

## Kodaly Institute at St. Thomas

### TEXTS AND MATERIALS LIST 2009

The following is a comprehensive list of required and recommended texts for the 2009 Kodaly Institute. All materials will be available for purchase in the West Bookstore in Brady Educational Center. Please do not purchase Musicianship texts until after the assessment sessions on Sunday, June 14. If you wish to purchase other course texts before the course, you can do so by contacting West Music directly at [www.westmusic.com](http://www.westmusic.com).

In addition to the required texts, please plan to bring the following supplies and materials:

A-440 Tuning Fork  
Pencils and erasers  
Manuscript paper  
Plain paper  
Notebook paper  
Metronome  
Cassette or digital recording device  
Blank cassette tapes  
Ruler  
2" 3-ring binders  
Page dividers with tabs

#### **LEVEL I REQUIRED AND RECOMMENDED TEXTS**

#### **GMUS 750: Musicianship and Ensemble (Do not purchase until Sunday, June 14)**

##### **Section I (Dan LeJeune)**

Bolkovac	150 Rounds	Boosey
Kodály	Bicinia Hungaria, Vol. I	Boosey
Kodály	333 Reading exercises	Boosey
Manuscript Paper		
Erasers		
Pencils		
Tuning Fork		

##### **Section II (Dr. Kati Kiss)**

Dr. Kiss will provide materials from her own publication in class.

Manuscript Paper  
Erasers  
Pencils  
Tuning Fork

#### **GMUS 751: Materials, Analysis, Classification & Retrieval Systems (Carol Brown)**

TBA

#### **GMUS 752: Curriculum, Pedagogy and Instructional Techniques (Leigh Ann Mock Garner)**

Carley McNeill, Isabel	The Magic Circle	Waterloo Music
Forrai and Sinor	Music in Pre-School	Boosey

Trinka, Jill  
Choral Packet

My Little Rooster CD/BK Vol.1

Folk Music Works

### RECOMMENDED TEXTS

Choksy, Lois

The Kodály Method I 3rd edition

Prentice Hall 0-13-949165-1

Eisen & Robertson

American Methodology

Sneaky Snake

Trinka, Jill

Bought Me a Cat CD/BK Vol. 2

Folk Music Works

Trinka, Jill

The Little Black Bull CD/BK Vol.4

Folk Music Works

### LEVEL II REQUIRED AND RECOMMENDED TEXTS

#### GMUS 753: Musicianship and Ensemble (Do not purchase until June 14)

##### Section I (Dan LeJeune)

Bolkovac

150 Rounds

Boosey

Kodály

Bicinia Hungaria, Vol. I

Boosey

Kodály

333 Reading exercises

Boosey

Manuscript Paper

Erasers

Pencils

Tuning Fork

##### Section II (Dr. Kati Kiss)

Dr. Kiss will provide materials from her own publication in class.

Manuscript Paper

Erasers

Pencils

Tuning Fork

#### GMUS 754: Materials, Analysis, Classification & Retrieval Systems (Carol Brown)

TBA

#### GMUS 755: Curriculum, Pedagogy and Instructional Techniques (Nancy Johnson & Leigh Ann Garner)

\*\*Please bring all texts from Level I Pedagogy.

Robertson and Eisen

American Methodology

Sneaky Snake

Klinger

A Guide to Lesson Planning in a Kodaly Setting (not available through West Music.  
Instructors will have available for purchase during course.)

### LEVEL III REQUIRED AND RECOMMENDED TEXTS

#### GMUS 756: Musicianship and Ensemble (Do not purchase until Sunday, June 14)

##### Section I (Dan LeJeune)

Bolkovac

150 Rounds

Boosey

Kodály

Bicinia Hungaria, Vol. I

Boosey

Kodály

333 Reading exercises

Boosey

Manuscript Paper

Erasers

Pencils  
Tuning Fork

## Section II (Dr. Kati Kiss)

Dr. Kiss will provide materials from her own publication in class.

Manuscript Paper  
Erasers  
Pencils  
Tuning Fork

**GMUS 757: Materials, Analysis, Classification & Retrieval Systems (Carol Brown)**  
TBA

**GMUS 758: Curriculum, Pedagogy and Instructional Techniques (Nancy Johnson)**

\*\*Please bring all texts from Level II Pedagogy.

Robertson and Eisen

American Methodology

Sneaky Snake

Klinger

A Guide to Lesson Planning in a Kodaly Setting (not available through West Music.  
Instructors will have available for purchase during course.)

## **GMUS 750: MUSICIANSHIP AND ENSEMBLE FOR MASTER OF ARTS STUDENTS**

**Instructor: Dan LeJeune**

Bolkovac	150 Rounds	Boosey
Bolkovac	Sing We Now Merrily	Boosey
Kodály	Bicinia Hungaria, Vol. I	Boosey
Kodály	333 Reading exercises	Boosey
Manuscript Paper		
Erasers		
Pencils		
Tuning Fork		