## Requirements for Degree

Including the two core courses, the English major consists of 11 total courses (44 credits)

**ENGL 121 Critical Thinking: Literature & Writing**

**ENGL 201-204 Texts in Conversation**

* Qualified students who do not take ENGL 121 may substitute ENGL 201-204 and one course from the “211+ core list”: 211, 212, 214, 215, 217, 218, 220, 221, 222, 255, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395

**ENGL 280 Introduction to English Studies**

**ENGL 481 or ENGL 482: Senior Capstone**

### Plus courses from the following areas (one course may satisfy more than one requirement):

#### Approaches and Methods Requirements

- **4 credits in Historical Perspectives (HP):** 211, 212, 214, 215, 217, 218, 220, 221, 222
- **4 credits in Genre Study (GS):** 255, 321, 322, 323, 324, 326, and select sections and topics of 325, 390 and 395. *Note:* 255 is a prerequisite for 321, 322, 323, and 326
- **4 credits in Theory and Practice (TP):** 300, 304, 305, 311

#### Area Literature Requirements

- **4 credits in Early American Literature:** 214, 370, 371, and select sections and topics of 390 and 395
- **4 credits in Early British Literature:** 211, 360, 361, 362, 364, 365, and select sections and topics of 390 and 395
- **4 credits of Diversity Literature:** 217, 218, 337, 341, and select sections and topics of 390 and 395

All English majors should complete 44 credits in English and maintain a GPA of 2.0 in English. Students should take 16 credits in literature, chosen from among the following: 211, 212, 214, 215, 217, 218, 220, 221, 222, 227, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.
English Major Requirements

Core Literature & Writing (8 credits)
- ENGL 121 and ENGL 201-204
- or
- ENGL 201-204 and "211+ core list"

Area Literature Requirements

Early American Literature
- ENGL 214 American Authors I
- ENGL 370 Colonial & Early American Literature
- ENGL 371 19th-Century American Literature

Early British Literature
- ENGL 211 British Authors I
- ENGL 360 Chaucer & the Medieval Period
- ENGL 361 Shakespeare & Early Modern Period
- ENGL 362 Milton & 17th-Century British Lit
- ENGL 364 18th-Century British Literature
- ENGL 365 Romantic Literature

Diversity Literature
- ENGL 217 Multicultural Literature
- ENGL 218 Literature by Women: History
- ENGL 337 Literature of Human Diversity
- ENGL 341 Literature by Women: Questions

Select sections & topics may count towards the above area literature requirements:
- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

Note: You can "double dip" these area literature requirements with courses in the other distribution categories

Required Courses (8 credits)

- ENGL 280 Introduction to English Studies
- or
- ENGL 481 or ENGL 482 Senior Capstone

Historical Perspectives (4 credits)
- ENGL 211 British Authors I
- ENGL 212 British Authors II
- ENGL 214 American Authors I
- ENGL 215 American Authors II
- ENGL 217 Multicultural Literature
- ENGL 218 Lit by Women: History
- ENGL 220 The Classical Tradition
- ENGL 221 The Modern Tradition
- ENGL 222 Catholic Literary Tradition

Genre Study (4 credits)
- ENGL 255 Introduction to Imaginative Writing*
- ENGL 321 Writing Poetry
- ENGL 322 Writing Fiction
- ENGL 323 Writing Creative Nonfiction
- ENGL 324 Genre Studies
- ENGL 326 Topics in Creative Writing

Select sections of
- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

* Prerequisite for ENGL 321, 322, 323, & 326

Contexts and Convergences (4 credits)
- ENGL 334 Lit from a Christian Perspective
- ENGL 337 Lit of Human Diversity
- ENGL 341 Lit by Women: Questions
- ENGL 360 Chaucer & the Medieval Period
- ENGL 361 Shakespeare & Early Modern Period
- ENGL 362 Milton & 17th-Century British Lit
- ENGL 364 18th-Century British Literature
- ENGL 365 Romantic Literature
- ENGL 366 Victorian Literature
- ENGL 367 20th-Century British Literature
- ENGL 370 Colonial & Early-American Literature
- ENGL 371 19th-Century American Literature
- ENGL 372 Modern American Literature
- ENGL 373 Contemporary American Literature

Select sections of
- ENGL 325 Special Topics: Genre, Region, Theme
- ENGL 390 Major Literary Figures in Context
- ENGL 395 Issues in Literature and Culture

Theory and Practice (4 credits)
- ENGL 300 Theory & Practice of Writing
- ENGL 304 Analytical & Persuasive Writing
- ENGL 305 Linguistics: English Language Study
- ENGL 311 Theory & Practice of Literary Criticism