Contents 5:2  Clár Ábhair 5:2

5  Editors’ Notes: Nótaí na nEagarthóirí

9  GREG KOOS
The Irish Hedge Schoolmaster in the American Backcountry

27  PATRICK WALSH
Daniel Corkery’s The Hidden Ireland and Revisionism

45  MAURICE HARMON
Filíocht Nua: New Poetry

54  DOUGLAS KANTER
Robert Peel and the Waning of the “Influence of the Crown” in Ireland, 1812–1818

72  MÍCHEÁL MAC CRAITH AND MICHELLE MACLEOD
Home and Exile: A Comparison of the Poetry of Máirtín Ó Direáin and Ruairíde MacThomais

82  ROBERT BRAZEAU
Thomas Kinsella and Seamus Heaney: Translation and Representation

99  BRYAN MCGOVERN
John Mitchel: Ecumenical Nationalist in the Old South

Traditional Music: Ceol Traidisiúnta

111  SALLY K. SOMMERS SMITH
Irish Traditional Music in a Modern World

Taispeáintais: Exhibitions

126  PAUL HAUGHEY, CORMAC O’BRIEN, AND JOSH TOBIESSEN
Struggling Toward a Future: Irish Theater Today

A Backward Glance: Radharc ar gCúl

134  MICHAEL PATRICK GILLESPIE
Hugh Kenner’s Dublin’s Joyce: A Reassessment

135  DAVID GARDNER
Dublin’s Joyce: Mapping Joyce Studies

142  LAUREN ONKEY
Unabashed Confidence: Hugh Kenner and Dublin’s Joyce

145  JOSEPH KELLY
Hugh Kenner, Gentleman Scholar

150  Léirmheasanna: Reviews

133  News of Authors: Nuacht faoi Údair

125  Clúdach: Cover