UNIVERSITY OF ST. THOMAS
FACULTY ADVISOR PROGRAM GUIDE

English with Creative Writing- B.A.

First Year
Semester 1 (1 ENGL Course)
ENGL 121 or
ENGL 201-204*

Sophomore
Semester 1 (1 ENGL Course)
280 or 255 or
HP or
GS
[J-Term Study Abroad?]

Junior
Semester 1 (2 ENGL Courses)
GS and/or
HP and/or
322, 323, or 326
[J-Term Study Abroad?]

Senior
Semester 1 (1 or 2 ENGL Courses)
405 and/or
GS and/or
ENGL 211+ literature elective
ENGL 211+ elective
[J-Term Study Abroad?]

REQUIREMENTS FOR DEGREE
Including the two core courses, the English with Creative Writing major consists of 11 total courses (44 credits)
ENGL 121 Critical Thinking: Literature & Writing
ENGL 201-204 Texts in Conversation

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395
ENGL 280 Introduction to English Studies

Plus courses from the following areas:

Area Distribution Requirements

16 credits in writing: 255, 321, 322, 323, 326, 405, 421 (2 cr.), and 422 (2 cr.)

12 credits in literature to include:

4 credits in Historical Perspectives (HP): 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in Genre Studies (GS): 324, and select topics and sections of 325, 390, and 395

4 elective credits in literature numbered 211 or above

4 elective credits in another English course numbered 211 or above

Course-Level Requirements

At least 12 credits numbered ENGL 211-299
(Note: 4 of these credits must be taken as ENGL 280)

At least 16 credits numbered ENGL 300-399

At least 4 credits numbered ENGL 400-499

All English with Creative Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas. Note: the creative writing sequence normally begins with ENGL 255, continues with ENGL 321 and/or ENGL 322 and/or ENGL 323, and then concludes with ENGL 405.
**Core Literature & Writing (8 credits)**
- □ ENGL 121 and □ ENGL 201-204
- or
- □ ENGL 201-204 and □ ENGL "211+ core list"

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**Required Gateway Course (4 credits)**
- □ ENGL 280 Introduction to English Studies

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**Writing (16 credits)**
- □ ENGL 255 Introduction to Imaginative Writing*
- □ ENGL 321 Writing Poetry**
- □ ENGL 322 Writing Fiction**
- □ ENGL 323 Writing Creative Nonfiction**
- □ ENGL 326 Topics in Creative Writing
- □ ENGL 405 Adv. Poetry, Fiction, Creative Nonfiction
- □ ENGL 421 Literary Magazine Practicum I (2 credits)
- □ ENGL 422 Literary Magazine Practicum II (2 credits)

*Prerequisite course for ENGL 321, 322, 323, 326
**Prerequisite course for ENGL 405

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**Recommended Sequence of Creative Writing Courses:**
First--ENGL 255
Then--ENGL 321 and/or 322 and/or 323
Finally--ENGL 405

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**CHECKLIST: 9 courses beyond the core:**

**Course-Level Requirements**

ENGL 211-299 Courses (at least 12 credits)
- □ ENGL 280 Introduction to English Studies
- □ ENGL 2XX
- □ ENGL 2XX

ENGL 300-399 Courses (at least 16 credits)
- □ ENGL 3XX
- □ ENGL 3XX
- □ ENGL 3XX
- □ ENGL 3XX

ENGL 400-499 (at least 4 credits)
- □ ENGL 4XX

One additional ENGL 211-499 (4 credits)
- □ ENGL XXX

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**Historical Perspectives (4 credits)**
- □ ENGL 211 British Authors I
- □ ENGL 212 British Authors II
- □ ENGL 214 American Authors I
- □ ENGL 215 American Authors II
- □ ENGL 217 Multicultural Literature
- □ ENGL 218 Lit by Women: History
- □ ENGL 220 The Classical Tradition
- □ ENGL 221 The Modern Tradition
- □ ENGL 222 Catholic Literary Tradition

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**Genre Studies (4 credits)**
- □ ENGL 324 Genre Studies

*or select sections of*
- □ ENGL 325 Sp. Topic: Genre, Region, Theme
- □ ENGL 390 Major Literary Figures in Context
- □ ENGL 395 Issues in Literature and Culture

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**Two Electives (8 credits)**
One must be in literature (not already taken):
- □ ENGL 211 British Authors I
- □ ENGL 212 British Authors II
- □ ENGL 214 American Authors I
- □ ENGL 215 American Authors II
- □ ENGL 217 Multicultural Literature
- □ ENGL 218 Lit by Women: History
- □ ENGL 220 The Classical Tradition
- □ ENGL 221 The Modern Tradition
- □ ENGL 222 Catholic Literary Tradition
- □ ENGL 297 Topics
- □ ENGL 324 Genre Studies
- □ ENGL 325 Sp. Topic: Genre, Region, Theme
- □ ENGL 334 Lit from a Christian Perspective
- □ ENGL 337 Lit of Human Diversity
- □ ENGL 341 Lit by Women: Questions
- □ ENGL 360 Chaucer & the Medieval Period
- □ ENGL 361 Shakespeare & Early Modern Period
- □ ENGL 362 Milton & 17th-Century British Lit
- □ ENGL 364 18th-Century British Literature
- □ ENGL 365 Victorian Literature
- □ ENGL 366 Victorian Literature
- □ ENGL 367 20th-Century British Lit
- □ ENGL 370 Colonial & Early-American Lit
- □ ENGL 371 19th-Century American Lit
- □ ENGL 372 Modern American Lit
- □ ENGL 373 Contemporary American Literature
- □ ENGL 390 Major Literary Figures in Context
- □ ENGL 395 Issues in Literature and Culture

Those interested in professional writing or theory might want one of these as a second elective:
- □ ENGL 298 Screenwriting
- □ ENGL 300 Theory & Practice of Writing
- □ ENGL 304 Analytical & Persuasive Writing
- □ ENGL 305 Linguistics: English Language
- □ ENGL 311 Theory & Practice of Lit Criticism