Save the Date!
Friday, April 9
3:00 – 8:00 p.m. at St. Catherine University
For the Fourth Annual
ACTC Women’s Studies Student Conference
Students: hang onto those interesting final papers at the end of this semester—they will make a great conference paper in the spring!
Faculty: be sure to encourage your students to think about presenting, and also be sure to mark your calendar now because you plan to attend and support all our great women’s studies students!

Annual ACTC Women’s Studies Development Dinner, Wed. Nov. 11
Open to both faculty and interested students
This year’s annual ACTC women’s studies development dinner will take place on Wed., Nov. 11 from 6:00 – 9:00 p.m. and will feature Alicia Cabezudo, professor at the School of Education at the University of Rosario, Argentina, and the UNESCO chair on Culture of Peace and Human Rights at the University of Buenos Aires. Cabezudo will speak on “Latin American Women Struggling for Human Rights: A Historical Time-Line From the Past to an Envisioned Future.” A discussion will follow Cabezudo’s remarks. The event will take place in Oren Gateway Center 100, Augsburg College.

Cabezudo’s work is rooted in the contemporary history of Latin America, and she researches and teaches in the field of education for democracy, culture of peace, and human rights. Her current research focus is public policies related to educational tools for building a citizenship participation and democracy as tools for creating a culture of peace, particularly at the local level.

If you are interested in joining this event, please r.s.v.p. at your earliest convenience (but no later than 10am Monday, November 9) to Jessica Nathanson, at nathanso@augsburg.edu or 612-330-1528.

Augsburg news:
Augsburg’s Women’s Resource Center and Student Feminist Collective will be producing The Vagina Monologues on Valentine’s Day - watch for announcements! Interested in helping out? Contact Julia Sewell at sewell@augsburg.edu.

Also—Augsburg's Women's Studies Program had a Fall Get-Together for faculty and students in October. We ate together at Turtle Bread Company, and then visited True Colors (Amazon) Bookstore to hear about the history of the oldest feminist bookstore in North America.

“Gender/Germany: In the Shadow of the First World War,” topic of the Hamline University Symposium on the Humanities, November 18 & 19

Ingrid Sharp will be the featured speaker for the Hamline University Symposium on the Humanities November 18 and 19.

Sharp is senior lecturer in German and director of undergraduate studies for German, Russian, and Slavonic studies at the University Leeds School of Modern Languages and Cultures in Leeds, England.

On Wednesday, Nov. 18 from 11:30-1:00 p.m. in Sorin A/B her topic will be “Käthe Kollwitz and Otto Dix: German Artists Bearing Witness to the First World War.” Then on Thursday, Nov. 19 at 7:30 p.m. hear a presentation titled “Sinister Spinsters and ‘Imaginary Widows’: The Surplus Women Debate in Weimar Germany’ in the Kay Fredericks Room.

Email Kristin Mapel Bloomberg at kbloomberg@hamline.edu for more information.
Augsburg Center for Global Education Study Abroad

The Center for Global Education at Augsburg College invites applicants for our gender-focused study abroad programs.

All of the Center’s programs include a unique combination of solid academic work, travel, and experiential learning, but the following are especially appealing to Women’s Studies majors. This Fall, students traveled to Cuernavaca, Mexico, for “Crossing Borders: Gender and Social Change in Mesoamerica” and learned about the central issues facing Mesoamerica with an emphasis on the experiences and empowerment of women. In January, Augsburg History and Women's Studies Professor Michael Lansing will take students on a short-term travel seminar to Nicaragua: “Promoting Justice and Seeking Equality: Globalization and Women's Grassroots Movements in Latin America.”

In the Spring semester, students will be traveling to Cuernavaca, Mexico for the “Migration and Globalization: Engaging Our Communities” program that explores issues of migration, immigration, and globalization. And, in Summer 2010, students can participate in the "Gender, Art and Social Change" program, also in Cuernavaca, and learn about the lives of Mexican women from revolutionary times to the present day who have embraced Frida Kahlo, renowned Mexican artist, as a symbol of women’s struggles for revolutionary change. Special attention will be given to the areas of gender, sexuality, politics, and the arts, including meetings with women’s and LGBTQ groups. Scholarships are available! Visit www.centerforglobaleducation.org for more information.

University of St. Thomas News:

A note from Betsy Corr, women’s studies Major: This summer I had the privilege of attending the National Conference for College Women Student Leaders (NCCWSL) in College Park, Maryland, right outside of Washington, D.C. The entire conference was held over one weekend in early June where a couple hundred young women gathered together in order to experience every piece the conference had to offer.

There were many women from all over the place, ranging from as close as Washington, D.C. to as far as Washington State. The conference started with an interesting networking session where the leaders asked women to stand or sit according to whether or not she agreed with different statements such as: “I believe there will be a woman president in my lifetime” and “I consider myself a feminist.” The most interesting part was that many women had varying opinions and the forum in which they were presented enabled educated discourse that really opened up both sides of the argument. The conference held an awards ceremony where we could honor five outstanding women in different fields. NCCWSL also offered a large array of workshops where an attendee could pick four to attend. I chose workshops that varied in topic from financial awareness, how to get into grad school, and the power of negative words in everyday language. The conference also offered two keynote speakers and an evening trip into Washington, D.C.

The ACTC Women’s Studies program made this conference incredibly easy for me to attend. My advisor brought the conference to my attention and helped me through my process of registering to make sure I had everything in order and knew everything to expect. The ACTC program funded my cost of the conference, airfare, travel to and from the airport and all not-included meals. The ACTC Women’s Studies program not only made this trip possible but made it incredibly simple for me to attend and I would not trade that experience as it has helped to form my feminist thought and identity in so many ways.

More St. Thomas News:

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Thanks to the leadership of Women’s Studies major Amanda Sesker, UST now has a chapter of Iota Iota Iota, the Women’s Studies Undergraduate Honor Society. Triota leadership includes Amanda Sesker, Betsy Corr, and Julie Patton. Triota has weekly meetings with Women’s Circle, and we look forward to many great events this year.

News from St. Catherine University:

Women of Substance Series Presents:

Kao Kalia Yang
Tuesday, Nov. 10, at 7 p.m.
The O’Shaughnessy, St. Catherine University
Tickets: $10  651-690-6700

The O’Shaughnessy welcomes Kao Kalia Yang for a discussion about her first book, "The Latehomecomer: A Hmong Family Memoir," published by Minneapolis-based Coffee House Press. The award-winning book is a tribute to the author’s grandmother, whose spirit and strength held the family together after Yang’s extended family immigrated to America when she was 6 years old. The winner of two Minnesota Book Awards, both for creative nonfiction/memory and as the Readers’ Choice Book of the year, "The Latehomecomer" is a tribute to all the homes not founded in place or time. It also was named a 2008 notable book by the Gustavus Myers Center for the Study of Bigotry and Human Rights, based in Boston.

Women’s Studies/Critical Studies of Race and Ethnicity Bag Lunch Presentations:

Friday, Nov. 6, noon-1:30
“Twelve Women Entrepreneurs of the Eighteenth and Nineteenth Centuries, and Twelve Things They Taught Me About Running My Own Business.” Presenter: Jill Jepson, English and Women’s Studies.

Friday, Dec. 4, noon-1:30
"Theologian James Cone Views Jesus’ Death on a Cross Through the Lynching Tree: The Bill Moyers Interview of Dr. Cone Followed by Discussion.” Presenters: Vincent Skemp, Theology and Critical Studies; Pamela Fletcher, English, Critical Studies, and Women’s Studies.

Catherine’s Monologues Deadline is December 9

Catherine’s Monologues is a student-led project bringing a voice to issues surrounding violence against women, and empowering the community. The organizers are seeking submissions of prose and/or poetry by December 9. Selected entries will be performed on campus in April. The monologues are inspired by the V-Day movement. For further information, contact catherinesmonologues@gmail.com.
### J-TERM/SPRING WOMEN’S STUDIES COURSES AT AUGSBURG

**J-Term**

January Travel Seminar to Nicaragua with Michael Lansing (same course, sign up for one):
- **HIS 195**: "Promoting Justice and Seeking Equality: Globalization and Women's Grassroots Movements in Latin America"
- **INS 233**: "Women in Cross-Cultural Perspective"

**Spring**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>WST 201</td>
<td>Foundations in Women’s Studies (Day)</td>
<td>MWF</td>
<td>11-12pm</td>
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<td>WST 315</td>
<td>Margins as Center: Feminist Theory (Day/WEC)</td>
<td>MWF</td>
<td>11-12pm</td>
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<td>WST 341</td>
<td>Globalization, Social Structure</td>
<td>MWF</td>
<td>11-12pm</td>
<td>Central America</td>
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<td>WST 355</td>
<td>Conflict and Change in Latin America</td>
<td>MWF</td>
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<td>WST 357</td>
<td>Mexican History, Culture and Cosmovision</td>
<td>MWF</td>
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<td>ART 352</td>
<td>Women and Art (Day)</td>
<td>MWF</td>
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<td>ENL 365</td>
<td>Contemporary Post-Colonial Fiction (Day/WEC)</td>
<td>Th</td>
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<td>ENL 385</td>
<td>Language and Power (Day/WEC)</td>
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<td>HIS 282</td>
<td>History of Women since 1870 (Day/WEC)</td>
<td>Th</td>
<td>6:30-9:30pm</td>
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<td>HPE 315</td>
<td>Human Sexuality (Day)</td>
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<td>REL 441</td>
<td>Feminism and Christianity (Day)</td>
<td>MWF</td>
<td>11-12pm</td>
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<td>SOC 231</td>
<td>Family Systems: A Cross-Cultural Perspective (Day)</td>
<td>MWF</td>
<td>11-12pm</td>
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<td>SOC 265</td>
<td>Race, Class, and Gender (Day)</td>
<td>TR</td>
<td>9:40-11:10am</td>
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**J-TERM/SPRING WOMEN’S STUDIES COURSES AT HAMLINE**

**J-Term**

- **ARTH 1980**: Topics: Visual Constructions of Gender 1800 to the Present  
  MTWR 1:00-4:00pm
- **COMM 3670**: Gender, Communication, and Knowledge  
  MTWR 9:00-12:00pm
- **SOC1 330**: Women, Men, and Society  
  MTWR 9:00-12:00pm

**Spring**

- **ANTH 3980**: Topics: Childhood in Global Perspective  
  TR 12:20-2:50pm
- **PSI3 430**: Gender Politics  
  TR 12:20-2:50pm
- **REL 3430**: Feminist/Womanist Theologies  
  M 6:30-9:00pm
- **SOC 3330**: Sociology of Gender  
  MWF 10:20-11:20am
- **SOC 3370**: Families in Crisis  
  MWF 11:30-12:30pm
- **WSTD 1010**: Foundations of Women’s Studies  
  TR 9:40-11:10am
- **WSTD 3500**: Topics: The Politics of Sisterhood, 1960-1980  
  W 6:00-9:00pm
- **WSTD 3650**: Global Feminisms  
  TR 9:40-11:00am
- **WSTD 3750**: Feminist Scholarship in Action: History Women’s Orgs  
  TR 2:30-4:00pm

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**SPRING WOMEN’S STUDIES COURSES AT ST. CATHERINE**

- **ARTH 3630**: Women in Art  
  TR 9:55-11:35 am
- **BIOL 1120**: Biology of Women with Lab D01  
  MWF 12:15-1:20 pm
- **BIOL 1120**: Biology of Women Lab  
  W 1:30-3:20 pm
- **BIOL 1120**: Biology of Women Lab 2  
  W 3:25-5:15 pm
- **COMM 3100**: Communicating Across Cultures, Identities and Differences  
  TR 9:55-11:35 am
- **ECON 1120**: Economics of Social Issues  
  TR 8-9:40 am
- **ENGL 2900**: Women and Literature: Female Heroes  
  TR 9:55-11:35 am
- **ENGL 2994**: Topics: British Writers and the Woman Question, (Study abroad component at the end of the semester)  
  TR 1:30-3:10 pm
- **ENGL 3100**: Language as Power  
  TR 3:25-5 pm
- **FREN 4994**: Topics: Cinematic Representations of Women and the Colonial Experience  
  MW 2:55-4:35 pm
**J-TERM/SPRING WOMEN’S STUDIES COURSES**

**ST. CATHERINE UNIVERSITY CONTINUED**

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<td>HIST 3560:</td>
<td>Women in America to 1920</td>
<td>TR 9:55-11:35 am</td>
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<td>HIST 3630:</td>
<td>Women in Asia</td>
<td>T 6:30-9:30 pm</td>
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<td>HIST 3650:</td>
<td>Since Suffrage: U.S. Women since 1920</td>
<td>TR 1:30-3:10 pm</td>
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<td>HNRS 4994:</td>
<td>Topics: Music, Art, and Politics (CSC Honors Program students)</td>
<td>W 3-6 pm</td>
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<td>PHIL 2400:</td>
<td>Philosophy and Women</td>
<td>MWF 12:15-1:20 pm</td>
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<td>SOCI 2700:</td>
<td>Social Movements and Social Change</td>
<td>M 6:30-9:30 pm</td>
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<td>SOCI 3250:</td>
<td>Cultural Anthropology</td>
<td>MW 2:55-4:35 pm</td>
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<td>WOST 3640:</td>
<td>Feminist Theory</td>
<td>W 6:30-9:15 pm</td>
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<td>WOST 4850:</td>
<td>Senior Seminar</td>
<td>T 6:30-9:15 pm</td>
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<td>Gender Issues and the Law</td>
<td>MTWR 9:00-12:00 pm</td>
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<td>ENGL 337:</td>
<td>Arab Film</td>
<td>TWRF 1:00-4:00 pm</td>
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<td>MW 2:55-4:35 pm</td>
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<td>COJO 328:</td>
<td>Comm of Race, Class &amp; Gender</td>
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<td>ENGL 218:</td>
<td>Lit by Women: Critical History</td>
<td>MWF 1:35-2:40 pm</td>
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<td>THEO 354:</td>
<td>Women &amp; Christian Tradition</td>
<td>MWF 1:35-2:40 pm</td>
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<td>SOCI 321:</td>
<td>Marriage and Families</td>
<td>TR 9:55-11:35 am</td>
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<td>COJO 370:</td>
<td>Intercultural Communication</td>
<td>MW 2:55-4:35 pm</td>
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<td>SOCI 25:</td>
<td>Race and Ethnicity</td>
<td>MWF 12:15-1:20 pm</td>
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<td>SOCI 301:</td>
<td>General Anthropology</td>
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