The themes submitted for improvisation are based on tunes used during the feasts of Pentecost and Trinity. The entire chants are provided below with the incipits of the two hymns that can be found in Worship III.

**Program**

**Hymn: Veni Creator (Livre d'Orgue)**

Veni Creator, en taille a 5
Fugue a 5
Duo
Recit de Cromorne
Dialogue sur les Grands Jeux

Nicholas de Grigny (1671-1703)

**Piece d'Orgue, S. 572**

Tres vitemen - Gravement - Lentement

Johann Sebastian Bach (1685-1750)

**Fantasia and Fugue on B-A-C-H**

Max Reger (1873-1916)

**Sonata -- (Improvisation on Submitted Themes)**

Gerre Hancock

I. Sonata-form
II. Song-form
III. Scherzo
IV. Fugue and Finale

**Come Down, O Love Divine**

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**485 Holy, Holy, Holy! Lord God Almighty**