

UNIVERSITY OF ST. THOMAS
Master of Arts in Music Education

Matriculated: _____

PERFORMANCE ASSESSMENT HEARING

Name: _____ Date: _____

Concentration: Chor Instr Kod Orff PPed Dalcroze Instrument: _____

Selections: a. _____

b. _____

Assessment Instructions: Instructions to adjudicators: please write comments that will help the students understand and appreciate their performance strengths and weaknesses. 1=low; 5 = high

1. Choice of repertoire: (technical level, contrast, style) 1 2 3 4 5

2. Presentation: (stage presence, expression, communication) 1 2 3 4 5

3. Musicianship: (maturity, interpretation, phrasing, dynamics) 1 2 3 4 5

4. Technical ability: (intonation, control, articulation, rhythm, tempo, diction) 1 2 3 4 5

5. Tone: (clarity, consistency, focus, warmth,) 1 2 3 4 5

6. Artistry: 1 2 3 4 5

7. Vocal Selection by Instrumentalists/Pianists _____ 1 2 3 4 5

8. Rating: _____ Pass _____ Repeat Total Score: _____

Recommendations for specific work to complete before repeating the assessment hearing:

Evaluator's Signature _____