



UNIVERSITY of ST. THOMAS

College of Arts and Sciences

**Graduate Programs in Music Education
Graduate Credit for Workshops**

MUSW 501 Workshop Essay, 1 cr.

Fee: \$125

Process for obtaining graduate credit from the University of St. Thomas:

- Attend three Kodály, three Orff, or a combination of three Orff and Kodály Saturday workshops. Chapter Sharing workshops are excluded from graduate credit.

OR

- Attend at least five Piano Pedagogy workshops during the annual summer workshop week held in June.

OR

- Attend an orchestra concert, an opera, and spend time in the museum—including pre and post sessions—during the annual Opera, MN Orchestra, and Weisman Art Museum teacher workshops held in April.

AND

- Write a brief description of each session. Include:
 - Session title
 - Presenter’s name
 - Date of workshop
 - Identify the salient points presented.
 - Discuss how the topic and presentation may or may not inform or impact your teaching.

- Papers must be double-spaced and typed in Times New Roman or Times font.

Allow for one page per workshop.

Include a cover page with the following information (all items are required):

- Date
- Name
- Phone
- Email address
- Mailing address
- Date of Birth
- Social Security number **OR** your UST identification number (one of these is required)

Send your paper and fee to the address listed below. You can email your essay to gradmusic@stthomas.edu and mail the fee to the address listed below. Please write your last name and MUSW 501 on the reference line of your check.

Papers must be postmarked no later than May 1, 2010 for Orff, Kodály, and MN Opera workshops.

Papers must be postmarked no later than July 15, 2010 for Piano Pedagogy workshops.

Please note that grades will not be posted until full payment has been received.

Please send/fax/email to:

GPME, University of St. Thomas
2115 Summit Ave., LOR 103
St. Paul, MN 55105-1096

Phone: (651) 962-5870
Fax: (651) 962-5886
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