**Postcards from the Edge: Texts and Contexts**  
English Graduate Conference  
University of St. Thomas  
April 24, 2015

**10:30 - 11:00 AM**  
Registration (McNeely Hall 100, Great Room)

**11:00 AM - 12:00 PM**  
Keynote address (McNeely Hall 100, Great Room)

Linda Hughes, Texas Christian University, “SIDEWAYS!: Navigating the Material(ity) of Print Culture”

**12:15 - 1:00 PM**  
Lunch & Poster Presentations (McNeely Hall 100, Great Room)

**1:15 - 2:30 PM**  
CONCURRENT PANELS

**Panel I:** Home, Exile, and Displacement  (McNeely Hall 110)

Moderator: Kanishka Chowdhury, University of St. Thomas

- Maria Capecchi, University of St. Thomas, “To Be Irish: Finding Faith, Leaving Home”
- Grace Miller, University of Minnesota, “‘This Peace’: Naval Homecoming and Domestic Reintegration in Jane Austen’s *Persuasion*”
- Joshua Kierstead, University of Iowa, “Dialectical Borders: Jean-Pierre Melville and the Scales of the Transnational”

**Panel II:** Renaissance Roundtable: “Parallel Identities: Marriage in Early Modern English Drama”  (McNeely Hall 114)

Moderator: Amy Muse, University of St. Thomas

- Amber Fagan, University of St. Thomas, “Taking Control: Women’s Bodies in *A Woman Killed with Kindness*”
- Taya Sazama, University of St. Thomas, “Step Aside, Cupid: The Growing Position of the Matchmaker in John Fletcher’s *The Tamer Tamed*”
- Lesly Gámez, University of St. Thomas, “Social Discourse through Strands of Antonio’s Identity in *The Duchess of Malfi*”

**Panel III:** Imagined Communities: Language, Politics, and Authenticity (McNeely Hall 115)
Moderator: Alison Underthun-Meilhan, University of St. Thomas

- Victoria Pyron Tankersley, University of St. Thomas, “The Inherent Psychological Contradiction of Capitalism in Mohsin Hamid’s *How to Get Filthy Rich in Rising Asia*”
- Timothy DeCelle, University of St. Thomas, “At the Margins of Community: ‘The Crying of Lot 49’ and the Hermeneutics of Authenticity”

**2:45 - 4:00 PM**

**CONCURRENT PANELS**

**Panel IV: Conversations across Space and Time (McNeely Hall 116)**

Moderator: Kelli Larson, University of St. Thomas

- Betsy Howard, University of St. Thomas, “Dynamics in Correspondence: The Letters of Hilaire Belloc and Carl Schmitt”
- Scott Radunzel, University of St. Thomas, “A New World Order in H. G. Wells’s *The Time Machine*”
- Jeremiah Davis, University of St. Thomas, “Love is a Battlefield: Petruchio as Fabius in *Taming of the Shrew*”

**Panel V: Letitia Elizabeth Landon Roundtable (McNeely Hall 110)**

Moderator: Young-ok An, University of St. Thomas

- Mercedes Sheldon, University of St. Thomas, “Complicating the Beautiful: L.E.L.’s Delineation of Female Characters in *Romance and Reality*”
- Erin Heisler, University of St. Thomas, “Reading Lady Mandeville: Social and Self-Criticism in Landon’s *Romance and Reality*”
- Chelcy Walker, University of St. Thomas, “Voices through Trauma in Landon’s *Castruccio* and Shelley’s *Valperga*”
- Nathan Wunrow, “Letitia Elizabeth Landon and the Paradoxical Necessity of Writing”

**Panel VI: Professional Editing Roundtable (McNeely Hall 114)**

Moderator: Alexis Easley, University of St. Thomas

- Andrea Stewart, University of St. Thomas, “Beyond the Basics: What Is the Value of Grammar Check?”
- Arianne Peterson, University of St. Thomas, “Journal Editors: No More an Anachronism than the Wisconsin Idea”
- Mark Van Dusseldorp, University of St. Thomas, “Punctuation”
- Pearl Nielsen, University of St. Thomas, “The Extent of Editorial Influence: An Argument for Appreciating Drafts after the Rough Draft”
• Angie Drennan, University of St. Thomas, “Science in the Humanities”

4:15 - 5:30 PM
CONCURRENT PANELS

Panel VII: Gender, Language, and Space (McNeely Hall 115)

Moderator: Olga Herrera, University of St. Thomas

• Mollie Laidly, University of St. Thomas, “Through Vivian Maier’s Lens: The Gender of Street Photography”
• Grace Beekman, University of St. Thomas, “Quantifying Emotion in Wilkie Collins’s The Woman in White: A Distant Reading”
• Zachary Thriffiley, DePaul University, “Critiquing ‘Divine Proportion’: Patriarchal Treatments of Perceived Madness in Mrs. Dalloway and Wide Sargasso Sea”

Panel VIII: James Joyce Roundtable (McNeely Hall 116)

Moderator: Emily James, University of St. Thomas

• Emily Hurd, University of St. Thomas, “Bridging the Artistic and the Aqueous: Joyce’s Lesson of the Hydrophobe”
• Scott Carpenter, University of St. Thomas, “James Joyce, Bloom, and the De-Mystification of Mental Disorders”
• Jack Nielsen, University of St. Thomas, “Progressing from Collective Stigma to Individual Consciousness: A Modernist Shift in the Treatment of Disabled Characters of Ulysses”
• Suzanna Lee-Mooney, University of St. Thomas, “Interiority Personified: The Universal Hallucinations of Ulysses and the Wall”
• Eric Tasch, University of St. Thomas, “Relativities in Finnegans Wake”
• John Douglass, University of St. Thomas, “The Island of Dr. Joyce: The Human-Animal Hybrid in ‘Circe’”

5:45 - 7:15 PM
Wine & Cheese Reception (McNeely Hall 100, Great Room)

7:30 PM
Poetry Reading (OEC Auditorium)

Paula Meehan, Recipient of the 2015 O’Shaughnessy Poetry Award