Save the Date
Friday, April 17, 2009
The Third Annual
ACTC Women’s Studies Conference
3:00 pm - 8:00 pm at the University of St. Thomas.

We want to know what you’re interested in talking about!

Contact your women’s studies program director and let her know

Augsburg College
Jessica Nathanson
612-330-1528
nathanso@augsburg.edu

College of St. Catherine
Sharon Doherty
651-690-6736
sldoherty@stkate.edu

Hamline University
Kristin Mapel-Bloomberg
651-523-2091
kbloomberg@hamline.edu

University of St. Thomas
Angela High-Pippert
651-962-5725
ahighpippe@stthomas.edu
Upcoming Events

The Price of Pleasure at Augsburg College

On Friday, November 21, from 3:30pm - 5:30pm the Augsburg Women’s Resource Center will be showing *The Price of Pleasure* with special guests, Robert Jensen and Renegade Evolution. After the movie a discussion will be held on the subject of pornography and sex work. The showing and discussion will be held in 123 Science on the Augsburg College campus.

Robert Jensen is a professor of Journalism at the University of Texas - Austin. The majority of his work focuses on pornography and the radical feminist critique of masculinity. His more recent work centers around white privilege and institutionalized racism.

Aside from being a sex worker and sex workers rights activists and blogger, Renegade Evolution is also a columnist for the Village Voice's Naked City e-zine, host on XXBNSwap east radio and Board Member of SwopEast, and free speech/expressions advocate.

CSC Task Force Working to Eliminate Violence Against Women

Throughout the 2008-2009 academic year, a College of St. Catherine task force is sponsoring a series of violence prevention events, from self defense classes to activist panels, to book discussions. The Task Force Working to Eliminate Violence Against Women was initiated by Access and Success, a CSC program for student parents, as a memorial to an alumnae who was killed by the father of her children. For more information on upcoming events please contact, Beth Hamer at bahamer@stkate.edu.

Augsburg Student Feminist Collective

Back for its second semester, the Augsburg Student Feminist Collective is excited and ready for fall. The collective continues to focus on providing a safe space for students to come together by hosting meetings every other week. The meetings will be centered on students sharing their thoughts and frustrations, asking questions, and getting comfortable tackling issues around gender, feminism, GLBT rights and issues, and life in general. Most importantly it is a space for students to let their voices be heard. All are welcome to the meetings! The Feminist Collective is looking forward to doing more off campus field trips and events. Be on the look out for new events and opportunities. For more information, please contact grant1@ausburg.edu; hanson3@augsburg.edu; or scotte@ausburg.edu

Ntxhais Hmoob of St. Kate’s

The Abigail Quigley McCarthy Center for Women and Multicultural and International Programs and Services are cosponsors of Ntxhais Hmoob (Hmong Daughters of St. Kate’s), a student group at the College of St. Catherine that is beginning its second year. Ntxhais Hmoob consists of Hmong women who are first generation college students. The group’s goals include fostering Hmong women’s leadership development, providing a network of career mentorship and coaching opportunities, strengthening the relationships among CSC Hmong students, and connecting to the broader Hmong community in order to bridge gender, generational, and cultural gaps. For more information contact Sia Vang at 651-690-6783 or centerforwomen@stkate.edu.
ACTC WOMEN’S STUDIES FACULTY & STUDENTS

Are invited to a discussion of

ADDRESSING ISSUES OF INEQUALITY THROUGH PERFORMANCE:
BRINGING DIFFERENT FORMS OF KNOWLEDGE
TO OUR TEACHING AND LEARNING

ACTC Women’s Studies faculty and students are invited to join a discussion of blending aesthetic experience, social and environmental justice, community building and women’s studies through

- **Attending a performance** of *Pipaashaa (Extreme Thirst)* by the Ananya Dance Theatre at the College of St. Catherine, The O’Shaughnessy on **either November 6th or 7th at 8 pm**.

- **Attending a follow-up dinner and discussion** with performers, women’s studies faculty and students on **Monday, November 17th at 6 pm**. Some questions we will discuss include the following:
  - What can we learn by challenging our scripto-centric ways of knowing in the academia and by paying attention to embodied ways of knowing?
  - How can we incorporate embodied ways of knowing into our work?
  - What implications does taking embodiment seriously have for women’s studies pedagogy, scholarship and social justice? What is the role of gender in embodied knowledge?
  - How can a feminist space be created and maintained in this work?

There are a limited number of seats available for the dinner/discussion. In order to ensure yours, please register with your Women’s Studies program coordinator as soon as possible.

*Ananya Dance Theatre* is a company of women artists of color, diverse in age, race, nationality, and sexual orientation, but uniformly committed to artistic excellence and passionate articulation of their dreams, hopes, and desires. Their mission is to create and stage original works and powerful images inspired by the lives and work of women all around the world. Drawing from the passion of women’s movements world-wide toward social justice, the company dances stories of ordinary lives to invoke a broader commentary about social and environmental justice. To learn more about Ananya Dance Theatre visit their website at [www.ananyadancetheatre.org](http://www.ananyadancetheatre.org).

For more information contact Joanne Cavallaro at jcavallaro@stkate.edu
By Ann Matthews, Hamline University

On April 19, 2008 the Women’s Resource Center at Hamline University put on a fashion show to raise money for Emma Norton Services, a non-profit organization that provides housing for homeless women and their families.

The Women’s Resource Center chose to donate the profits made from the fashion show to Emma Norton Services because the organization has a strong focus on aiding single women and their families in Minnesota. They also focus on offering aid to the children of these single women by providing educational resources and motivational activities.

“We chose to do a fashion show because it was something that would get a lot of attention. It’s fun and something most people would enjoy,” said Mandy Gurria, a women’s resource center student volunteer and one of the creative minds behind the fashion show.

Though the fashion show had been planned on a night when another large Hamline event was going on, it still peaked interest in those two hundred people.

“I have no idea how many hours [we worked on this project], but between rehearsal, finding music, auditioning models, and doing fittings—it all took about two months,” said Gurria of the time spent working on the fashion show.

The fashion show raised $150, which was donated to Emma Norton Services. In addition, clothing donated by Target and worn by fashion show models was given to Alexandra House, a 24-hour emergency battered women’s shelter that also offers support services and advocacy to battered women and families.

In light of the success of the first fashion show, the Hamline women’s resource center plans to organize another fashion show for spring 2009.
Jenny Roper - Hamline University 2004

Jenny Roper graduated from Hamline University in 2004 with a double major in psychology and women’s studies. She is currently pursuing her Psy.D. in Counseling Psychology at the University of St. Thomas. She is working on her practicum placement doing personal counseling at Minnesota State University, Mankato Counseling Center. In addition, Jenny is also a part-time Youth and Family Counselor at Bridge for Youth in Minneapolis. Jenny’s doctoral project researches treatment for adolescent girls ages 14-17 in urban communities, and is titled “Adolescent Mental Health: Preventative Interventions and the Promotion of Positive Development”.

Wendi Wheeler - Augsburg College 2006

Since Wendi Wheeler graduated from Augsburg in 2006, she has been working at the college and recently accepted a position in the marketing and communication department as a writer. Through this position she is able to tell the story of Augsburg to potential students, parents, alumni, and friends of the college. In her free time, she makes “WendiWee!” purses and bags using recycled clothing.

Julia Parnell - College of St. Catherine 1997

Julia Parnell receiver her B.A. from St. Kate’s in 1997 with a major in women’s studies and a minor in film studies. She then joined the Development Department at Hazelden Foundation in Center City, Minnesota. In 2001 Julia enrolled at the Claremont School of Theology, in Claremont, CA, to obtain her Master of Arts in Religion, having been awarded the Presidential Scholarship to attend. In 2003 she completed her MA with a focus on women’s religious history and religion, theology and film. She continued on to her PhD studies in the Religion in North American program at Claremont Graduate University. Julia is currently working on her dissertation titled, *Stigmata: An Ethnographic Case Study of Tattoos as Religious Material Culture*. She expects to graduate in May 2010.

A Revolutionary Conference:
Inclusive Science: Articulating Theory, Practice, and Action

From June 16-18, 2008, the College of St. Catherine, in collaboration with representatives from each of the other ACTC schools, hosted the national conference, “Inclusive Science: Articulating Theory, Practice, and Action,” which focused on the intersections of science, gender, race and class. This conference brought together 70 scholars from across the country to discuss feminist critique of science, critical and liberative pedagogies in the sciences, and strategies for expanding our scholarly work to activism in these areas.

A key benefit of the conference was its role in identifying CSC and the other ACTC schools as national leaders in this scientific paradigm shift. With attendees and Advisory Board members representing institutions across the country, the conference contributed to the national conversation around inclusion in STEM fields, moving this important conversation forward. ACTC’s support of this conference showcased our work in this area to a national audience and has facilitated a turning point in the transformation of how we teach, do and think about the sciences.
# Courses at Augsburg College

**Winter/Spring 2009**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ENL 365</td>
<td>Contemporary Post Colonial Fiction</td>
<td>W</td>
<td>6:00pm - 9:00pm</td>
</tr>
<tr>
<td>ENL 367</td>
<td>Women and Fiction</td>
<td>T</td>
<td>6:00pm - 9:00pm</td>
</tr>
<tr>
<td>HIS 282</td>
<td>History of Women Since 1850</td>
<td>R</td>
<td>6:30pm - 9:30pm</td>
</tr>
<tr>
<td>HPE 316</td>
<td>Human Sexuality</td>
<td>T R</td>
<td>11:50am - 1:20pm</td>
</tr>
<tr>
<td>REL 441</td>
<td>Feminism and Christianity</td>
<td>M</td>
<td>6:00pm - 9:00pm</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Family Systems</td>
<td>T R</td>
<td>1:30pm - 3:00pm</td>
</tr>
<tr>
<td>SOC 295</td>
<td>Topics: Sociology of Sexuality</td>
<td>M W F</td>
<td>12:10pm - 1:10pm</td>
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<tr>
<td>WST 201</td>
<td>Foundations in Women’s Studies</td>
<td>T R</td>
<td>9:40am - 11:10am</td>
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<tr>
<td>WST 305</td>
<td>Issues in Gay and Lesbian Studies</td>
<td>W</td>
<td>6:00pm - 9:00pm</td>
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<tr>
<td>WST/AIS 305</td>
<td>Contemporary Issues of Central America</td>
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<tr>
<td>WST 341</td>
<td>Globalization, Social Struggles and the Environment</td>
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<tr>
<td>WST 355</td>
<td>Cultural Conflict and Change in Latin America</td>
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<tr>
<td>WST 357</td>
<td>Mexican History, Culture, and Cosmovision</td>
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<tr>
<td>WST/AIS 490</td>
<td>Indigenous Issues of Central America</td>
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# Courses at the College of St. Catherine

**Winter/Spring 2009**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1120 DO1</td>
<td>Biology of Women with Lab</td>
<td>M W F</td>
<td>8:15am - 9:20am</td>
<td>Marcella, J.</td>
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<tr>
<td>BIOL 1120 D50</td>
<td>Biology of Women - Lab 1</td>
<td>F</td>
<td>10:00am - 11:45am</td>
<td>Marcella, J.</td>
</tr>
<tr>
<td>BIOL 1120 D51</td>
<td>Biology of Women - Lab 2</td>
<td>F</td>
<td>12:15pm - 2:00pm</td>
<td>Marcella, J.</td>
</tr>
<tr>
<td>COMM 3101</td>
<td>Communicating Across Cultures, Identities and Differences</td>
<td>T R</td>
<td>9:55am - 11:35am</td>
<td>Cervantes, R.</td>
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<tr>
<td>ECON 1121</td>
<td>Economics of Social Issues</td>
<td>T R</td>
<td>8:00am - 9:40am</td>
<td>Miller, A.</td>
</tr>
<tr>
<td>ENGL 2560</td>
<td>Intro. to Literary Themes: Lesbian Texts in Context</td>
<td>T R</td>
<td>9:55am - 11:35am</td>
<td>Farr, C.</td>
</tr>
<tr>
<td>ENGL 2900</td>
<td>Women &amp; Lit.: Literature and Social Structures</td>
<td>W</td>
<td>6:00pm - 9:30pm</td>
<td>Fletcher, P.</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Language as Power</td>
<td>T R</td>
<td>3:25pm - 5:00pm</td>
<td>Cavallaro, J.</td>
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Courses at the College of St. Catherine Cont.

Winter/Spring 2009

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 3251</td>
<td>History of Civil Liberties Civil Rights in US</td>
<td>T R</td>
<td>9:55am - 11:35am</td>
<td>Carroll, J.</td>
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<tr>
<td>HIST 3560</td>
<td>Women in America to 1920</td>
<td>M W F</td>
<td>10:55am - 12:00pm</td>
<td>Faculty/Staff</td>
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<tr>
<td>HIST 3631</td>
<td>Women in Asia</td>
<td>M W</td>
<td>2:55pm - 4:35pm</td>
<td>Downs, J.</td>
</tr>
<tr>
<td>HIST 3650</td>
<td>Since Suffrage: US Women since 1920</td>
<td>T R</td>
<td>1:30pm - 3:10pm</td>
<td>Edwards-Simpson, L.</td>
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<tr>
<td>SOCI 2700</td>
<td>Social Movements - Social Change</td>
<td>R</td>
<td>6:00pm - 9:30pm</td>
<td>Heitzeg, N.</td>
</tr>
<tr>
<td>SOCI 3250</td>
<td>Cultural Anthropology</td>
<td>M W</td>
<td>2:55pm - 4:35pm</td>
<td>Doherty, S.</td>
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<tr>
<td>SOCI 3450</td>
<td>Women in a Transnational World</td>
<td>T R</td>
<td>9:55am - 11:35am</td>
<td>Wilcox, H.</td>
</tr>
<tr>
<td>WOST 2994</td>
<td>Topics: History of British Feminism Through Literature</td>
<td>M W</td>
<td>2:55pm - 4:35pm</td>
<td>Carroll, J.</td>
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<tr>
<td>WOST 4602</td>
<td>Internship</td>
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<td>Cavallaro, J.</td>
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<tr>
<td>WOST 4604</td>
<td>Internship</td>
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<td>Cavallaro, J.</td>
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<tr>
<td>WOST 4850</td>
<td>Senior Seminar</td>
<td>T</td>
<td>6:00pm - 9:15pm</td>
<td>Doherty, S.</td>
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Courses at Hamline University

January 2009

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>COMM 3670</td>
<td>Gender, Communication, Knowledge</td>
<td>M T W R</td>
<td>9:00am - 12:00pm</td>
<td>Corgan, V.</td>
</tr>
<tr>
<td>SOC 1330</td>
<td>Women, Men, and Society</td>
<td>M T W R</td>
<td>1:00pm - 4:00pm</td>
<td>Preves, S.</td>
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Spring/Winter 2009

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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>BIOL 1150</td>
<td>Biology of Women</td>
<td>M W F</td>
<td>11:30am - 12:30pm</td>
<td>Burleson, K.</td>
</tr>
<tr>
<td>BIOL 1150L</td>
<td>Lab: Biology of Women</td>
<td>M</td>
<td>1:00pm - 3:00pm</td>
<td>Burleson, K.</td>
</tr>
<tr>
<td>HIST 3800</td>
<td>Topics in Gender: Modern Europe</td>
<td>T R</td>
<td>12:50pm - 2:20pm</td>
<td>Steinbach, S.</td>
</tr>
<tr>
<td>PHIL 3250</td>
<td>Feminist Philosophy</td>
<td>M W F</td>
<td>12:40pm - 1:40pm</td>
<td>Bergin, L.</td>
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<tr>
<td>PSCI 3430</td>
<td>Gender Politics</td>
<td>T R</td>
<td>12:50pm - 2:20pm</td>
<td>Vogel, K.</td>
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<tr>
<td>SOC 3330</td>
<td>Sociology of Gender</td>
<td>M W F</td>
<td>10:20am - 11:20am</td>
<td>Preves, S.</td>
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## Courses at Hamline University Cont.

### Spring/Winter 2009

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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>SOC 3370</td>
<td>Families in Crisis</td>
<td>M W F</td>
<td>10:20am - 11:20am</td>
<td>Jensen, M.</td>
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<tr>
<td>THTR 3980</td>
<td>Topics: Women and Film</td>
<td>T R</td>
<td>12:50pm - 2:20pm</td>
<td>Turner, J.</td>
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<tr>
<td>WSTD 1010</td>
<td>Foundations of Women's Studies</td>
<td>M W F</td>
<td>1:50pm - 2:50pm</td>
<td>Mapel-Bloomberg, K.</td>
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<tr>
<td>WSTD 1980</td>
<td>Special Topics: Intro. Hip Hop Feminisms</td>
<td>T R</td>
<td>4:10pm - 5:20pm</td>
<td>Thompson, J.</td>
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<tr>
<td>WSTD 3500</td>
<td>Women, Conflict, Social Change</td>
<td>R</td>
<td>6:00pm - 9:00pm</td>
<td>Bell, C.</td>
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<tr>
<td>WSTD 3650</td>
<td>Global Feminisms</td>
<td>T R</td>
<td>4:10pm - 5:40pm</td>
<td>DeVriese, L.</td>
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<tr>
<td>WSTD 3850</td>
<td>Feminist Theory</td>
<td>M W F</td>
<td>9:10am - 10:10am</td>
<td>Mapel-Bloomberg, K.</td>
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### Courses at the University of St. Thomas

#### January 2009

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>BLAW</td>
<td>Gender Issues and the Law</td>
<td>M T W R</td>
<td>9:00am - 12:00pm</td>
<td>Dunlap, A.</td>
</tr>
<tr>
<td>ENGL</td>
<td>Arab Film</td>
<td>T W R F</td>
<td>1:00pm - 4:00pm</td>
<td>Nice, P.</td>
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<tr>
<td>UMAIE</td>
<td>Gender, Race, Class, and Mass Media in London</td>
<td>1/1/08 - 1/25/08</td>
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<th>Times</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COJO</td>
<td>Intercultural Communication</td>
<td>M W</td>
<td>5:30pm - 7:15pm</td>
<td>Guan, X.</td>
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<tr>
<td>ENGL</td>
<td>Lit. by Women: Critical History</td>
<td>M W F</td>
<td>1:35pm - 2:40pm</td>
<td>An, Y.</td>
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<tr>
<td>MUSC</td>
<td>Jazz in America</td>
<td>T R</td>
<td>3:25pm - 5:00pm</td>
<td>Griffith, J.</td>
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<tr>
<td>PSYC</td>
<td>Psychology of Women</td>
<td>T R</td>
<td>1:30pm - 3:10pm</td>
<td>Scott, B.</td>
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<tr>
<td>SOCI</td>
<td>Marriages and Families</td>
<td>T R</td>
<td>9:55am - 11:35am</td>
<td>Maddox, P.</td>
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<tr>
<td>SOCI</td>
<td>General Anthropology</td>
<td>T</td>
<td>5:30pm - 9:15pm</td>
<td>Davis, K.</td>
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<tr>
<td>THEO</td>
<td>Women &amp; Christian Tradition</td>
<td>M W F</td>
<td>1:35pm - 2:40pm</td>
<td>Jordon, S.</td>
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<tr>
<td>THEO</td>
<td>Women in the Early Church</td>
<td>M</td>
<td>5:30pm - 9:15pm</td>
<td>Myers, S.</td>
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<tr>
<td>WMST</td>
<td>Foundations in Women's Studies</td>
<td>T R</td>
<td>1:30pm - 3:10pm</td>
<td>Powell, B.</td>
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