Upcoming Music Events
All Events are Free and Open to Public
Student Recitals are tentative - call 962-5850 to confirm
or visit www.stthomas.edu/music/events

UST Symphonic Band & St. Agnes Bands
March 8
Brady Educational Center
7:00PM

Chamber Singers Send-Off Concert
March 8
Chapel of St. Thomas Aquinas
8:15PM

Maurice Clement & Marc Weydert
March 11
Chapel of St. Thomas Aquinas
8:15PM

Concert Choir Pops Concert
April 2
Brady Educational Center
8:00PM

Festival Orchestra Concert
April 4
Brady Educational Center
7:30PM

With One Voice: Unity Through Art
April 8
Chapel of St. Thomas Aquinas
8:00PM

Chamber Singers Musical Theater Concert
April 30/May 1
Brady Educational Center
7:30PM/2:00PM

Women’s Choir Concert
May 1
Chapel of St. Thomas Aquinas
3:00PM

Chamber/Concert/Festival Choirs Spring Concert
May 5
Chapel of St. Thomas Aquinas
8:00PM

UST Bands Concert
May 6
O’Shaughnessy Auditorium, St. Catherine University
8:00PM

Konstantin Volostnov
Organ Recital

March 7, 2011
St. Thomas Aquinas Chapel
8:15 PM
Organist, pianist, and harpsichordist Konstantin Volostnov was born in Moscow in 1979. He began organ study in Maria Potashnikova's class at the Sergei Prokofiev Music School. From 1994 to 1999 he studied in the Academic Music College of The Moscow Tchaikovsky Conservatory (piano and organ classes of Alexei Shmitov).

In 2004 Mr. Volostnov graduated from The Moscow Tchaikovsky Conservatory where he studied with Professor Alexei Parshin (organ), Yuri Martynov (piano), and Professor Alexei Lyubimov (chamber ensemble). In 2007 he received a diploma from the Staatliche Hochschule für Musik in Stuttgart where he took lessons from Ludger Lohmann, and in the same year he completed the post-graduate course at The Moscow Tchaikovsky Conservatory (organ class of professor Natalia Gureeva).

Konstantin Volostnov won First Prize at the E. F. Walcker Competition in Schramberg, Germany (2008) and First Prize at the A.-F. Goedicke Competition in Moscow (2008). In 2009 he won First prize at the St. Albans International Organ Competition, where he also received the Peter Hurford Prize (for the best performance of a Bach work), the Audience Prize, and the Prize for Best Performance of Sacrificium by John Casken.

Mr. Volostnov has been a regular participant of the contemporary music festival “Moscow Autumn” (2001-2009) and the Moscow International Organ Festival (2001-2007). The first organ and chamber music festival “The North Orpheus” (Kirov, 2001) awarded him the Outstanding Music Mastership diploma.

He has recorded several compact discs and has recorded for radio and television. From 2005 to 2006 he was an artistic director of the Federal Philharmonic Society of Caucasian Mineral Waters Region.

He has performed in France, Germany, the Netherlands, Russia, Spain, the United Kingdom, and the United States.

Konstantin Volostnov appears by arrangement with Phillip Truckenbrod Concert Artists concertartists.com / towerhill-recordings.com