WOMEN’S STUDIES
AT THE ASSOCIATED COLLEGES
OF THE TWIN CITIES

NEWS FROM AUGSBURG COLLEGE

* Koryne Horbal Lecture at Augsburg College, November 3, 2011
Professor Mark Anthony Neal on “What the Hell is a Male Feminist?”
What is the role of men in the Women's Movement in America? How do men help
or hinder progress toward women’s rights and towards their own expanded rights
as well? These were some of the questions going into the Koryne Horbal Lecture,
given by Mark Anthony Neal, professor of African and African American Studies at
Duke University. He spoke eloquently about his own transformation in becoming a
feminist, using feminist themes in his public speaking, and responding to questions
about feminism in a time when the concept is not highly regarded (in his experi-
ence) in the black community at large. He gave numerous examples of hyper-
masculinized and hyper-sexualized hip hop music in which the composers also
made “verbal gestures” indicating that they didn’t really agree with these stances in
their real lives. Prof. Neal stated that men in America need to listen more and give
more respect to the voices of women, both in their personal lives and in women’s
public leadership roles. He offered some critiques of hip-hop lyrics and hip-hop
artists, and stated that they need to be held more accountable for their lyrics and
views.

* Eating Disorder Awareness Week, February 20 – 23, Augsburg College

Monday Feb. 20th: “Mirrorless Monday” All mirrors in campus bathrooms
were covered with paper and notes with affirmations about beauty and self-
acceptance.
Tuesday, Feb. 21st: Mindful Eating (free dinner!), included guided mindfulness
instruction by Alex Haley, local teacher.
Wednesday Feb. 22nd: Tabling with information and resources on eating disor-
ders and how to help a friend. “Beauty Mark,” a documentary on former
world-class triathlete Diane Israel about body image issues for athletes and
others was shown. Discussion afterward facilitated by Carlin Anderson, PhD,
sports psychologist for the athletics department at the University of Minne-
sota.
Thursday Feb. 23rd: “Nourishing Your Body, Mind and Spirit” Presentation and
Q and A facilitated by nutritionist Kay Guidarelli.
* Week of Women/Women’s History Month: March 5th – March 8th, 2012 at Augsburg College

Coinciding with Women’s History Month, Augsburg students prepared a week of activities to honor women and women’s issues. The following were the week’s activities:

**Monday March 5th**: Tabling in Christensen (Make a button on what it means to be a woman)
**Tuesday March 6th**: Documentary: “Miss Representation”
**Wednesday March 7th**: Speaker Nancy Donoval: “The Road to Shameless,” (nationally known story-teller and inspirational speaker)
**Thursday March 8th**: Poetry Slam at 7 p.m. in the student lounge.

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**NEWS FROM HAMLINE UNIVERSITY**

* Women and Popular Culture at Hamline

By Lewis Mundt CLA ’12

When I received the assignment to write an article on the spring 2012 Women & Popular Culture class, it was with the hope that the publicity would help the class to garner attention. However, by early December, the course was at its capacity. The course appears to be holding its own. I’m not surprised. As a prospective women’s studies student when I enrolled in Hamline, I took Kristin Mapel Bloomberg’s course last time it was offered in the spring of 2009, and I was impressed -- even more so when I learned that the class had never been taught before at Hamline. “There are other courses like it in the nation,” says Bloomberg, “but this might be the only one in the ACTC.” The course, which is a 1000-level special topics course in women’s studies, is making its second round this semester with a revamped syllabus. When I took the course, we grazed the surface of many subjects, such as women in advertising, women in music, issues with the portrayal of women in popular culture, and, excitingly, what we might call “trashy romance novels.” Bloomberg says that this semester, there will be a “substantial” unit on romance novels, as well as reprising a class blog similar to the first time the course was taught, where students will post blog entries sparked by course material and outside research.

If you’re not a women’s studies student and this is sounding pretty interesting, that’s kind of the point. Bloomberg says her aim in creating the course was to attract students from multiple disciplines into discussions of women’s issues -- which might not be at the forefront of everyone’s mind -- in pop culture, something we can’t help but participate in. Students, says Bloomberg, were looking for “more interesting” 1000-level courses with general education credit. Students taking this course will be able to learn about the portrayal of women’s sex roles throughout history, engage key questions and ideas in women’s studies as a field, and practice “reading” gender, especially in terms of how women and children are portrayed in popular culture. From there, Bloomberg hopes that students will be able to apply what they’ve learned to themselves and their lives, to become self-aware of the issues facing women.

Bloomberg’s other hope for the class: She’s “hoping it will be popular again.” Bolstered by many positive reviews last time, and a literally overflowing roster of students this spring, it seems like things will be just fine. But don’t be worried if you missed the course this spring – it will be offered again Wednesdays from 12:40-3:40 p.m. this Fall.
Alumna Spotlight: Sarah Hunter, Hamline University Class of 2011
By Lewis Mundt, Hamline University CLA’12

These days, women’s studies alumna Sarah Hunter finds herself trekking the classrooms and shelves as a library sciences student at Simmons College in Boston, Massachusetts. I gave Sarah a few calls and an email after she finished her first semester of graduate finals in the fall of 2011, and asked a few questions about her program, her time in Boston, and how her time as a women’s studies student has affected where she is now.

What did you study as an undergraduate?
I majored in Women’s Studies. I minored in Communication Studies, Creative Writing, and Religion.

And what program are you enrolled in currently?
I am in the Library and Information Sciences graduate program at Simmons College in Boston, Massachusetts. My estimated graduation date is

Did you know you were going to study Women’s Studies when you started?
Initially I was going to be an English major with a creative writing focus. Then I was going to be a Communications Studies major. Then, on a whim, I took Foundations of Women’s Studies. I kept creative writing and communications studies in the form of minors, but I was hooked. I took the introductory class and knew I needed to major in Women’s Studies.

How did being a Women's Studies major influence other aspects of your time at Hamline?
As a Women’s Studies major I had the opportunity to attend the National Women’s Studies Association’s annual conference during my junior and senior years. I had never before been to a large conference and I was in awe. There were so many women, so much energy, and so much movement. I wanted to be two places at once just to attend more panels, and I attended so many panels my head buzzed.

How has it translated into your work, so far, in Simmons' library science program?
Librarianship is about service. This means providing the highest level of service to all information seekers. Librarianship is about access – equitable access to all materials. Social responsibility, education, access, equality – all these are ideas from Women’s Studies. Libraries have a social responsibility to inform and educate all people. Again, this is an idea that was present in my Women’s Studies classes.

What do you miss most about the women’s studies program, if anything?
When I was studying at Hamline I was so entrenched in everything Women’s Studies. I felt like I breathed, ate, and slept Feminism. At Simmons I am assessing Library of Congress subject headings for bias, exclusion, and systems of hierarchy. While the pillars of Women’s Studies and Library Science are in many ways quite similar, the two studies feel very different. What I miss most about Women’s Studies is feeling that I was part of something so much larger than myself; I miss the overwhelming sense of urgency, the need to move, move, move with Feminism.

Where do you see yourself, professionally, personally, or otherwise, in the future? How involved is Women's Studies in that plan?
In a library! At the moment I am interested in special collections libraries, specifically law and corporate libraries. Though I can’t say specifically how, I know absolutely Feminism will always be part of how I live. Women’s Studies has shaped my worldview. Feminism is simply part of my identity.
ANNUAL CENTER FOR WOMEN AWARDS
CELEBRATION

APRIL 25

Members of the ACTC community are invited to celebrate with us at the annual Abigail Quigley McCarthy Center for Women Awards Celebration Wednesday, April 25, 2012, 4:00-6:30 p.m. in Coeur de Catherine, Rauenhorst Hall, St. Catherine University. We will recognize the accomplishments of St. Kate’s undergraduate and graduate students, faculty/staff, and alumnae who receive leadership, research, creative work, and women’s studies writing awards. Refreshments will be served. Feel free to contact the Center for Women with any questions at (651)690-6783 or aqmccenterforwomen@stkate.edu

MISSREPRESENTATION

A Special Viewing of the acclaimed documentary film MissRepresentation and discussion with filmmaker Julie Seibel Newsom took place at 7 p.m. February 6 at the O’Shaughnessy, St. Catherine University. We will recognize the accomplishments of St. Kate’s undergraduate and graduate students, faculty/staff, and alumnae who receive leadership, research, creative work, and women’s studies writing awards. Refreshments will be served. Feel free to contact the Center for Women with any questions at (651)690-6783 or aqmccenterforwomen@stkate.edu

NEWS FROM ST. CATHERINE UNIVERSITY

* Women in the Arts Community Forum

On January 29, Mu Performing Arts and St. Catherine University hosted a free community forum addressing women and their impact on the local, national, and international arts scene. Held on the St. Kate’s campus, the event was a continuation of Mu’s community forum series that expands on issues touched upon by the company’s main stage productions throughout the year. The forum moderator was Hui Niu Wilcox, Associate Professor of Sociology, Women’s Studies, and Critical Studies of Race and Ethnicity at St. Catherine University. Panelists included Iris Shiraiishi, Mu Daiko Artistic Director; Ananya Chatterjea, Artistic Director of Ananya Dance Theatre and Professor of Dance at the University of Minnesota; Martha Johnson, Professor at Augsburg College; Phira Rehm, Visual Artist; and Laurie Carlos, Performance Artist/Creator.

* Feminist Art History: History and Practice

Can a feminist art historian study a white male artist and still claim the mantle of feminism? To begin to answer this question, one must consider the history and practice of feminist art history. As a discipline, art history originated in the Italian Renaissance and is historically patriarchal in its theories and methods. Feminist art history emerged in the early 1970s to challenge core assumptions about the nature of artistic “genius” and the canonization of the (female) nude. In a Women’s Studies/Critical Studies of Race and Ethnicity Bag Lunch Discussion March 9, Amy Hamlin engaged these issues of history and practice. Hamlin, Assistant Professor of Art/Art History and Women’s Studies, explored key episodes in the history of feminist art history and offered examples of how feminist art history is practiced in archives as well as in classrooms.

* Liberating Sanctuary: A Collaborative Journey

The editors and authors of Liberating Sanctuary: 100 Years of Women’s Education at the College of St. Catherine discussed the book at a Women’s Studies/Critical Studies of Race and Ethnicity Bag Lunch February 24. Contributors shared a sampling of what they learned about St. Kate’s history and talked about the process of bringing this collaborative project to fruition. The three editors—Professors Jane Carroll, Joanne Cavallaro, and Sharon Doherty—are members of the St. Kate’s women’s studies faculty. Other contributors at the event included Julie Balamut, Deborah Churchill, Cecilia Konchar Farr (also a women’s studies faculty member), John Fleming, Mary Lou Logsdon, Catherine Lupori (Professor Emerita and founder of women’s studies at St. Kate’s), and Ginny Steinhagen.

NEWS FROM UNIVERSITY OF ST. THOMAS

* Women’s Studies Breakfast Talks

Women’s Studies Breakfast Talks are back! A Women’s Studies faculty member will start us off by talking about her/his own specific teaching or research within Women’s Studies, and then we’ll open up the discussion. The more we know about each other and our courses, the better we can spread the word about all of the great opportunities for students within our program. Any faculty member or student who is interested in learning about Women’s Studies is welcome to attend. Thanks to the LuAnn Dummer Center for Women for their generous support of this series.

Tuesday, February 14 (8:15 – 9:15 a.m.)
Dr. Mark Stansbury O’Donnell, Art History “The Pursuit of Women in Greek Art, and the Pursuit of Complex Meaning.”

Tuesday, March 13 (8:15 – 9:15 a.m.)
Dr. Young-ok An, English “Redefining Heroism: Exploring British Romantic Women Writers.”

Tuesday, April 17 (8:15 – 9:15 a.m.)
Dr. Roxanne Prichard, Psychology “Predictors of Poor Sleep in College Students: Gender, Stress, and Consequences.”
**The Business of Being Born**

UST graduate and local midwife Brielle Stoyke gave an Alumni Reflections talk on Tuesday, February 21 at 5:00 p.m. in OEC auditorium, followed by a screening of the film “The Business of Being Born.” This event was co-sponsored by the Pre-Health Committee and the Women’s Studies Program. Thanks to Dr. Roxanne Prichard (Psychology and Women’s Studies) for organizing this event.

**Funds for Fighting Fistulas**

Angela High-Pippert’s WMST 205: Foundations in Women’s Studies students were inspired by their reading of Half the Sky: Turning Oppression into Opportunity for Women Worldwide, in preparation for UST’s Women’s History Month Speaker (Sheryl WuDunn) on March 7. Half the Sky profiles not only the numerous atrocities suffered by women and girls across the world, but also the many organizations that work to improve the lives of women and girls. WMST 205 students set a goal of raising $450 to cover the cost of a fistula repair surgery (www.fistulafoundation.org). Students sold wristbands after WuDunn’s lecture, and raised awareness of many of the issues described in the book. Thanks to the ACTC Women’s Studies program for their support of this important project.

**UST Women’s Circle**

The UST Women’s Circle is a student group that works hand in hand with the Luann Dummer Center for Women, along with other clubs and organizations. In the past, Women’s Circle has put on several original performances. Last year before “Take Back the Night,” Women’s Circle put on two performances focusing on sexual harassment awareness, objectifying women in the media, intersectionality and much more. One of the performances began with a piece entitled “Why is the worst thing that you can call someone a woman?”

This year, Women’s Circle has decided to take a different approach. There was a discussion panel held February 28th called “The Real Hunger Games: Loving your Body in a Hostile World.” There was a licensed psychologist, Women’s Studies professor, and two students on the panel discussing the challenges of learning to love your body. The event was empowering and uplifting, rather than negative.

The Women’s Circle’s next project is to team up with Dr. Angela High-Pippert’s Women’s Studies class for a fundraiser to benefit fistula surgeries. This fundraising idea was sparked by Sheryl WuDunn and Nicholas Kristof’s book Half the Sky. Sheryl WuDunn is to speak at St. Thomas on March 7. The Women’s Studies students and Women’s Circle are hoping to sell bracelets at the event and later hold a bake sale.

Later this spring Women’s Circle will organize “Take Back the Night” and the “Clothesline Project” events. Both are a tradition at the University of St. Thomas.

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**UNIVERSITY OF ST. THOMAS HONORS PROFESSORS**

Dr. Meg Wilkes Karraker (Sociology and Women’s Studies) will receive the Women in the Profession Committee of the Midwest Sociological Society’s Jane Addams Outstanding Service Award at the annual meetings of the Society on March 30. The award recognizes service to girls and women which has traditionally been invisible and under-rewarded in society and in the discipline of sociology. The award recognizes a modern-day individual who embodies the passion, dedication and activism of Jane Addams through efforts to improve the status of girls or women. The Jane Addams Award includes a donation to a service organization to which the recipient has contributed time, effort and energies. Karraker has designated Sarah’s ... An Oasis for Women, a ministry of the Sisters of St. Joseph of Carondelet, St. Paul Province. Congratulations, Meg!

Dr. Corri Carvalho (Theology and Women’s Studies), who has directed the Luann Dummer Center for Women for the last six years, was chosen Professor of the Year by her faculty colleagues at UST. This 50-year-old award recognizes excellence in teaching, scholarship and inspiration to students. Congratulations, Corri!
TWO NEW DOUBLE MAJOR OPTIONS
AT ST. KATE’S AND HAMLINE

WOMEN* AND INTERNATIONAL DEVELOPMENT
AT ST. CATHERINE UNIVERSITY

A new major, Women* and International Development, was approved at St. Catherine University, effective this semester. Women* and International Development prepares students for careers in such contexts as NGOs, government agencies, foundations, and private development initiatives. The program emphasizes issues of justice and sustainability, women’s roles in communities and organizations, applied research, and women’s leadership in development. The Women’s Studies Program and Economics Department collaborated to develop the new major. It is designed to be viable as a double major for students in Women’s Studies.

With an emphasis on development practice, this major helps students use economic, social, cultural and political structures to understand the process of development, women’s crucial roles in that process, and persistent inequities in the distribution of social and economic goods. Students will learn the context of globalization to understand how to build a just and sustainable global society with equal rights for men and women across nations and cultures.

For information about Women* and International Development, contact SCU Women’s Studies Program Director Sharon Doherty, sldoherty@stkate.edu or Economics Professor Deep Shikha, dshikha@stkate.edu.

(Note: *Women are people with diverse backgrounds of gender, class, race, sexuality, nation, age and ability. This vision of women is central to St. Catherine University Women’s Studies.)

WOMEN’S STUDIES AND LEGAL STUDIES WITH A PARALEGAL CERTIFICATE AT HAMLINE UNIVERSITY

A new interdisciplinary double major in Legal Studies and Women’s Studies has been approved at Hamline University. Created through collaboration between women’s studies and legal studies, this new major provides students with a unique program of study combining learning experiences in both fields, allowing them to explore intersections between the law and gender, sexuality, race, class, and ability. As a result, students develop both legal and cultural competencies that will allow them to pursue a variety of opportunities in the law, public policy, non-profit work, or social service. In addition, elective coursework in the double major allows students to complete a Paralegal Certificate; this pairing of practical legal training with a liberal arts program of study focused on cultural and political awareness is highly valued by employers.

This new double major requires a total of 14 courses: 4 unique courses from LGST, 4 unique courses from WSTD, and 6 shared courses. This allows students to complete their program in fewer courses, instead of the usual 20 courses required for a double major.

For information about the double major in Women’s Studies and Legal Studies with a Paralegal Certificate, contact the Hamline women’s studies chair Kristin Mapel Bloomberg, kbloomberg@hamline.edu.

Sample courses in Hamline’s WSTD/LGST double major include:

* LGST 3540 Family and Gender Issues in Law
* LGST 3420 Law and the Lives of Women
* WSTD 3500 Engendering Justice
* WSTD 3500 Women, Conflict & Social Change
* WSTD 3750 Transforming a Rape Culture
* SOCI 3200 Sexuality and the Law
### FALL WOMEN’S STUDIES COURSES AT AUGSBURG

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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<tr>
<td>WST 201:</td>
<td>Foundations in Women's Studies</td>
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<td>WST 281:</td>
<td>Gender and Islam</td>
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<td>SOC 265:</td>
<td>Race, Class and Gender</td>
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<td>WST 313:</td>
<td>Environmental Theology and Ethics</td>
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<td>WST 335:</td>
<td>Contemporary Latin American Women: Texts &amp; Voices</td>
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<td>WST 355:</td>
<td>Conflict &amp; Change: Latin America Central America</td>
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<td>WST 359:</td>
<td>Women, Gender &amp; Social Change: Latin America</td>
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<td>WST 324:</td>
<td>Liberationist Feminist Queer, and Postcolonial Theologies in Latin America</td>
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### SUMMER/FALL WOMEN’S STUDIES COURSES AT HAMLINE

#### Summer

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<td>SOC 1330:</td>
<td>Women, Men, and Society</td>
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<tr>
<td>SOC 3330:</td>
<td>Sociology of Gender</td>
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#### Fall

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<td>Biology of Women</td>
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<td>REL 1140:</td>
<td>Women and Religion</td>
<td>MWF</td>
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<td>SOC 5330:</td>
<td>Sex and Sexuality: An American Perspective</td>
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<td>Topics: Women and Film</td>
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<td>WSTD 1010:</td>
<td>Foundations of Women's Studies</td>
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<td>Topics: Engendering Justice</td>
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<td>WSTD 5900:</td>
<td>Senior Seminar</td>
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### FALL WOMEN’S STUDIES COURSES AT ST. CATHERINE

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<td>Ways of Seeing</td>
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<td>BIOL 1120:</td>
<td>Biology of Women with Lab</td>
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<td>COMM 3070:</td>
<td>Gender &amp; Rhetoric</td>
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<td>COMM 3600:</td>
<td>Leadership &amp; the Art of Persuasion</td>
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<td>Communication Fundamentals: Women &amp; Suffrage</td>
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<td>Economics of Social Issues</td>
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<td>Language in Society</td>
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<td>Women &amp; Literature: Black Women’s Personal Narratives</td>
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<td>ENGL 2900:</td>
<td>Women &amp; Literature: Women Detectives</td>
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<td>Women in America to 1920</td>
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<td>1:30-3:10 pm</td>
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<td>HIST 3700:</td>
<td>History of Feminism in Western Society</td>
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<td>9:55-11:35 am</td>
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<td>INDI 2910:</td>
<td>The Anatomy of Violence</td>
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<td>POSC 2994:</td>
<td>Women &amp; Politics</td>
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<td>Challenging Oppressions, Civic Engagement &amp; Change</td>
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<td>Sociology of Deviance</td>
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<td>SOCI 2994:</td>
<td>Sociology of Immigration</td>
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<td>SOCI 3210:</td>
<td>Family, Identity, &amp; Inequality</td>
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<td>Foundations in Women's Studies</td>
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FALL WOMEN’S STUDIES COURSES
AT THE UNIVERSITY OF ST. THOMAS

COJO 328: Communication of Race, Class & Gender  W 6:00 – 9:00 pm
ENGL 341: African-American Women’s Literature  MW 1:35 – 3:10 pm
THEO 429: Women and the Christian Tradition  MWF 1:35 - 2:40 pm
THEO 431: Women in the Early Church  TR 1:30 – 3:10 pm
BIOL 106: Women, Medicine, and Biology  TR 9:55 – 11:35 am
SOCI 304: Adolescence in Society  TR 9:55 – 11:35 am
COJO 370: Intercultural Communication  MW 3:25-5:00 pm
HIST 116: African-American History Global Perspective  MWF 9:35-10:40 am
MUSC 216: Jazz in America  TR 3:25-5:00 pm
SOCI 251: Race and Ethnicity  MWF 12:15-1:20 pm

This year we will meet at Augsburg College on Friday, March 30 from 3:30—8:00 p.m. Join us for a variety of interesting panels showcasing student scholarship and creative activity, including discussions of:

* The Global Reach of Feminism and Women’s Studies
* Intersectionality and Sexuality
* A Haitian Perspective on Dismantling Power Hierarchies
* Issues of a Rape Culture
* Feminism in Art and Literature
* The Possibilities of Feminist Activism
* Hmong Women Students’ Self-Identity
* Feminism and Public Policy

We’ll close our conference with a free dinner and a panel of alumnae discussing what they’ve done with their women’s studies degrees.

All are welcome to attend any of the conference events. For more information, contact Angela High-Pippert at 651-962-5725 or ahighpippe@atthomas.edu