Student submissions are evaluated and considered for publication based on the criteria listed in this document. Each factor is given a score based on the 5-point scale shown. There is no presumptive range or total score that determines whether an article will ultimately be accepted for publication; rather, the rubric is used as a guide to foster a holistic review of each paper and to ensure consistency in the acceptance process.

<table>
<thead>
<tr>
<th>SCALE</th>
<th>Deficient</th>
<th>Adequate</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

I. **Thesis (15 points)**

1. **Form.**
The thesis is concise, easy to read, and accurately summarizes the argument. It appears at a logical point in the introduction.

2. **Substance.**
The thesis makes a defensible claim about the world that is either descriptive, prescriptive, or a combination of the two. For defensibility/soundness, a descriptive claim should be accurate and a prescriptive claim should be well-reasoned.

3. **Utility.**
The thesis, because of its timeliness and scope, appears to be citable, useful and nonobvious to practitioners and academics.

II. **LARGE-Scale Organization (10 points)**

4. **Format.**
The article follows the standard law review format (introduction, background and context, analysis, argument, solution, conclusion) or if it deviates from this format, it does so successfully.

5. **Devices.**
The article makes good use of “roadmapping,” sub-sections, and sub-section headings to help guide the reader through the argument.

III. **Strength of Argument (15 points)**

6. **Persuasion.**
The article presents a thorough and well-reasoned argument and does not challenge the reader to overcome any troublesome gaps in logic.

7. **Context.**
The article accurately contextualizes itself within the existent body of work in its field, avoiding no significant authorities already published.

8. **Balance.**
The argument is honest, nuanced, and takes account of uncertainty. Its persuasive power comes from showing why its particular position is best rather than employing unequivocal language to browbeat the reader. Where counterarguments exist, they have been addressed successfully.

IV. **USE OF AUTHORITY (10 POINTS)**

9. **Sources.**
The author has used a variety of authoritative primary and secondary sources to support all claims.

10. **Footnotes.**
The footnotes appear polished and the author has made a substantial effort to conform to either ALWD or Bluebook formatting.

V. **OVERALL TONE (10 POINTS)**

11. **Mechanics**
The article is free of distracting errors in spelling, grammar, word choice, etc.

12. **Style.**
The article is written in a scholarly tone and readable tone while also exhibiting the author’s distinctive voice.