In Sept., Augsburg student Veronica Berg launched a successful campaign with the Women's Resource Center to raise awareness—and underwear—for homeless youth. Together, they collected over 200 garments to benefit Youth Connect, an organization putting homeless youth in touch with community services. Also in Sept., local scholar, Dr. Smadar Lavie, presented her paper, "Where is the Mizrahi-Palestinian Border Zone? Interrogating Feminist Transnationalism through the Bounds of the Lived," for women's studies faculty and students. Both the Student Feminist Collective and the brand-new Sexual Assault Advocacy Group at Augsburg (SAAGA) began meeting this month. Finally, we welcomed Keith Edwards of Men Ending Rape for a campus-wide presentation on transforming rape culture.

In Oct., the Student Feminist Collective began its Sex Series - discussions about sex and sexuality facilitated by Augsburg students and alumnae with training as sex educators. We held the first ever LGBTQIA faculty and staff lunch, and did a needs assessment survey of Jewish faculty, staff, and students on campus. We began our Feminist Film Series 2010-2011 with the film, 9500 LIBERTY, a documentary about immigration politics.

We are looking forward to the Fri., Nov. 5 performance of The Guerrilla Girls at 5:00 p.m. in the Chapel. There will be books and posters available for purchase (and autographs!) before and after the performance. ACTC women's studies students will participate in a special "Aesthetize Your Activism" workshop with a Guerrilla Girl on Sat., Nov. 6 at Augsburg. Also in Nov., seven Women's Studies students will travel with Dr. Jessica Nathanson to attend the National Women's Studies Association Conference in Denver.

The Feminist Film Series will continue in the spring semester with showings of Still Doing It: The Intimate Lives of Women Over 60 on Jan. 26 at 12:30 p.m. in the Women's Resource Center (207 Sverdrup); Hip Hop: Beyond Beats and Rhymes and Say My Name, both about women, gender, and hip hop, in Feb. (time and location TBA); and TEA & JUSTICE, about the first Asian women to serve on the NY Police force (time and location TBA). Also of interest is the Native American Film Series' "Tracey Deer Presents: CLUB NATIVE," in Sateren Auditorium from 7:00-10:00 p.m. on Mar. 2.

This fall, the Hamline University Women's Resource Center moved to Drew Science 118-A. We're still offering our usual programs: free safer sex supplies, referral service, and campus programming designed to raise the awareness of women's and gender issues. This Oct. we sponsored the lighting of Old Main pink to shoe our solidarity in the fight against breast cancer. In Nov. the WRC will host a tie-dye party on Mon. Nov. 8. Show off your feminist activism in living color with a free “This Is What A Feminist Looks Like” shirt that you tie-dye yourself.

Our Sexual Violence Prevention Task force kicked off the fall semester with the program “Real Men Don’t Rape,” featuring a panel of men students, faculty, staff, and administrators sharing their stories of how men can prevent rape.

In other news, our chapter of the Feminist Majority Leadership Alliance will once again celebrate women’s culture with the annual Womyn’s Cabaret, featuring artwork, spoken word, and music performances from a variety of students. Be sure to check them out on Thurs. Nov. 18 at 7:00 p.m. in the Student Center HUB.

And don’t forget to attend our celebration of the 90th anniversary of woman suffrage featuring speaker Sara M. Evans who will be at Hamline on Tues. Nov. 30. Her 11:30 a.m. talk is "Personal Politics/Identity Politics: Second Wave Genius or the Weakest Link," and her 7:30 p.m. talk will examine women, the presidency, and public life. For more information, email kbloomberg@hamline.edu.

Fifth Annual ACTC Women’s Studies Conference at Hamline University Friday, March 11, 2010

Students: Hang on to those interesting papers—they will make a great conference paper in the spring!

Faculty: Be sure to encourage your students to think about presenting and be sure to mark your calendar now to attend the conference to support all our great women’s studies students!
Women’s Studies Book Donation

St. Catherine University received a remarkable gift over the summer from the Minnesota Women’s Press: 1600 books by and about women. St. Kate’s has divided the books between the University Library and the Abigail Quigley McCarthy Center for Women.

The donation came about because the Women’s Press offices relocated. When the publishers learned that they would need to move from the space they had leased for 20 years, they made a difficult decision: their library of 10,000 books would not be going with them. When Founding Publisher Mollie Hoben contacted women’s studies programs throughout Minnesota, St. Kate’s was among four to have the capacity to respond within the tight timeline facing the Press. Hoben noted that the idea of a community of readers was a driving force behind the decision to distribute the books in this way.

Women Artists and the Iron Pour

On November 10, Art Professor Tamzie Ringle will give a presentation on the art/research project she completed during the 6th International Conference of Contemporary Art in Kidwelly, Wales. Five current and former students participated in the project as research assistants. Jessica MacWithey, currently pursuing a degree in Art Education and Carissa Samaniego (St. Kate’s - 2009), will be presenting their experiences of the research project and their travel along with Aga Sulek (St. Kate’s - 2010) who will be participating via Skype. The students were recipients of an Opportunities and Initiatives Grant from the Abigail Quigley McCarthy Center for Women. Among other topics, they explored the experience of women artists in the male dominated field of ironcasting.

The presentation will be held in the Art Building Lecture Hall, SCU campus, 11:45 a.m. - 12:45 p.m. on Wednesday, Nov. 10, 2010.

Thought Women: Ellen Marie Hinchcliffe & the Legacy of Paula Gunn Allen

Artist-in-Residence, St. Catherine University, Winter 2010.

Biographies

Ellen Marie Hinchcliffe is a Twin-Cities based poet, filmmaker, community activist, curator and performance artist. She was a 2006-2007 participant in the Jerome-Foundation Naked Stages Program for which she created “Dirty the Bones: On Whiteness and other Lies.” She is the author of many ‘zines and her films have been shown at the Black Dog, the Center for Independent Artists, Intermedia Arts and locally on Twin Cities Public television. She is currently completing Thought Woman: The Life and Words of Paula Gunn Allen which features rare footage of the Native American author before her untimely death.


Featuring critical and creative work by both Hinchcliffe and Allen, this residency is grounded in the Humanities, the Liberal Arts and Women’s Studies. The heart of the residency is how the writing of one woman deeply affected another one—so much so that she decided to make a film. Hinchcliffe’s work models how creative action can be used for critical exploration. Her work also allows us to engage the powerful legacy of Allen, whose works on gender, Native American history and power have become classics.

Residency activities will include class visits, film screenings, and other public events. For further information and a residency schedule, contact centerforwomen@stkate.edu or call 651-690-6783.

St. Thomas News

This will be another great year for the women’s studies program. At UST, we are offering excellent cross-listed courses in a variety of disciplines, including Biology, Communication and Journalism, English, History, Music, and Sociology. At the ACTC level, the women’s studies directors will be working together to implement the recently-approved revisions to the ACTC women’s studies major. We’ll be moving from particular course requirements to areas of study, which will allow for increased flexibility while maintaining the strengths of the ACTC major. We are excited to get started, because it will open up many more opportunities for our students.

We are also very happy to be attending the National Women’s Studies Association conference in November. The conference theme is “Difficult Dialogues II,” and will continue last year’s focus on concepts and issues that remain “under-theorized and under-examined in the field of women’s studies,” such as questions of race, class, and sexuality (www.nwsa.org). As the description of the conference theme reads, “Although the problem of omissions, silences, and distortions in women’s studies has been analyzed for decades, too often feminist scholarship continues to theorize on the basis of hegemonic frameworks, false universals, and a narrow range of lived experiences. The legitimate terrain of feminist theory, inquiry, and politics remains contested.” In other words, this is not your older sister’s NWSA. Check out their website to learn more, and consider attending the annual conference.

Angela High-Pippert will also be teaching a new course in Spring 2011, WMST 205: Foundations in Women’s Studies. Of course, you are always free to contact the Director of Women’s Studies, Angela High-Pippert with any Women’s Studies questions. And stop by her office for a “Changing Lives—Changing the World—Women’s Studies” button!
## Hamline Courses

### J-Term 2011 Courses
- **AIS 305/490**: Indigenous Issues of Central America<br>  Travel Seminar to Chiapas with Elise Marubbio<br>  **F 6:00-9:00 pm**

### Spring 2011 Courses
- **ARTH 1980/3980**: History of Photography<br>  **TTh 9:40-11:10 am**
- **HIST 3800**: Topics in Gender History<br>  **TTh 2:30-4:00 pm**
- **LGST 3410**: Law in the Lives of Women<br>  **TTh 9:40-11:10 am**
- **PSCI 3430**: Gender Politics<br>  **TTh 12:50-2:20 pm**
- **REL 1140**: Women and Religion<br>  **W 6:30-9:30 pm**
- **SOC 3330**: Sociology of Gender<br>  **MWF 1:50-2:50 pm**
- **SOC 3370**: Families in Crisis<br>  **MWF 11:30 am-12:30 pm**
- **THTR 3980**: Women and Film<br>  **TTh 9:40-11:10 am**
- **WSTD 3500**: Gender and Development<br>  **TTh 12:50-2:20 pm**
- **WSTD 3750**: Transforming a Rape Culture<br>  **MWF 10:20-11:20 am**
- **WSTD 3850**: Feminist Theory<br>  **MWF 10:20-11:20 am**

## St. Kate’s Courses

### Spring 2011 Courses
- **BIOl/WOST 1120**: Biology of Women (with Lab)<br>  **TTh 9:00-11:35 am**
- **CLAS/WOST 3460**: Women in Greece and Rome<br>  **TTh 9:55-11:55 am**
- **COMM 3100/WOST 3101**: Communicating Across Cultures, Identities, and Differences<br>  **MWF 10:55 am-12:00 pm**
- **ECON 1120/WOST 1121**: Economics of Social Issues<br>  **MW 2:55-4:35 pm**
- **ENGL/WOST 2900**: Women and Literature: Postmodern Feminist Culture<br>  **TTh 1:30-3:10 pm**
- **ENGL/WOST 3100**: Language as Power<br>  **W 6:00-9:15 pm**
- **HIST/WOST 3560**: Women in America to 1920<br>  **6:00-9:15 pm**
- **HIST/WOST 3650**: U.S. Women Since 1920<br>  **TTh 8:00-9:40 am**
- **MUSI/WOST 4994**: Women in Music<br>  **TTh 1:30-3:10 pm**
- **PHIL/WOST 3900**: Feminist Philosophy<br>  **MW 2:55-4:35 pm**
- **SOCl/WOST 2700**: Social Movements—Social Change<br>  **M 6:00-9:30 pm**
Catherine Monologues, The Sequel

The Catherine's Monologues Planning Committee is proud to announce that we are beginning work on our second year of production! This St. Kate's-wide project of voice proved last year that the students, faculty and staff at SCU have unique, passionate and empowering stories to tell of the lives they lead. We worked with offices and clubs across the board from Campus Ministries to the Counseling Center, MPIRG to P.R.I.D.E. The Project was also able to involve the greater community by donating over $200 to the Sexual Violence Center in Minneapolis, sexualviolencecenter.org.

The Catherine's Monologues Planning Committee are all women's studies students:
- Kassy Podvin
- Elissa Johnson
- Hannah Savage
- Hannah Starr

### Spring 2011 Courses

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SOCl/WOST 3250</td>
<td>Cultural Anthropology</td>
<td></td>
<td>MW 2:55-4:35 pm</td>
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<tr>
<td>THEO/WOST 2994</td>
<td>Temptress or Teacher? Women’s Voice in the Christian Tradition</td>
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<td>MW 2:55-4:35 pm</td>
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<tr>
<td>THEO/WOST 3300</td>
<td>Reading Isaiah in the 21st Century</td>
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<td>MW 2:55-4:35 pm</td>
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<tr>
<td>WOST/CRST 4850</td>
<td>Senior Seminar</td>
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<td>T 6:00-9:15 pm</td>
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<tr>
<td>ENGL 337</td>
<td>Arab Writers: The Last 60 Years</td>
<td></td>
<td>TWThF 1:00-4:00 pm</td>
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<tr>
<td>THEO 431</td>
<td>Women in the Early Church</td>
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<td>MTWTh 9:00 am-12:00 pm</td>
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<tr>
<td>WMST 205</td>
<td>Foundations in Women’s Studies</td>
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<td>MWF 10:55 am-12:00 pm</td>
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<td>COJO 328</td>
<td>Comm of Race, Class, and Gender</td>
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<td>M 6:00-9:00 pm</td>
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<td>ENGL 218</td>
<td>Lit by Women: Critical Hist</td>
<td></td>
<td>MWF 12:15-1:20 pm</td>
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<tr>
<td>MUSC 297</td>
<td>“Women’s Work” in Music</td>
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<td>TTh 1:30-3:00 pm</td>
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<td>THEO 429</td>
<td>Women and Christian Tradition (Section 1)</td>
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<td>MWF 12:15-1:20 pm</td>
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<td>PSYC 205</td>
<td>Psychology of Women</td>
<td></td>
<td>Th 5:30-9:15 pm</td>
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<td>SOCI 321</td>
<td>Marriages and Families</td>
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<td>MWF 2:55-4:35 pm</td>
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<tr>
<td>COJO 370</td>
<td>Intercultural Communication</td>
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<td>TTh 9:55-11:35 am</td>
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<tr>
<td>SOCI 251</td>
<td>Race and Ethnicity</td>
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<td>MW 5:30-7:15 pm</td>
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<tr>
<td>SOCI 301</td>
<td>General Anthropology</td>
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<td>MWF 12:15-1:20 pm</td>
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