10:45-11:15 a.m.
REGISTRATION (MCNEELY HALL 100, GREAT ROOM)

11:15 A.M.-12:30 P.M.

PANEL I: DIGITAL HUMANITIES
(McNeely Hall 100, Great Room)
Moderator: Nathan Hill (University of St. Thomas)
- Joshua A. Fisher, DePaul University, “Handheld Time Machine: Mobile Augmented Reality and Historical Narratives”
- Nat Gustafson-Sundell, Minnesota State University, Mankato, “The New Past and a Speculative Future of Literature: A Brief Discussion of Two Text Analysis Tools”
- Ann Hale, UST, “A Case Study: Using Textual-Analysis Software to Examine Legal Advice Columns in The Link and The Penny Illustrated Paper”
- Naomi Gades, Loyola University Chicago, “Skyrim, a Two Edged Model: How Data Is Changing Objects”

PANEL II: ROUNDTABLE: READING ELIZABETH GASKELL’S NORTH AND SOUTH “SIDEWAYS”
(McNeely Hall 111)
Moderator: Alexis Easley (University of St. Thomas)
Participants: Chelcy Walker, Lindy Hensley, Scott Carpenter, Bryce Peterson

12:45-1:45 P.M.

PANEL III: RECLAIMING FRAGMENTED IDENTITIES IN THE PRESENT, FOR THE FUTURE
(McNeely Hall 109)
Moderator: Olga Herrera (University of St. Thomas)
- Brigitte Budahn, UST, “Establishing Belonging in the ‘New World Order’: The Transnational Home in Caryl Phillips’s A Distant Shore”
- Melissa Hendrickx, UST, “A Refusal to Fragment: Examining Identity in the Poetry of a Black Lesbian Feminist and a Muslim Arab American Feminist”
- Erin Heisler, UST, “Reclaiming Black Female Identity through an Afrofuturist Divine Feminine Aesthetic in My Soul to Keep”

PANEL IV: ROUNDTABLE: READING WILKIE COLLINS’S THE WOMAN IN WHITE IN CONTEXT
(McNeely Hall 110)
Moderator: Alexis Easley (University of St. Thomas)
Participants: Peter Larson, Betsy Howard, Scott Radunzel, Claire Buethe

PANEL V: DESTRUCTION/DYSTOPIA
(McNeely Hall 111)
Moderator: Emily James (University of St. Thomas)
- Zachary King, University of Iowa, “Your Days are Numbered: Critical Dystopia and the Ayn Rand Resurgence”
- Grace Beekman, UST, “Reconciling a Destructive Past to Create a United Future”

1:45-2:15 P.M.
LUNCH (MCNEELY HALL 100, GREAT ROOM)

2:15-3:15 P.M.
KEYNOTE ADDRESS
(McNeely Hall 100, Great Room)

“The Poetry of Chance Encounters”
Harriet Bart, Visual Artist

Bart’s work is on display on the main floor of the O’Shaughnessy-Frey Library (corner of Cleveland and Summit avenues).
3:30-4:45 P.M.

**PANEL VI: MODERNISMS/IMAGERY**
(McNeely Hall 109)
Moderator: Craig Eliason (University of St. Thomas)

- Soren Hoeger-Lerdal, UST, “Source of Confusion: Modern Art’s Contentious Entry to America”
- Wendy Nelson DePaolis, UST, “Anne Brigman: The Future of the Photographic Nude in Landscape”

**PANEL VII: AFROFUTURIST REPRESENTATIONS IN LITERATURE AND MUSIC**
(McNeely Hall 110)
Moderator: Todd Lawrence (University of St. Thomas)

- Jack Nielsen, UST, “Making the Most of What You Have: Technological Innovation and Re-inventing Black Identity through Afrofuturist Music”
- Matthew Cavellier, UST, “Reinventing Kanye West: Afrofuturism and the Birth of Yeezus”
- Eric Tsch, UST, “Surpassing by Passing: George S. Schuyler’s Transgression of Race and Genre Hierarchies in Black No More”

**PANEL VIII: PARABLE OF THE SOWER: AFROFUTURISM AND POST-APOCALYPTIC BLACKNESS**
(McNeely Hall 111)
Moderator: Cathy Craft-Fairchild (University of St. Thomas)

- Marie Hansen, UST, “The Repetition of Change in Octavia Butler’s Parable of the Sower and Parable of the Talents”
- Samantha Owens, UST, “Examining Octavia Butler’s Transitory Dystopia in The Parable of the Sower”
- Scott Carpenter, UST, “God Is Change: Octavia Butler’s Call to Action in the Parable Series”

5-6:15 P.M.

**PANEL IX: MEDIEVAL & RENAISSANCE TRANSLATIONS**
(McNeely Hall 109)
Moderator: Marty Warren (University of St. Thomas)

- Betsy Howard, UST, “Who fought with us upon St. Crispin’s Day?: Examining the Modern Conception of the Medieval Monarch as presented by Kenneth Branagh’s Production of Shakespeare’s Henry V”
- Brady King, UST, “Giorgio Ghisi’s Allegory of Life: ‘The Dream’ in 16th-Century Italian Printmaking”
- Lindy Hensley, UST, “Did Christopher Columbus Discover Sir Thomas More’s Utopia?: Exploration of a Utopian Simulacrum”
- Spenser Santos, University of Iowa, “Temporal Colonialism: How the Present Conquers the Past through Translation”

**PANEL X: POSTMODERNISMS**
(McNeely Hall 110)
Moderator: Heather Shirey (University of St. Thomas)

- Jessica Alleven, UST, “Yin Xiuzhen’s Portable City: Beijing: Negotiating Global, Local and Cultural Identity”
- Amanda Marek, UST, “Escaping the Labyrinth: Crossing Borders in Ana Menéndez’s Adios, Happy Homeland!”
- Dorothy Giannakouros, University of Iowa, “Standing near the junction of the three roads: Juvenile Experiences of War in Goretti Kyomuhendo’s Waiting”
- Tyler Ringstad, North Dakota State University, “Toward a New Future: Anachronistic Technologies and Progress in Osamu Tezuka’s Metropolis”

**PANEL XI: GOOD CRITICISM**
(McNeely Hall 111)
Moderator: Amy Muse (University of St. Thomas)

- Suzanna Lee-Mooney, UST, “Memory with a View”
- Mercedes Sheldon, UST, “Layers”
- Nathan Wunrow, UST, “The Myth of the Self-Made Man: Or, before I Read Solomon Northrup’s 12 Years a Slave I Was Black as Sugar”

8 A.M.-9 P.M.

EMILY DICKINSON MARATHON POETRY READING
(O’Shaughnessy-Frey Library 108, Leather Room)