\$288.

Syllabus available upon request at <rdumas@stthomas.edu>.

FALL 2006 COURSES FOR MAME STUDENTS ONLY:

Teaching and Learning (GMUS 601) 3 cr.

Doug Orzolek, Ph.D.

Saturdays, Sept. 9- Dec. 9, 11:00 a.m. to 2:30 p.m.

BEC 110

Introduction to Thesis Writing (GMUS 875) 3 cr.

Carroll Gonzo, Ph.D.

Saturdays, Sept. 9- Dec. 9, 11:00 a.m. to 2:30 p.m.

O’Shaughnessy-Frey Library Center

FALL 2006 COURSES FOR MAME AND NON-DEGREE STUDENTS:

Advanced Piano Teaching Techniques (GMUS 771) 3 cr.

Katherine Faricy

Tuesdays and Thursdays, Sept. 6- Dec. 8, 10:00 to 11:30 a.m..

BEC 111

To register, e-mail Karen Howell, GPME Program Coordinator, at <klhowell@stthomas.edu>.



MAME STUDENT NEWS

Graduating Students

Two students completed their thesis in Spring, 2006:

Brad Ollmann “A Study of Kindergarten Students’ Pitch-matching Accuracy When Responding to Two Male Vocal Qualities: the Male Falsetto Voice Quality and the Adult Male Voice Quality” (Thesis, Carroll Gonzo, supervisor)

Linda Martin “An Investigation to Identify Causes and Cures for Breathly, Nasal, and Overly Dark Vocal Tone Quality” (Thesis, Bruce Gleason, supervisor)

One student completed his Final Project in Spring, 2006:

Richard Raaen “Foundations of Trombone Pedagogy” (Final Project, Bruce Gleason, supervisor)

Congratulations to all!

New Students

Please welcome all new students who have been accepted into the St. Thomas Master of Arts in Music Education program in Spring and Summer 2006!

Spring 2006

Julie Enwright (Choral) Robbinsdale, MN

Amy Gallick (Kodály) Hudson, WI

Faith Gaskell (Piano Pedagogy) Owatonna, MN

Susan Potvin (Instrumental) Princeton, MN

Julie Schramke (Orff) St. Paul, MN

Summer 2006

Laura Baker (Kodály/Orff) Frederick, MD

Andrew Bast (Instrumental) Richfield, MN

Douglas Beam (Orff) Indianapolis, IN

Courtney Bush (Orff/Piano) New Prague, MN

Victoria Derbowski (Orff) Hanover Park, IL

Andrew Ellingsen (Kodály) Apple Valley, MN

Christopher Jannings (Instrumental) Roseville, MN

Jo Ann Koltyk (Piano Ped) Janesville, WI

Jessica Leibfried (Orff) White Bear, MN

Angela Mitchell (Choral) St. Paul, MN

Laurel Oger (Choral) Thunder Bay, Ont. CAN

Holly Price (Kodály) Woodbury, MN

Rebecca Schaffer (Orff) Bay Village, OH

Megan Tietz (Orff) New Prague, MN

Jennifer VanReese (Instrumental) St. Paul, MN

Richard Voth (Choral) Little Canada, MN

Ann Marie Wieseckel (Orff) DePere, WI

ALUMNI

Working toward building connections with GPME alumni, the GPME faculty and several alumni are implementing an alumni association. We want to remain connected with all of you because we are extremely proud of our alumni (and our alumni to be.) We want to know about the wonderful things you are doing in teaching music, as well as other aspects of your life.

One of our first projects is to work towards establishing an alumni concert that will feature choirs, bands, orchestras, and other ensembles conducted and taught by GPME alumni, with a concert comprised of three or four ensembles. We're still looking to find the best venue and format for what we hope will become an annual concert. Ideas that have surfaced so far include holding concerts on the UST campus, holding a concert at the annual MMEA mid-winter clinic, or hosting a traveling concert at alumni's schools.

Whether you have further ideas on the alumni concert effort, or if you would like to serve on the alumni board, or if you just want to remain connected with other alumni, please send an e-mail to Dr. Gleason at bpgleason@stthomas.edu.



STUDENT PROFESSIONAL NOTES, SPRING 2006

Vicki Amundson is retiring after 37 years as a Hastings music education teacher. Vicki took her final bow at the end of the last school musical she'll ever direct. The performance included 100 third, fourth, and fifth graders in a tribute to the jazz age titled "We Haz Jazz."

Soprano **Sheryl Brame** sang the National Anthem so beautifully at the Fall, 2005 Graduate Commencement Ceremony that she was invited to sing at the Spring 2006 Graduate Commencement Ceremony and for the School of Business Commencement Ceremony. Congratulations, Sheryl!

Kari Todnem is teaching PK – 2nd grade music at the American International School in Budapest, Hungary. She has been able to travel throughout Europe since her post began in August and will marry in the Greek Isles this October. On a professional note, she was a presenter at the Music EdVentures conference in Bloomington on March 2. She shared a primary age lesson involving a song game experience, ideograph reading, and vocal exploration.

Timothy A. McMillin directs the sixty-eight member Simpson College Choir in Indianola, Iowa. This spring the choir toured Minnesota, presenting concerts of sacred and secular choral literature. McMillin choose a diverse program, one that transcended the centuries from Renaissance Latin sacred settings through German romanticism to early 20th-century spirituals. Compositions by Palestrina, Viadana, Bach, Mendelssohn and Brahms were featured. Simpson College is a private, coeducational liberal arts college of 2,000 students affiliated with the United Methodist Church. The college is recognized nationally for the excellence of its music program.

Send us your news to Karen Howell at <klhowell@stthomas.edu>.

2006-07 Workshops

September 16, 2006 The South Central Minnesota Orff Chapter (SCMOC) Workshop
Jeff Kreske & Randy DeLelles, clinicians

September 30, 2006 The Kodály Chapter of Minnesota Workshop
Christine Jordanoff, clinician

October 28, 2006 The South Central Minnesota Orff Chapter (SCMOC) Workshop
Jaque Schrader, clinician

November 4, 2006 The Kodály Chapter of Minnesota Workshop
Perter and Mary Alice Amidon, clinicians

January 27, 2007 The Kodály Chapter of Minnesota Workshop
Berta Yee, clinician

February 3, 2007 The South Central Minnesota Orff Chapter (SCMOC) Workshop
Chapter Sharing

March 3, 2007 The South Central Minnesota Orff Chapter (SCMOC) Workshop
Chris Judah-Lauder, clinician

March 31, 2007 The Kodály Chapter of Minnesota Workshop
Chapter Sharing

FACULTY NEWS, SPRING 2006

Dr. Angela Broeker, associate professor, served as guest conductor of the St. Croix Valley Honors Choir in January and South Dakota All-State Children's Chorus in early February. Additionally, she served as music consultant to Hathaway Brown School in Cleveland and as a clinician at the South Dakota Music Educators Association. In April, Dr. Broeker served as guest editor of the *Choral Journal*, in which her article "An Interview with Six Successful Elementary Choral Directors" was published. Finally, Dr. Broeker is looking forward to a May 4 performance of the *Mozart Mass in C Minor, K. 427* by her Concert Choir and a May tour to Italy with the same ensemble.

Dr. Gleason is currently serving on the planning committee for the Vintage Band Music Festival & International Wind Music History Conference to be hosted in Northfield July 27 - July 31, 2006 <<http://www.stolaf.edu/events/vintageband/>>. Dr. Gleason continues to serve as the choirmaster at Pilgrim Lutheran Church in St. Paul, conducting the children's and adult choirs. He also continues to perform regularly with the Fairlanes; highlights this past year consisted of performances at the Landmark Center in St. Paul, a concert/clinic with elementary and high school students in Esko, and a concert at the Lake Harriet Band Shell in Minneapolis.

Dr. Doug Orzolek presented a session on teaching beginning conducting courses at the Conference of the North Central Region of the College Band Directors National Association in Evanston, IL, and a session on developing closer relationships with the broader education community at the National Conference of MENC in Salt Lake City, UT. He is currently working on two texts with publication dates scheduled for the Fall of 2007.

Dr. Jill Trinka had two more new compact disc recordings of folk music for children published by GIA publications in January, *There's a Hole in the Bucket* and *Old Joe Clark*. She presented conference sessions this spring for the Colorado Music Educators Association in Colorado Springs and for the Oregon Music Educators Association in Eugene. She was the featured elementary clinician for Texas Music Educators Association in San Antonio and for the North Dakota Music Educators Association in Grand Forks. At the National Conference of the Organization of American Kodály Educators in Charlotte, NC, Dr. Trinka presented a research-based performance session of music from the Frank C. Brown Collection of North Carolina Folklore; she also represented the Kodály perspective in the presentation by The Alliance for Active Music Making (a special interest group of the Society for Music Teacher Education) with David Frego (Dalcroze), Wendy Valerio (Gordon) and Judy Bond (Orff). Internationally, she was the featured clinician for the 2006 Conference of the Alberta Kodály Association. Dr. Trinka serves on the Teacher Education Committee of the Organization of American Kodály Educators.

Vintage Band Festival and Conference

The Historic Brass Society (HBS) and the International Society for the Promotion and Investigation of Wind Music (IGEB) are pleased to announce the upcoming Vintage Band Music Festival & International Wind Music History Conference to be hosted in Northfield, Minnesota July 27-July 31, 2006.

This festival/conference is the first time that IGEB and the HBS will hold a joint conference. As well, this is the first time that IGEB has held a conference in the U.S. Members of the conference planning board are excited about the presentations and concerts by scholar/musicians who will be visiting Minnesota from all over the world. Several local scholars, including Dr. Gleason, will be presenting their work on band history and literature. This is a gathering of members of two organizations in our backyard that will probably not happen again, so we would be pleased to see members of the UST community in attendance.

Please visit our Web site for registration information, as well as for lists of sessions, presenters and concerts: <<http://www.vintagebandfestival.org>>