Contents 6:1  Clár Ábhair 6:1

5
Editors’ Notes: Nótaí na nEagarthóirí

9  AÍFE MURRAY
A Yankee Poet’s Irish Headwaters

18  MICHAEL PATRICK GILLESPIE
The Myth of Hidden Ireland: The Corrosive Effect of Place in The Quiet Man

33  CHRIS AGEE
Filíocht Nua: New Poetry

44  CONSTANCE B. RYNDER
The Origins and Early Years of the Northern Ireland Women’s Coalition

59  FRANK A. BILETZ
Women and Irish-Ireland: The Domestic Nationalism of Mary Butler

73  RICHARD RANKIN RUSSELL
Brendan Behan’s Lament for Gaelic Ireland: The Quare Fellow

94  SARAH BROOM
Learning about Dying: Mutability and the Classics in the Poetry of Michael Longley

113  PATRICK MAUME
Monaghan Reimagined: The Orangeman (1915) as Ulster-American Origin Narrative

130  BEN HOWARD
Mysterious Crafts: The Figure of Printing in the Poems of Greg Delanty

Exhibitions: Taispeántais

138  JOHN HAYDEN
Funding for Research in Institutions of Higher Learning in Ireland

146
Léirmheasanna: Reviews

158
Cover: Clúdach