ACTC Take Back The Night Rally  
By Victoria Liston, Hamline CLA ‘16

On Tuesday, October 23rd, students and representatives from the ACTC community joined with Minnesota organizations and activist leaders at Hamline University for the annual ACTC violence against women awareness campaign event, Take Back the Night.

Tables were set up around the grass representing organizations and groups such as the Hamline Women’s Resource Center, MPIRG, Planned Parenthood, Gender Justice, Health Care for All Minnesota, and Minnesota NOW, providing information for allies, assault survivors and feminist activists, as well as hot chocolate and apple cider.

Some of the people who chose to speak were survivors of sexual abuse or abusive relationships, but all are now activists against the sexual violence that people fall victim to everyday. Statistically, 1 in 6 women are victims of attempted or completed rape, and 42% of victims will tell no one.

More representatives spoke, encouraging those present to go out and vote on November 6th, and presented the issue of the Minnesota Marriage amendment, and the Violence Against Women Act.

The students, feminist activists, and organizations present at Take Back the Night came together to discuss and bring to light the continued issue of sexual violence plaguing all peoples, regardless of class, race, gender, and sexuality.

Many participants in the event sported tie-dyed T-shirts with the phrase “This is what a feminist looks like” and feminist face paint in celebration of the annual ACTC event. The evening concluded with a candlelight vigil in remembrance of victims and survivors everywhere.
*Fall Happenings*

This fall, Augsburg has hosted several small events, including a brown bag lunch on Women’s Studies abroad opportunities, a showing and discussion of the film MissRepresentation, and a presentation and Q&A on the Voter ID amendment with Sherri Knuth of the League of Women Voters.

Women’s Studies and the WRC have also put on two large events: a Cultural Fashion Show and a Sex Positivity workshop with Jennifer Pritchett of The Smitten Kitten. The Cultural Fashion Show allowed students to wear clothing that they associated with their self-identified cultural background(s) and included participants from a number of cultures, including Somali, Liberian, Laotian, Hmong, Iraqi, Jamaican, Uzbekistani, and a self-defined multiracial/multigenerational culture of feminine strength. After the show, participants talked about the significance of the clothing they wore, and then both fashion show participants and audience members participated in an open mic night. Both before and after the show, attendees were treated to delicious Somali food prepared by the mother of Sagal Ali, the student worker who organized this entire event.

The sex positivity workshop gave students an opportunity to learn about sex positive feminism and its influence on the business operations of The Smitten Kitten, a feminist sex toy shop in Minneapolis. Jennifer Pritchett, who has an MS in Women’s Studies from MSU Mankato, shared her own journey to sex positive feminism, gave tips on starting a business, and offered a comprehensive survey of sex toys for a variety of students across gender and sexuality spectrums.

*New Chair of Women’s Studies at Augsburg*

Augsburg has had an exciting semester of transition, beginning with the introduction of a new chair of Women’s Studies and director of the Women’s Resource Center. Adriane Brown comes to Augsburg with a PhD in Women’s, Gender, and Sexuality Studies from The Ohio State University, and she is particularly excited about doing feminist work at a college that is dedicated to providing educational access to a variety of marginalized groups.

*New Women’s and Legal Studies Co-Major at Hamline*

By Victoria Liston, Hamline CLA ’16

Graduating senior Angela Champagne will be leaving Hamline University in the spring to pursue a career in activism against violence against women. This passion has been fueled by her own experience and the Hamline community, but her career path will be bolstered by two majors she will be graduating with: Legal Studies and Women’s Studies.

While Angela pursued these two majors separately, Hamline University is now providing a Women’s and Legal Studies co-major to undergraduate students. This process will interconnect the two majors to prepare interested students for careers in the legal field and activism, and hopefully draw in more students who had before not seen the potentially powerful relationship between the two majors.

Angela believes that Hamline University’s social justice seeking community greatly helped shape her career path and goals. She says that seeing the way “students come together for causes they believe in” is a strong sign of the support for activism that is only growing with this new Legal and Women’s Studies major.

*Half the Sky Book Discussions*

The Hamline University Women’s Resource Center has been having discussions every other Monday about the book, Half the Sky. The Women’s Resource Center purchased twelve copies for the students and staff to check out. Morgan Schams, a sophomore at Hamline, facilitates the discussions and gives out a topic and number of chapters to read for each one. Half the Sky gives a perspective on the conditions of sex trafficking, education, and women’s health in other parts of the world. In the spring semester we will be watching the documentary, and then begin fundraising for a cause that we chose to support.
St. Catherine University News

*St. Kate’s Welcomes Women’s Art Institute*

The Women’s Art Institute, an innovative and rigorous studio art program for women artists, has moved to St. Catherine University from the Minneapolis College of Art and Design.

Established in 1999 by MCAD Professor Elizabeth Erickson, the Women’s Art Institute has offered a summer studio-intensive course for 13 years. The course focuses on issues and art that arise through the combination of open studio work, individual tutoring, inspiring conversation and critiques, and presentations from guest artists, critics and art historians. When Professor Erickson decided to retire, SCU Associate Professor of Art and Art History Patricia Olson agreed to direct the Institute, and St. Kate’s welcomed the program to campus. Professor Olson, who has co-taught the summer intensive with Professor Erickson since its inception, sees possibilities for expanding the Institute in its new setting.

The Institute was launched at St. Kate’s on October 4 with an inaugural public lecture by Gabrielle Civil, SCU Associate Professor of English and performance artist. Dr. Civil presented her new book, *Swallow the Fish: Black Feminist Performance Art Practice*, to a full house in the Art building’s auditorium.

The Women’s Art Institute will offer its first summer program at St. Kate’s in June 2013. (We are indebted to Colby Johnson, St. Kate’s Newswire and the Women’s Art Institute e-newsletter for the central facts in this item.)

*Transnational Collaborations: Hmong Women in Laos*

Tuesday, November 27, noon to 1:30 p.m. at the Abigail Quigley McCarthy Center for Women, St. Catherine University. Presenter: Nou Lobliayao, Project Manager of the Viv Ncaus Project, based in Vientiane, Laos.

Viv Ncaus is a nonprofit organization working to improve the socioeconomic status of Hmong women and girls in Laos. Nou Lobliayao will discuss the organization’s history, programs, and opportunities for transnational collaborations. The Viv Ncaus/Sisterhood Project was initiated in 2010 by Hmong American and Hmong Lao women who are concerned about the limited opportunities available to Hmong women in Laos. The group invests in building Hmong Lao women’s educational, leadership, and economic capacities. This event is sponsored by the Abigail Quigley McCarthy Center for Women. For more information, contact Professor Pa Der Vang: pdvang@stkate.edu.

*Women’s Studies and Critical Studies of Race & Ethnicity Bag Lunch Discussion Series*

Throughout the academic year, the Abigail Quigley McCarthy Center for Women hosts the Women’s Studies and Critical Studies of Race and Ethnicity bag lunch discussion series. The series brings together faculty, students, staff, and community members to discuss current research and creative endeavors. Bag lunch discussions are held from 12-1:30 p.m., in the Abigail Quigley McCarthy Center for Women, Coeur de Catherine 230, St. Paul campus. The final discussion will be Friday, Nov. 9. The topic is, “The Poet in the White South: A Woman’s Perspective On Exploration, Science, and the Writing Process in a ‘Strange’ Environment.” Presenter: Jude Nutter, Prize Winning Poet, Independent Author, and Teacher.

Recipient of a National Science Foundation Writers and Artists Program fellowship to travel to and write in Antarctica, Jude Nutter will talk about her experience, about journaling and drawing, about how the lack of human narrative thwarted her best poetic intentions and taught her about the narrative impulses behind her own work. “Surrounded by superlative landscape, I found myself wordless for the most part.”

Bring your lunch and your friends! Refreshments will be served. For more information or questions concerning access, disability related accommodations or wish to schedule a sign language interpreter, please contact the Center for Women at (651) 690-783 or aqmcenterforwomen@stkate.edu.
*Minnesota Women in Politics Symposium*

Tuesday, November 13, 2012
7:00 p.m. – 9:00 p.m.
Rauenhorst Hall, Coeur de Catherine
St. Catherine University

The symposium will bring together local women politicians to speak about their experience as women in the political arena and to encourage participation in the political process. This is a student-initiated event sponsored by the St. Kate’s Center for Women, Women’s Studies Program, Political Science Department, Political Science Club, Student Senate, and the Sr. Mona Riley Endowed Professor Fund.

Audience members will hear from and be in dialogue with the following women in politics:

- Representative Sarah Anderson
- Mayor Sandra Krebsbach
- Former Gubernatorial Candidate Becky Lourey
- State Senator and County Commissioner Candidate Mary Jo McGuire (1978 St. Catherine alumna)
- Candidate for State Senate Laurie McKendry (2011 St. Catherine alumna)
- Representative Rena Moran
- State Senator Carla Nelson
- State Senator Sandy Pappas
- State Senator Katie Sieben
- School Board Member Kaying Thao (2005 St. Catherine alumna)

Questions? Please contact student organizer Tanya Weinblatt at tjweinblatt@stkate.edu or the Abigail Quigley Center

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*University of St. Thomas News*

*Update from the Women’s Studies Director at St. Thomas*

This will be my last year directing the Women’s Studies program at UST. While I have loved serving as director and will miss being so closely involved in the day-to-day work of the program, it is exciting to think about the new energy and new possibilities that another director will bring next year. I want to thank all of you -- Associated Faculty in Women’s Studies, Women’s Studies Advisory Committee members, Women’s Studies majors and minors, and students in Women’s Studies courses -- for your continued commitment to our wonderful program. I am so proud of the work we do.

--Angela High-Pippert
*Fall Events*

In the interests of continuing to build our community, the Women’s Studies program held two book discussions for faculty and students this fall. On Thursday, October 11, we discussed Stephanie Coontz’s *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*. Coontz was UST’s 2007 March Women’s History Month Speaker, and her most recent book is about the impact of Betty Friedan’s *The Feminine Mystique*, based on interviews with women “who responded most fervently to what Friedan had to say – a group of women whose experiences and emotions are poorly understood today, even by their own daughters and granddaughters.”

On Thursday, November 15, we will have a follow-up discussion, where each of us talks about a particular book that was a significant part of our journey to Women’s Studies — our own *The Feminine Mystique*, in other words. If you still have your particular book, (and can actually find it in your home or office), bring it and share some of your marked passages. If you no longer have your original copy, just come tell us about your book and why it had such an impact on you. Talk about how the book shaped your thinking about the world and your place in it. Perhaps some of us will have the same book, with the same dog-eared pages, or perhaps we will be unfamiliar with everyone else’s books. Won’t it be fun to find out?

*Student Perspective: The Opportunities and Possibilities with a Women’s Studies Education*

By Emilee Sirek, St. Thomas Senior in Women’s Studies, Communication and Journalism, and Sociology

As a Women’s Studies student, I have learned that while it is essential to be mindful of injustices in the world, it is not enough to merely notice them. You must make the effort to defeat injustices that limit so many people from accessing equal opportunities and embracing all of life’s possibilities.

*Sarah’s... An Oasis for Women* is “an intercultural and interfaith home for women in transition who are seeking housing, community and safety.” The staff members work with the women as they strive to conquer obstacles that have once limited their lives, remembering their overarching goal of one day becoming fully independent and empowered women.

During my first hours of volunteering at *Sarah’s... An Oasis for Women*, I visited with the women and immediately recognized their peaceful and grateful attitudes. As the women gave me the gift of realizing that happiness can come from the simplest of things like a friendly conversation or a smile across a hallway, I wanted to provide them with a gift that I believe is important as well. With the extremely hot weather we experienced this past summer, it was essential to have appropriate clothes to keep cool. I contacted friends, family and University of St. Thomas professors to search their belongings for summer clothes donations to give to the home.

In two weeks, more than 20 people donated more than 500 items to the women of *Sarah’s... An Oasis for Women*. The clothes were displayed in the home’s community room and the women were given the opportunity to take their share of the items. The women were tremendously appreciative of all those who donated clothes.

When you take action, you discover the opportunities and realize the possibilities.

St. Thomas News Continued...
## Spring Courses at Augsburg

### Spring 2013:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>WST 201</td>
<td>Foundations in Women's Studies</td>
<td>TR</td>
<td>9:40-11:10</td>
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<tr>
<td>WST 201</td>
<td>Foundations in Women's Studies</td>
<td>T</td>
<td>6:00-9:00</td>
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<tr>
<td>WST 281</td>
<td>Sexuality and Gender: A Global Perspective</td>
<td>M</td>
<td>6:00-9:00</td>
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<td>WST 305</td>
<td>Intro to Queer Studies</td>
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<tr>
<td>AIS 305</td>
<td>Indigenous Issues of Central America</td>
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<td>6:00-9:00</td>
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<tr>
<td>ENL 365</td>
<td>Contemporary Postcolonial Fiction</td>
<td>W</td>
<td>6:00-9:00</td>
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<tr>
<td>ENL 367</td>
<td>Women and Fiction</td>
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<td>HPE 316</td>
<td>Human Sexuality</td>
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<tr>
<td>HIS 282</td>
<td>History of Women Since 1848</td>
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<td>6:30-9:30</td>
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<tr>
<td>POL 359</td>
<td>Gender and Globalization</td>
<td>W</td>
<td>6:00-9:00</td>
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<td>POL 371</td>
<td>Gender &amp; the Law</td>
<td>R</td>
<td>6:00-9:00</td>
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<tr>
<td>SOC 265</td>
<td>Race, Class, and Gender</td>
<td>TR</td>
<td>11:50-1:20</td>
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<tr>
<td>SOC 266</td>
<td>Sociology of Sexualities</td>
<td>MWF</td>
<td>2:30-30</td>
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## J-Term/ Spring Women’s Studies Courses at Hamline

### J-Term:

<table>
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<th>Course Code</th>
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<th>Days</th>
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<tbody>
<tr>
<td>ARTH 1710</td>
<td>Visual Constructions of Gender</td>
<td>MTWR</td>
<td>1:00-4:00</td>
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<tr>
<td>CFST 3300</td>
<td>The Role of Conflict in Social Change</td>
<td>MTWR</td>
<td>12:10-4:10</td>
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<tr>
<td>COMM 3670</td>
<td>Gender, Communication, and Knowledge</td>
<td>MTWR</td>
<td>9:00-12:00</td>
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### SPRING 2013:

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>ENG 3570</td>
<td>Women and Literature: Bad Girls of Southern Literature</td>
<td>TR</td>
<td>12:50-2:20</td>
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<tr>
<td>LGST 3420</td>
<td>Law and the Lives of Women</td>
<td>TR</td>
<td>9:40-11:10</td>
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<tr>
<td>PSCI 3430</td>
<td>Gender Politics</td>
<td>TR</td>
<td>12:50-2:20</td>
</tr>
<tr>
<td>SOC 1330</td>
<td>Women, Men, and Society</td>
<td>T</td>
<td>12:50-3:50</td>
</tr>
<tr>
<td>SOC 3330</td>
<td>Sociology of Gender</td>
<td>MWF</td>
<td>10:20-11:20</td>
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<tr>
<td>SOC 3370</td>
<td>Families in Crisis</td>
<td>MWF</td>
<td>12:40-1:40</td>
</tr>
<tr>
<td>WSTD 1010</td>
<td>Foundations of Women’s Studies</td>
<td>W</td>
<td>12:40-3:40</td>
</tr>
<tr>
<td>WSTD 3500</td>
<td>Women, Conflict, and Social Change</td>
<td>M</td>
<td>5:00-9:00</td>
</tr>
<tr>
<td>WSTD 3850</td>
<td>Feminist Theory</td>
<td>MWF</td>
<td>10:20-11:20</td>
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Spring Women’s Studies Courses at St. Catherine

Spring 2013:
BIOL 1120  Biology of Women with Lab  TR 9:55-11:35
BIOL 1120  Biology of Women Lab 1  F 12:15-2:05
BIOL 1120  Biology of Women Lab 2  F 2:15-4:05
COMM 3070  Gender and Rhetoric  M 6:00-9:30
COMM 3100  Communicating Across Cultures, Identities, and Differences  MWF 10:55-noon
COMM 4994  Topics: Communication Fundamentals: Women and Suffrage  R 6-9:30
ECON 1120  Economics of Social Issues  TR 8:00-9:40
ENGL 2290  Women and Literature: Female Heroes  TR 1:30-3:10
ENGL 3400  Language as Power  TR 3:25-5:00
HIST 3251  History of Civil Liberties and Civil Rights in the U.S.  TR 9:55-11:35
HIST 3360  Women in America to 1920  MW 2:55-4:35
HIST 3650  U.S. Women Since 1920  TR 1:30-3:10
MUS 3350  Women and Music  TR 1:30-3:10
PHIL 3900  Feminist Philosophy  TR 1:30-3:10
SOCI 2700  Social Movements - Social Change  M 6-9:30
SOCI 3250  Cultural Anthropology  MW 2:55-4:35
THEO 2994  Topics: Christians, Jews, and Muslims  TR 9:55-11:35
WOST 4850  Senior Seminar  T 6:00-9:30

J/Term Spring Women’s Studies Courses at St. Thomas

J-Term:
BLAW 352  Gender Issues and the Law  MTWR 9:00-12:00

SPRING 2013:
BIOL 106  Women, Medicine, and Biology  TBD
BIOL 106  Women, Medicine, and Biology (lab)  T 15:45-17:45
BIOL 106  Women, Medicine, and Biology (lab)  T 18:00-20:00
CLAS 245  Classical Mythology  MWF 13:35-14:40
COJO 328  Communication of Race, Class, and Gender  M 18:00-21:00
COJO 328  Communication of Race, Class, and Gender  TR 15:25-17:00
COJO 370  Intercultural Communication  MW 15:25-17:00
ENGL 218  Literature by Women: Critical History  MWF 9:35-10:40
PSYC 205  Psychology of Women  MW 15:25-17:00
SOCI 251  Race and Ethnicity  MWF 12:15-13:20
SOCI 301  General Anthropology  T 17:30-21:15
SOCI 321  Marriages and Families  TR 9:55-11:35
THEO 429  Women and the Christian Tradition  T 17:30-21:15
WMST 205  Foundations in Women’s Studies  MWF 12:15-13:20