<table>
<thead>
<tr>
<th>DELBERT COJO</th>
<th>TONYA COJO</th>
<th>KEITH COJO</th>
<th>BART COJO</th>
<th>WANDA COJO</th>
<th>WENDELL COJO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wants to work in</td>
<td>Wants to be a writer</td>
<td>Wants to be in public relations</td>
<td>Wants to design publications</td>
<td>Plans on graduate school in communication</td>
<td>Wants to be a journalist based abroad</td>
</tr>
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</table>

**COJO major requirements**

1. **Comm & Citizenship**

2. **Public Comm: Speaking & Writing**

3. **Theory & Research**
   - Rhetorical Criticism
   - Mass Comm Research
   - Mass Comm Research
   - Comm Theories & Methods
   - Rhetorical Criticism
   - Mass Comm Research

4. **Practice & Application**
   - Argumentation and Advocacy
   - Reporting
   - Editing
   - Design Concepts of Comm
   - Argumentation & Advocacy
   - Electronic Media Production

5. **Practice & Application**
   - Persuasion
   - Magazine Writing
   - Public Relations Writing
   - Writing & Designing for the Web
   - Family Comm Reporting

6. **Practice & Application**
   - Media Comm Skills
   - Advanced Reporting
   - Advertising & Public Relations Campaigns
   - Graphic Design Studio
   - Environmental Comm
   - Intercultural Comm

7. **Theory & Analysis**
   - Interpersonal Comm
   - Comm History
   - Advertising & Public Relations Principles
   - Visual Comm
   - Political Comm
   - Comm History

8. **Theory & Analysis**
   - Comm of Race, Class & Gender
   - Literary Journalism
   - Organizational Comm
   - Foundations in Media & Society
   - Comm Theories & Methods
   - Media Law

9. **Theory & Analysis**
   - Modern American Rhetoric
   - Comm of Race, Class & Gender
   - Small Group Comm
   - Society, Culture & Media
   - Comm History
   - Media Structure & Power

10. **Elective**
    - Political Comm
    - Editing
    - Writing & Designing for the Web
    - Photojournalism
    - Comm of Race, Class & Gender
    - Advanced Reporting

11. **Comm Ethics**
<table>
<thead>
<tr>
<th>COJO major requirements</th>
<th>JUAN COJO</th>
<th>JAN COJO</th>
<th>ELEANOR COJO</th>
<th>ELWOOD COJO</th>
<th>MARIA COJO</th>
<th>MARCO COJO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wants to work in corporate comm</td>
<td>Plans on law school</td>
<td>Emphasizes video production</td>
<td>Wants to be a broadcast journalist</td>
<td>Wants to be an ad copywriter</td>
<td>Wants to be an ad account specialist</td>
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<tr>
<td>2. Public Comm: Speaking &amp; Writing</td>
<td>Interpersonal Comm</td>
<td>Electronic Media Production</td>
<td>Electronic Media Production</td>
<td>Broadcast Reporting</td>
<td>Ad Copywriting</td>
<td>Public Relations Writing</td>
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<tr>
<td>3. Theory &amp; Research</td>
<td>Electronic Media Production</td>
<td>Videography</td>
<td>Advertising &amp; Public Relations Campaigns</td>
<td>Media Planning</td>
<td>Analysis Principles</td>
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<tr>
<td>7. Theory &amp; Analysis</td>
<td>Visual Comm</td>
<td>Media Law</td>
<td>Political Comm</td>
<td>Organizational Comm</td>
<td>Electronic Media Production</td>
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<tr>
<td>8. Theory &amp; Analysis</td>
<td>Advertising &amp; Public Relations Principles</td>
<td>Political Comm</td>
<td>Television Criticism</td>
<td>Foundations in Media &amp; Society</td>
<td>Comm History</td>
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<tr>
<td>9. Theory &amp; Analysis</td>
<td>Organizational Comm</td>
<td>Media Structure &amp; Power</td>
<td>Foundations in Media &amp; Society</td>
<td>Organizational Comm</td>
<td></td>
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<tr>
<td>10. Elective</td>
<td>Electronic Media Production</td>
<td>Comm of Race, Class &amp; Gender</td>
<td>Documentary in American Culture</td>
<td>Writing &amp; Designing for the Web</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Comm Ethics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Persuasion</td>
<td></td>
</tr>
</tbody>
</table>