Upcoming Music Events
All Events are Free and Open to Public
Student Recitals are tentative - call 962-5880 to confirm
or visit www.stthomas.edu/music/events

Small Ensemble Concert
Fri., Nov 14
Brady Educational Center Auditorium
8:00 PM

UST Christmas Concerts
Sun., Dec 7
Orchestra Hall: Minneapolis
4:00 PM
& 7:30 PM

African Music Ensemble
Mon., Dec 8
Brady Educational Center Auditorium
7:30 PM

Instrumental Jazz/Jazz Singers Concert
Tues., Dec 9
Brady Educational Center Auditorium
8:00 PM

Guitar Ensemble Concert
Wed., Dec 10
Brady Educational Center Auditorium
8:00 PM

Symphonic Band Concert
Fri., Dec 12
Brady Educational Center Auditorium
7:30 PM

music
UNIVERSITY OF ST.THOMAS

and
The Sacred Arts Festival
Present

Pamela Decker
Organ Recital

Organ built by Gabriel Kney (1987)
A Gift to the University and the Community from Robert S. Asmuth, Sr.
Class of 1943, in memory of his beloved grandson
Robert "Robby" S. Asmuth, III

This program is part of the Piping Hot! Festival of the organ, presented in partnership with
American Public Media’s Pipedreams®. Sign up for our free e-newsletter, Organ Notes, at
pipedreams.org.

If you’ve enjoyed tonight’s program, you might enjoy Pipedreams, a radio
program for the King of Instruments. Tune into KSJN, 99.5 FM, Sunday
evenings at 9:00 PM for The Organ Calendar and Pipedreams, hosted by
Michael Barone of Minnesota Public Radio.

October 27, 2008
St. Thomas Aquinas Chapel
8:15 PM
About the Artist

Pamela Decker has performed extensively since the age of thirteen as both recitalist and accompanist. She has appeared as soloist and continuo organist at Davies Symphony Hall in San Francisco, and she has given recital in the United States, Canada, Europe, and the Baltic Region. She has been a featured recitalist at many important conferences and festivals, including the American Guild of Organists' (AGO) National Convention (twice), AGO regional conventions, the Redlands Organ Festival, the Annual Conference on Organ Music at the University of Michigan in Ann Arbor, the Twice Festival, the University of Alabama Church Music Conference, and the Tallinn International Organ Festival in Estonia. She has won prizes in national and international competitions as performer and composer. In 2004 she was awarded the Henry and Phyllis Koffler Prize for research/creative activity at the University of Arizona, where she is active as professor, performer, and composer. This is a university-wide award that had never before been awarded to anyone in the arts.

Pamela Decker holds the Doctor of Musical Arts degree (with emphasis on performance practice and composition) from Stanford University. Her compositions for organ have been performed in at least nineteen countries (including venues such as the Moscow-Tchaikovsky Conservatory Great Hall, Notre Dame Cathedral in Paris, and Minato Mirai Concert Hall in Yokohama, Japan) by American, Canadian, European, Asian, and Brazilian organists. As a composer she is represented by five publishers: C.F. Peters, Wayne Leupold Editions, Augsburg Fortress, World Library Publications, and Hinshaw Music, Inc.; Wayne Leupold Editions publishes the largest selection of the solo organ works. As a recording artist, Pamela Decker has released five compact discs with Loft Recordings (two), Albany, Arkay Records, and Bainbridge. At present she is at work on a series of compact discs (Loft Recordings) representing her own performances of her complete organ works. Volumes I and II have been released. Of Volume I, critic James Hildreth wrote in the June 2006 issue of The American Organist: "Here is an opportunity to experience one of America’s most gifted composer-organists playing one of the country’s celebrated organs...She is a stunning virtuoso, and composes music that utilizes her formidable technical and musical abilities to the fullest."

Pamela Decker is Professor of Organ/Music Theory at the University of Arizona in Tucson. She also serves as organist of Grace St. Paul’s Episcopal Church.

PROGRAM

El Tigre (2007)

Pamela Decker
b. 1955

Homage to Henri Nouwen (2008)

Angela Kraft Cross
b. 1958

House of Fear
House of Love
World Premiere Performance

Meditation (2003)

Ken Yukl
b. 1943

Nebulæ (2008)

Matthew Whitehouse
b. 1982

Intermission

Air with variation

Gerald Near
b. 1942

La Nativité du Seigneur (1936)

Olivier Messiaen
1908-1992

Les Anges
Jésus accepte la Souffrance
Les Mages
Dieu parmi nous