About the Artist

Yves-G. Préfontaine studied at the Conservatoire de musique de Montréal earning prizes in organ, harpsichord and chamber music. His teachers were Bernard Lagacé, Mireille Lagacé and Scott Ross. Afterwards, he went to Amsterdam and studied with Gustav Leonhardt. He won First Prize in the John Robb Organ Competition (RCCO, Montreal) as well as in the National Competition of the Canadian College of Organists. Active as soloist and chamber musician, Yves-G. Préfontaine has appeared in music festivals and concerts throughout Quebec and has broadcast frequently. His acclaimed performance of the complete keyboard works of François Couperin in twelve concerts in the early 90’s led to his participation in a major “rencontre François Couperin” centered on the historic Clicquot organ in Souvigny, France. He is organist and choir master at the Grand Séminaire de Montréal (French classical organ by Guibault-Thérien 1990) and he shares with Bernard Lagacé the organ of le Sanctuaire Marie-Reine-des-Coeurs (Casavant 1966).

Organ built by Gabriel Kney (1987)
A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

Program

Komm Gott Schöpfer, Heiliger Geist BWV 66
Komm Gott Schöpfer, Heiliger Geist
Hymn "Veni Creator" (4 verses)
Récit de Tierce en Taille
(from the Livre d'orgue de Montréal)
Hymn "Veni Creator"

Veni Creator en taille, à 5
Fugue à 5
Duo
Récit de cromorne
Dialogue sur les grands jeux

--Intermission--

Suite du premier ton
Grand Plein Jeu
Fugue
Duo
Trio
Basse et dessus de trompette ou de cromorne séparés, en dialogue
Récit de cromorne et de cornet séparés, en dialogue
Dialogue sur les grands jeux

Fuga sopra il Magnificat BWV 733
Magnificat VIII toni
Magnificat primi toni BuxWV 203

J. S. Bach
J. Pachelbel
J. Titelouze
N. Lebègue
N. deGrigny
L.-N Clérambault
H. Scheidemann
D. Buxtehude

If you've enjoyed tonight's program, you might enjoy Pipedreams, a radio program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday evenings at 9:25 PM for The Organ Calendar and Pipedreams, hosted by Michael Barone of Minnesota Public Radio.

A reception will follow the performance in the Fireside Room