Contents 7:2  Clár Ábhair 7:2

5  Editors’ Notes: Nótaí na nEagarthóirí

9  FLOYD SKLOOT
The Simple Wisdom: Visiting Thomas Kinsella

19  CHRISTIE FOX
Macnas’s Galway Parade: Constructing Community

38  MICHEAL O’SIADHAIL
Filiocht Nua: New Poetry

45  JAMES H. MURPHY
The Literature of Nineteenth-Century Ireland

55  SALLY BARR EBEST
These Traits Also Endure: Contemporary Irish and Irish-American Women Writers

73  BRYAN GIEMZA
The Technique of Sorrow: Patrick MacGill and the American Slave Narrative

88  JERRY NOLAN
Edward Martyn’s Struggle for an Irish National Theatre, 1899–1920

106  KEVIN DONOVAN
The Giant-Queller and the Poor Old Woman: Henry Brooke and the Two Cultures of Eighteenth-Century Ireland

Exhibitions: Taispeântais
120  GILLIAN KELLY, CATRiona MITCHELL, TOM WARD, MISJA WEESES
Between the Ghosts of O’Casey and Keane: Irish Theater, 2002

An Teanga Inniu: The Irish Language Today
131  JAMES J. BLAKE
University Extension Centers for the Gaeltachtáí

141  Reviews: Léirmheasanna

37  Clúdach: Cover

158  Nuacht Faoi Údair: News of Authors