

Required Materials for Orff Levels – Summer 2009

All required books and materials (including recorders) will be for sale at UST during the course. West Music will once again be our book and instrument supplier.

For all levels:

Bring collections of pentatonic and diatonic folk songs and a favorite poetry book to use as source materials for assignments. Also bring staff paper, white-out, rulers, and other office supply materials. Please bring all voices of recorders (bass, tenor, soprano, etc.), or other “Renaissance” ensemble instruments you may have. Ensemble music clearly marked with your name is also welcome.

All Level I:

- Music for Children Vol. 1, Murray edition, Schott
- Rhythmische Übung, G. Keetman, Schott
- Soprano recorder – Yamaha 300 series, English/Baroque fingering (available for purchase)
- Descants in Consort, K. Simpson, Schott, 1961

Level 1 beginning recorder players: (those with little or no recorder experience):

- The Sweet Pipes Recorder Book: A method for Adults and Older Beginners
(Book One for Soprano), Sweet Pipes, 1980

Level 1 intermediate recorder players: (those who can play in the recorder range of low C to high D; also those who have strong wind instrument backgrounds, but limited recorder experience):

- Basic Recorder Technique, Vol. II for Soprano, H. Orr Berandol, 1969

All Level II:

- Music for Children Vol. I, II & IV, Murray edition, Schott
- Rhythmische Übung, G. Keetman, Schott
- Soprano and Alto recorders – Yamaha 300 series (available for purchase)
English/Baroque fingering
- The Recorder Consort: (Forty-seven Pieces for Recorder Consort) Vol. I,
S. Rosenberg, Boosey and Hawkes, 1978
- Spielbuch Für Xylophon – Book I

Level II beginning alto recorder players:

- Sweet Pipes Recorder Book: A Method for Adults and Older Beginners
(Book One for alto), Burakoff and Hettrick, Sweet Pipes, 1982

Level II intermediate recorder players:

- Basic Recorder Technique, Vol. II: Alto, H. Orr, Berandol, 1969

All Level III:

- Music for Children Vols. I - V, Murray edition, Schott
- Rhythmische Übung, G. Keetman, Schott
- Soprano and Alto recorders – Yamaha 300 series (available for purchase)
English/Baroque fingering
- The Recorder Consort, (Forty-seven Pieces for Recorder Consort) Vol.I,
S. Rosenberg, Boosey and Hawkes, 1978
- Tenor recorder is strongly recommended.
- Spielbuch Für Xylophon – Book I and/or Book II recommended

Students should feel comfortable on alto recorder through section 3 of the second volume of the Hugh Orr Book: Basic Recorder Technique, Vol.II: Alto, H. Orr, Berandol, 1969