Hamline University  

Women's History Month  

During the month of March, the Women’s Resource Center celebrated Women’s History Month. WRC volunteers coordinated events celebrating amazing women who have created history. The events ranged from feminist movie nights to WRC information tables with freebies including safer sex supplies. The largest event that the volunteers programmed was Feminist Takeover Tuesday.  

Feminist Takeover Tuesday was eight hours long on March 11th. The event included readings, videos about feminist achievements and theory, and information tabling. Students and volunteers read from numerous feminist works including the Declaration of Sentiments, “Ain’t I a Woman,” as well as writings by Victoria Woodhull and Gloria Steinem, and poems by Adrienne Rich. Students also read original work and a Riot Grrl Play.  

NEW HAMLINE TRIOTA MEMBERS  

The academic honor society for the field of women’s studies, Iota Iota Iota (or Triota), is an organization that encourages and supports scholarship and excellence in women’s studies. Triota is named for the ancient goddesses, Innana, Ishtar, and Isis, who represent passion, truth, and life. To be a part of Triota, a student must be a junior or senior, have a GPA of 3.0 or above, and have taken at least 12 credit hours in approved women’s studies courses. We at Triota would like to formally introduce our newest members. Congratulations seniors Amanda P., Colette H., Emily K., Jaime K., Rachel P., and Junior Laura K. All of you will be inducted as members of the Omicron chapter of Iota Iota Iota at Hamline University.  

To encourage and support those working hard in women’s studies, this semester Triota members will be working on their act of kindness project. The act of kindness is a project done every year to show appreciation to faculty and staff at Hamline who are not regularly recognized for their hard work in support of women students. Even though we have not decided on what our act of kindness will be this year, we are all excited to show support for our advocates who make our time at Hamline University better.  

University of St. Thomas  

The University of St. Thomas had an exciting new opportunity to celebrate Women’s Studies this year! Dr. Michele Berger from the University of North Carolina-Chapel Hill (current vice president of the National Women’s Studies Association; author of Workable Sisterhood, The Intersectional Approach, and Transforming Scholarship) will come
to St. Thomas to help us strengthen our program. She will meet with faculty and students in Women’s Studies on May 1 and give a public lecture that evening. She will conduct a workshop on May 2 for junior and senior Women’s Studies majors and minors on how to speak to potential employers (and others!) about their work in Women’s Studies.

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The Women’s Studies program at UST is cosponsoring an initiative called Empower Hour at the Anderson Athletic and Recreation Complex on campus. Empower Hour is a weekly time when the exercise equipment is available to students not at ease working out in an open exercise room. The idea is to reduce objectification of students’ bodies and provide a more comfortable exercise setting (especially for women and GLBTQ individuals).

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UST Women’s Studies minor Melissa Seymour has had her third book, on Barbra Streisand, published in the Female Force comic book series. Her earlier books were on Melinda Gates and Gloria Steinem, the latter called “seriously amazing” in the Huffington Post. Melissa has also received an offer to write a book about the Edna Adan University Hospital—and its founder, Edna Adan Ismail—that serves women and children in Somaliland. Seymour will give a talk about her work and hold a book signing in the Luann Dummer Center for Women on April 11. The day before her talk and book signing, she will be awarded the university’s Sister Pat Kowalski Women’s Leadership Award from the University Advocates for Women and Equity.

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Augsburg College

Augsburg will be hosting Carlos Andres Gomez in April 2014 as our WRC convocation speaker. Gomez has been featured on The Melissa Harris-Perry Show and is a nationally-renowned spoken word artist and anti-violence activist who authored Man Up: Reimagining Modern Manhood. Gomez’s presentation will encompass a variety of presentation styles, including poetry, personal anecdotes, and analytical discussions of gendered violence. This event is sponsored by the Augsburg Women’s Studies program, the Women’s Resource Center, and Augsburg Against Gender Violence.

ST. CATHERINE UNIVERSITY

BROWN BAGS AT THE WOMEN’S CENTER: The Women’s Studies Program, the Critical Studies of Race and Ethnicity Program, and the Abigail Quigley McCarthy Center for Women continued their joint program of Brown Bag lunch discussions and presentations this semester.

On Friday, February 14, Pa Der Vang, Ph.D., School of Social Work; Hui Wilcox, Associate Professor, Sociology, Women’s Studies, and Critical Studies of Race and Ethnicity; and Panyia Kong, Nursing and Sociology senior, presented a talk entitled, “The Power of Knowledge: Hmong Women, Food, and Critical Hmong Studies.” Dr. Vang discussed her study titled “Hmong Women and Empowerment.” She interviewed 12 Hmong women about their empowerment work with other Hmong women. Her study participants identified the importance of being able to navigate
women’s roles in both American and Hmong culture. Dr. Wilcox presented a paper she co-authored with St. Kate’s student Panyia Kong, “How to Eat Right in America: Power, Knowledge, and the Science of Hmong American Food and Health.” Through analysis of published articles, they concluded that mainstream scientific discourses are rooted in Eurocentric epistemology and have constituted Hmong Americans as subjugated Others.

On Thursday, March 20, 2014, Colleen Mary Carpenter, Associate Professor of Theology presented “The Abundant Life: Eating Humanly in a Hungry World.” She discussed the relationship between human beings and the world around us, a relationship that has always been important in theological reflection: what is our place in creation, and what kind of life best honors that place? Today, as 1 billion people around the world face devastating hunger, what can we say theologically about the fact that human beings must eat to live—and some of us eat much better than others? This reflection on food, eating, and the desire for abundance is part of a larger project entitled “Is the Earth Holy?” that examines what it might mean for our increasingly ecologically devastated planet to be thought of as sacred.

International Women’s Day: In conjunction with the Justice Commission of the Sisters of St. Joseph of Carondelet and Consociates, the Minnesota Haitian Cultural Center, and the Multicultural and International Programs and Services at SCU, the Women’s Center celebrated International Women’s Day 2014 with a program, “We are one woman inspiring change, a day of prayer for peace.” The Roboday Dance and Drums and SCU international students were featured.

St. Kate’s Violence Prevention Collective presented the work of this year’s biennial art competition winner, Sharita Dickerson, a studio art major at SCU. Her art focuses on the impact of violence on children; her sculpture piece was on display from March 17-21 in the Coeur de Catherine, where those who have experienced violence were invited to add to the composition by sharing their stories in the forms of letters, pictures, or memorabilia.

Alumna Speaker: The English and WOST departments will welcome alumna Reshmi-Dutt Ballerstadt back to St. Kate’s to speak to students and lecture on her latest work: “Can the Terrorists Speak: Trauma, Testimony and the Genre of 9/11 Literatures.” Professor Dutt Ballerstadt teaches in the Department of English & Creative Writing at Linfield College in Oregon where she also coordinates the Gender Studies Program. She will speak on Thursday, April 10 at 6 pm in CDC 372. All are welcome.

Alumna returns: Rebecca MacDonals, Women’s Studies and Critical Studies of Race and Ethnicity graduate in 2007, has returned to St. Kate’s to help the Women’s Center by documenting the many unique and interesting activities that happen there and the many unique and interesting people who work and attend events there. MacDonald is a multi-media specialist with her own production firm, bfresh productions. Her contract includes documenting both student associations (the Hip Hop club, the Muslim Student Association, the Anti-Violence Collective, the Feminist Theory Class) and many Women’s Center events, including the Annual Women’s Center and Women’s Studies Award Ceremony to be held on April 23, 2014, an event that honors leaders and scholars on campus.

Don’t miss the ACTC Women’s Studies Undergraduate Conference!

Friday April 11th @ Augsburg

Our keynote speaker will be Richa Nagar author of Playing with Fire: Feminist Thought & Activism Through Seven Lives in India

Everyone Welcome! Free Food!
## University of St. Thomas

- **COJO 328**: Communication of Race, Class, and Gender
- **ENGL 341**: Literature by Women: Celebrity in the Victorian Era
- **THEO 431**: Women in the Early Church
- **BIOL 106**: Women, Medicine, and Biology
- **BIOL 106**: Women, Medicine, and Biology (lab)
- **BIOL 106**: Women, Medicine, and Biology (lab)
- **COJO 220**: Interpersonal Communication
- **HIST 116**: African American History in Global Perspective
- **MUSC**: Jazz in America
- **SOCI 251**: Race and Ethnicity

## Hamline University

- **BIOL 1150 B1**: Biology of Women
- **BIOL 1150 BB**: Biology of Women - Lab 1
- **HIST 3800**: Economics of Social Issues
- **LGST 3540**: Women and Literature: Fictional Female Detectives
- **REL 3430**: Women and Literature: Scarlet Letters
- **SOC 1330**: Philosophy and Women
- **SOC 5330**: Language in Society
- **WSTD 3500**: The Anatomy of Violence
- **WSTD 3750**: Topics: Women and Politics
- **WSTD 5900**: Topics: Migration, Citizenship and Community
- **FEM 2050**: Psychology of Gender
- **FEM 2994**: Gender and Rhetoric
- **WSTD 2994**: Women in Greece and Rome
- **WSTD 5900**: Leadership and the Art of Persuasion
- **COMM 1000**: Communication of Race, Class, and Gender
- **ENGL 2290**: Literature by Women: Celebrity in the Victorian Era
- **ENGL 2290**: Women in the Early Church
- **ENGL 2450**: Women, Medicine, and Biology
- **ENGL 2450**: Women, Medicine, and Biology (lab)
- **ENGL 2450**: Women, Medicine, and Biology (lab)
- **PHIL 2400**: Interpersonal Communication
- **SOWK 2910**: African American History in Global Perspective
- **WOST 2994**: Jazz in America
- **WOST 2994**: Race and Ethnicity

## Augsburg College

- **WST 201**: Foundations in Women’s Studies
- **WST 281/481**: Topics: Girls, Culture, and Identity
- **WST 201**: Native American Women and Film
- **AIS 208**: Family Systems: Cross Cultural Perspectives
- **REL 205**: Women and Religion
- **SOC 231**: Communication of Race, Class, and Gender
- **SOC 265**: Literature by Women: Celebrity in the Victorian Era
- **COMM 2051**: Women in the Early Church
- **COMM 2051**: Women, Medicine, and Biology
- **COMM 2051**: Women, Medicine, and Biology (lab)
- **COMM 2051**: Women, Medicine, and Biology (lab)
- **COMM 2051**: Interpersonal Communication
- **ENGL 2290**: African American History in Global Perspective
- **ENGL 2290**: Jazz in America
- **ENGL 2290**: Race and Ethnicity

## St. Catherine University

- **COMM 1000**: Introductions to Communication: Women and Social Change
- **BIOL 1120**: Biology of Women
- **BIOL 1120**: Biology of Women with Lab
- **BIOL 1120**: Biology of Women - Lab 1
- **BIOL 1120**: Biology of Women - Lab 2
- **ECON 1121**: Economics of Social Issues
- **WOST 2050**: Foundations in Women’s Studies
- **WOST 2050**: Media, Culture and Society
- **WOST 2050**: Women and Literature: Fictional Female Detectives
- **WOST 2050**: Women and Literature: Scarlet Letters
- **WOST 2050**: Philosophy and Women
- **WOST 2050**: Language in Society
- **WOST 2050**: The Anatomy of Violence
- **WOST 2050**: Topics: Women and Politics
- **WOST 2050**: Topics: Migration, Citizenship and Community
- **WOST 2050**: Psychology of Gender
- **WOST 2050**: Gender and Rhetoric
- **WOST 2050**: Women in Greece and Rome
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## Actc Women’s Studies Classes

- **WST 281/481**: Foundations in Women’s Studies
- **AIS 208**: Topics: Girls, Culture, and Identity
- **REL 205**: Native American Women and Film
- **SOC 231**: Family Systems: Cross Cultural Perspectives
- **SOC 265**: Women and Religion

- **COMM 1000**: Communication of Race, Class, and Gender
- **ENGL 2290**: Literature by Women: Celebrity in the Victorian Era
- **ENGL 2290**: Women in the Early Church
- **ENGL 2290**: Women, Medicine, and Biology
- **ENGL 2290**: Women, Medicine, and Biology (lab)
- **ENGL 2290**: Women, Medicine, and Biology (lab)
- **PHIL 2400**: Interpersonal Communication
- **SOWK 2910**: African American History in Global Perspective
- **WOST 2994**: Jazz in America
- **WOST 2994**: Race and Ethnicity