About the Artist

Hans Fagius has become well-known in this country through his numerous recordings on the Swedish BIS label. In this medium, he has been heard frequently on "Pipedreams" broadcast by American Public Radio.

Born in Norrköping, Sweden, he studied organ with Bengt Berg and Alf Linder. He was a prizewinner at international organ competitions in Leipzig (1972) and Stockholm (1973). Receiving the soloist diploma from Musikhögskolan i Stockholm in 1974, he pursued further studies with Maurice Duruflé in Paris.

He has performed throughout Europe, in Australia and Canada. He has been a participant in festivals in Vienna, Stuttgart, Brussels, London, Bergen, Bratislava, and Lahti, among others.

During the 1983-1984 season, he played the complete organ works of J.S. Bach in eleven concerts. He has recorded these works on 17 CD's on the BIS label.

His other recordings include the complete Sonatas and Preludes and Fugues of Mendelssohn, the three major organ works of Liszt, and several collections of Baroque and Romantic organ music including the third and sixth symphonies by Widor.

Since 1989 he has been professor of organ at the Royal Danish Music Conservatory in Copenhagen.

Program

Veni Creator

Veni Creator en taille 5
Fugue à 5
Duo
Récit de Cromorne
Dialogue sur les Grands Jeux

From Secondo Libro di Toccat...1637

Toccata Prima
Aria detto Baletto

Magnificat II. Ton

Nicolas de Grigny (1672-1703)

From Secondo Libro di Toccat...1637

Girolamo Frescobaldi (1583-1643)

Magnificat II. Ton

Matthias Weckmann (1621-1674)

Two Choral Preludes

Herr Jesu Christ, dich zu uns wend BWV 709
Allein Gott in der Hoh sei Ehr BWV 664

Two Choral Preludes

Johann Sebastian Bach (1685-1750)

--intermission--

From Six Fugues On B A C H, Op. 60

No. 2: Lebhaft
No. 3: Mit sanften Stimmen
No. 5: Lebhaft

Fantasy on the chorale 'Straf nicht in deinem Zorn', Op. 40 No. 2

Robert Schumann (1810-1856)

Max Reger (1873-1916)

Scherzo, Op. 2

Maurice Duruflé (1902-1986)

Choral

Charles Tournemire (1870-1939)

Improvisation on 'Victimae Pascali Laudes'
(transcription by M. Duruflé)